

Cyanide Watch – On the road

Graeme Dunstan

The Rain Corroboree at Easter was the most graceful and potent Earth defence I have been part of in many a long year. The camp was set on the dry plain and up against the back door of the Barrick Gold mine and it bedecked with flags (the Rainbow Chai tent and Benny Zable were there from the Rainbow Region) was a field of colour set against the changing light of the vast sky of the Lake Cowal plains it was ever a delight to the eye.

About 120 Earth activists gathered, thanks to the networking of Nat Lowrey the national co-ordinator for Friends of the Earth. They came from Brisbane, Nimbin, Newcastle, Sydney, Blue Mountains, Canberra, Melbourne and Adelaide, the creme de la creme of greenie activists.

Amongst them were lots of students and lots of grrrls. The oldest participant would have been Nikki from Canberra about 75, and the youngest a one year old blonde haired boy. A clutch of Condobolin Wiradjuri joined the camp and also twin two and a half year old boys, Olly and Chris from Bethanga near Aulbury who I knew had been defenders of Lake Cowal even in utero.

On Easter Sunday almost the entire camp climbed the mine gate and entered the mine site, ignoring warnings from the video camera wielding security and proceeded as a body, with the toddlers striding to keep up, to the pit about 800 metres away.

At the pit a young named Paul, using a steel sleeve device he had brought for the occasion, locked himself onto the undercarriage of one of the huge pit trucks, as tall and as broad as a three story house.

The machinery shut down and the police were called. They soon arrived, just six of them in three wagons, and made 7 arrests and then set about negotiating the



peaceable exit of the rest the group.

While negotiations were going on in the wind filled silence so victoriously regained by the closure of the mine's operations, something magic happened that etched itself into the heart memory of all who witnessed it, miners, protestors and cops. The invaders danced!

Now I was not an eye witness to the invasion or the dance on the mine site, for I was otherwise occupied bearing witness at the front gate of the mine, watching the flurry of mine vehicles and paddy wagons responding to the crisis.

But I listened in on the debrief that evening around a camp fire and saw in the brightness of the eyes how alive the experience of direct action had been for that circle of brave and dear ones.

I had seen the dance being rehearsed that morning in the camp and I had also seen it performed in the main street of Condobolin the previous day.

The noble Winniata, the Maori elder who for so many years had been the heart and host of the Aboriginal Tent Embassy in Canberra, had been inspired to do the choreography during his visit to Lake Cowal the previous Easter and he had since found the Kev Carmody song "Thou Shalt Not Steal," the perfect music.

Called the Lake Cowal Dance, Winni dances it and leads it superbly, all grace and nobility. The dances moves back and forth like waves on a Lake and turns in the sun like water birds wing stretching and wading. All together they moved, all hearts as one.

At the front gate we were eager for news especially after an ambulance came by. When the ambulance came back, thankfully empty, we pestered the driver for the story.

He told us of the lock-on and how the police commander, Inspector Kevin Hutley in person had spent two hours carefully and patiently cutting Paul free. The ambulance officer was full admiration for the protestors; "Good on you," he said as he departed.

The protestors in turn were vocal in their admiration of Inspector Kevin and they way he had handled the negotiations. Kevin in turn was grateful for the respectful and peaceful ways of the protesters and that he had not be obliged to call in the Operations Special Group police (riot busters) who he had on hold back in Gilgandra.

With the help of NSW Greens (Jeremy Buckingham in Orange and John Kaye in Sydney) and a timely call to an Australian Associated Press contact, the story was soon national and international news.

There were lots of video cameras at the action and the footage was quickly edited (hooray for Omega!) in the camp, and replayed that night under the moon in the Rainbow Chai tent and sent next day Canberra to be broadcast nationally.

The camp broke up on Easter Monday and people departed with the living spirit of Lake Cowal alive in the core of their being. We had sung and danced up the country and we were feeling high. Christos had certainly risen for us at Lake Cowal that Easter.

Called a Rain Corroboree, we had shared three days in which light rain had fallen on us and the drought stricken land like a Buddhist blessing.

Peacebus.net and Peacebus.com and friends returned to the front gate to be there in time to bear witness for the 6am shift on both Monday and again on Tuesday morning. We put out flags and

banners by the gate and using the Peacebus.com PA spoke to the workers as they arrived on site.

We told them that our argument was not with them but rather with Barrick Gold and the corporately corrupt NSW Labor government (the "Carr-Macquarie Bank-Iemma" Government) who had approved it. We gave them warning that the mine would certainly be closed ("within 18 months" is the even money wager I am offering) and advised them to look for alternative employment and make the most of the opportunity they have to take what they can from Barrick, it having no long term loyalty to its workforce, they should feel no loyalty to it.

"May Barrick Gold bleed money till it dies."

While there I took media calls from ABC Radio Wagga, Prime TV Wagga, AAP, and Nine News Sydney. Cyanide Watch had certainly been launched into the national media awareness at Lake Cowal.

An informant on the mine site had texted a message to say that a shipment of cyanide was already on site and that more was to be expected that Monday morning.

We went there with the intention of blockading the cyanide but none came. For a while there, we protestors became another security check and an anterior one, at the mine gate, stopping big trucks and demanding information on their loads. Inspector Kevin Hutley and Sgt David Dore from West Wyalong were soon a presence amongst us at the gate and I was happy to hand over media calls so that Kevin could have his say.

Kevin reckons it is important that environmental protesters are allowed their say. He doesn't want terrorism or terrorism policing. The fair go is his creed, and anything else is un-Australian.

He told me all this as I rode with him back to the back gate camp together. He wanted the opportunity of another coffee at the Chai Tent and also an opportunity to say goodbye to the good

people he had met in the last couple of days.

