

Locals shine at Lismore Eisteddfod

Once again the annual Lismore Musical Festival Society Eisteddfod has come and gone, with Nimbin putting forward an array of talented locals in both the woodwind and vocal sections.

Val Hopkins, who works at Nimbin Central School and teaches music said, "The Lismore Eisteddfod gives local people the chance to obtain a qualified evaluation of their performance from highly experienced adjudicators. This in turn allows them to adjust their technique and improve their ability"

Participants in this year's Eisteddfod from Nimbin were, in the Woodwind section Miriam Gambin, Luke Asi and Jake Charles. Vocalists included Anna Zagal-Geiss, Alice Zagal-



Geiss, Christopher, Miranda, Nathaniel and Vanessa Crane, Taya McLaren-Hedwards, Max Ferguson, Miriam Gambin, Gianna Kramer, Luke Asi, Jake Charles, Jaimee Hunt, Matthew Gambin, Charlotte and Jayden Morrison, Rachel Fleming, Shanti and Racen Kenny, and Amira Moore.

Local Nimbin adults who performed in the singing section were Williamina Bowers, Elizabeth Wolf, Sue

Harris, Paul McGeown and Greg Crane.

A big thankyou from all the people from Nimbin to the Lismore Musical Festival Society Committee, for all the work that you do that allows our children and adults to showcase their talents.

Thankyou...take a bow ...step back... acknowledge the accompanist...wait for letters to the editor.

A little ray of sunshine

Nimbin hospital's aged-care residents are appealing to the community to support the aged-care facility by donating artwork to decorate their respite rooms. These rooms accommodate patients for short stays. The residents feel the short-stay patients would enjoy their visits more if the rooms were decorated.

If you are an artist and have a work you think may brighten up a room, or you would like to purchase a piece of work to donate to the hospital, your generosity will make a big difference to the patients who use the facility.

There is also an opportunity for local musicians to show their support for the aged-care facility by participating in



Welcoming. The lounge-dining room at the Hospital's aged-care facility.

recitals for the residents.

Members of the community are invited to come into the aged-care facility on

Tuesday mornings to participate in the Happy Singers program, an event

which is much enjoyed by all the residents.

If you would like to participate or to find out more about donating art please contact the residents' chairperson, Helen Colburn on 6689-7451.

ArtWorx exhibition



An inaugural exhibition of works by ArtWorx, a community based Mental Health group, is now on display at the Goanna Bakery Café in Lismore.

ArtWorx is part of the rehab program auspiced by MHARS (Mental Health Accommodation and Rehabilitation Service). The

exhibition has been made possible through the generous support of Northern Rivers Community Foundation (NRCF).

The group of up to 12 participants is facilitated by Kristine Uebergang, a qualified Social Worker and practising artist. The participants bring to the

group a wide range of ages and backgrounds.

Few of them had any confidence in their creative ability. Since participating they have explored a wide variety of materials and techniques, emphasizing the joy of creativity and its capacity for lightness rather than the obligations and weight of performing formal techniques. The outcome surprised everyone.

The title of the exhibition *Wholeness* has been taken as a sign of respect and affirmation of each person's tentative creative act. The 23 works featured in the exhibition witness this celebration of creativity.

The exhibition is showing at the Goanna Bakery, 171 Keen Street, Lismore from 3rd to 22nd October.

Trattoria and the Oasis. In the past this money, about the same as the dole, was my sole income. However I now have the benefit of a second singer being employed each day between 1.30-2.30pm.

Wednesday - Rob Bruce.
Thursday - Martin Preedy (pictured).
Friday - Pepper Rose.
Saturday - Michelle.

Are you right?



Respect. Freshly-painted palings torn off the Neighbourhood Centre's verandah, apparently for firewood, by people using the park. It elicited this reponse (inset), erected by Centre staff.



Uebergang Solo

An inaugural solo exhibition of works by Kristine Uebergang entitled *Pas de Deux*, is to be on display at Armistead's in Lismore.

The work is drawn and painted from photographs taken by the artist. The photographs have been doubly exposed creating frames wherein two figures are made to appear in communion with each other. Refiguring the images on both canvas and paper, Kristine has overlaid these ethereal images with the mythologizing quality of drawing and painting.

"I have used the images like vessels, to hold the notion of the soul interwoven with the body," she said. "Each series, or vessel, I have titled according to the quality of correspondence I experienced as I worked on them. The series that I call 'Shadow' remind me of the two communicating as consciousness and shadow; 'Sister', as intimate beings bound together within the one; and 'Dance for Two', of the internal ebb and flows of the personality as its life evolves." The title "Pas de



Deux" means dance for two.

The exhibition is showing at Armistead's, 43B Wyrallah Road Lismore, from 12th to 26th October. The official opening will be 6pm - 8pm, 13th October. All are

Music in the park

from George Scott

It's good to be up and running again. I would like to thank Lismore Council for supplying power and for allowing my involvement in the landscape design of Allsopp Park.

Thanks also to the

businesses which have consistently supported the project. They are (geographically) the Nimbin Hotel, Hemp Embassy, Hemp Bar, Bakery, E Bar, Butcher, Daizy's, Bringabong, All Tribes, Nimbin Museum, Rainbow Cafe, Lifestyle Real Estate, the newsagency, the

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