While there another media call came in, ABC Radio, and I handed the cell phone over to Kevin and sat by playing with a baby and listened as he described the camp to the interviewer as something wondrous. Handing back the phone Kevin grumbled: "You are making me a media star."

But that is what Barrick is propagating as I write this? The mantra of "world's best practice" is being trotted out, the mantra of overweening self confidence that is repeated and repeated until disaster strikes again.

What else to expect? The PR mills are churning and comment retailers are having their palms greased with gold. Liars have to lie especially if they are paid.

But our truth has a streetwise grassroots appeal and its seems to have put the willies up the cyanide transporters for none have dared come by Peacebus.com and Peacebus.net in three days now. This is in itself a victory, however small and impermanent. Local resistance will grow and the Peacebuses will return and dog the death trucks, anywhere we find them.

Meanwhile the stars keep on turning and faithful Jennifer the Maremma lies at ease in the shade. We know how to wait.

For the Earth! To the dust!

Grist news

An enormous patch of plastic trash swirls in the Pacific Ocean

When it was a kid, the Pacific Ocean always wanted a Garbage Patch of its very own. Now it's got one: a patch of trash, at least twice the size of Texas (!), floating midway between Hawaii and San Francisco. Held together by swirling ocean currents, the refuse clump used to be mostly driftwood and random ocean stuff. But no longer. In 2003, researcher Charles Moore sailed through the area and wrote, "I was confronted, as far as the eye could see, with the sight of plastic." Scientists are now starting to see the effects of widespread plastic pollution on marine ecosystems. Seabirds like northern fulmars, which graze the waves for food far out in the ocean, are washing ashore with bellies full of plastic. Even plastic that is ground into dust is ingested by clams and other filter feeders. "[T]he actual ability to wipe out the entire vertebrate kingdom in the ocean is with the plastic particles," says Moore. Sorry about that, entire vertebrate kingdom of the ocean!

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ASTROLOGICAL TRENDS FOR MAY 2006



by **Bev Murray** -
Insight Astrology

BIRTHDAY – Taurus

These individuals are patient and reliable. Warm-hearted and loving they nevertheless have a problem with possessiveness! It is hard for them to let go of almost anything! They need material security in order to feel safe. Change is abhorrent to them and they thrive well on a steady routine, for they have little natural focus. Give them: Good quality anything-wine, chocolates, jewelry etc., anything made of silk, velvet or with a rich texture, gardening supplies or a meal in an expensive restaurant!

What May holds...

Aries: The second week in May begins a new financial cycle for you and it is important that you keep both eyes and ears open in order to reap the benefits! The New Moon on the 27th spells a busy time of year for you. There is luck around and partnerships are favoured. The 28th and 29th are likely to hold some luck for you!

Taurus: You will probably feel a little reclusive in the early part of the month. The best time for a short break away is 8th-12th of the month. After the full moon on the 14th you will find there are more demands on your time than ever! Finances will require extra careful planning.

Gemini: The first few days of May can offer some romantic interludes. Around the full Moon on the 14th be prepared for a pleasant surprise or two! There are some new enterprises on the board for you and it all looks pretty good. The Gemini Moon on the 27th begins a year of exciting forward movement!

Cancer: May is an important month career wise and it is necessary that you go all out and really embrace your opportunities! The week of the Full moon 10th-17th is one in which to promote your self and take the lead in all things! The final week of the month will be slightly erratic.

Leo: This month starts off quite emotionally and you will need to rethink old patterns. The Home front can be very challenging but it is all about personal growth and understanding the value of things and people. Be careful that you don't push relationships too far.

Virgo: Travel and movement seem to be the order of the month! Learning and new enterprises are all favoured. Some opposition around the 27th can bring out the fighter in you! If you are patient things will turn out in just the way you would most like them to! Rush ahead and you could be disappointed!

Libra: Financial progress is favoured at last and you can catch up on past expenses this month. May 3rd-7th offers some positive energy and things will move forward on many levels. If your partner makes stretching demands don't be difficult as in the end it will all pay off nicely.

Scorpio: Easy success awaits you this month. You'll be feeling adventurous and bold and it will pay off! Travel, change, learning are all highlighted. Watch the 27th as the new moon is a little iffy for you and the wrong words could have a bad effect on a long-term plan. Think before you utter them!

Sagittarius: Romance is highlighted in the first week and much fun can be had. The second week can be very demanding but in the best possible way and you will feel better than you have this year. By the months end you can look at your journey and say, yes it is going where I want it!

Capricorn: Ambition rears its head this month. You will approach all things with this in mind, but the general energy is well grounded! You are prepared to work hard and the results you reap will be well worth it. May the 27th-29th are your best days this month so use them well.

Aquarius: A conflict between your private and personal needs and what others expect from you can arise this month. Let it go if you can and put your energy into unwinding and self-nurturing. With the benefit of time and perspective it will be easier to resolve. The 25th is an impressive day with some success.

Pisces: Any health issues would benefit from natural healing techniques this month. Unwind and let go of fears with a massage or time in beautiful surroundings. Towards the end of the month you will feel driven to organize your finances and security in general. You are more aware of where the problems lie.

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The Nimbin Financial Times

2006 US Market collapse?

David McMinn

Based on the study of cycles, there is the real prospect of a US stock market collapse this year. There is the 4 year cycle in which a bear market bottoms every 4th year. This has been a very persistent trend in US stock market patterns - 1962, 1966, 1970, 1974, 1978, 1982, 1986, 1990, 1994, 1998 & 2002. The 1986 event was out by a year with the bottom in December 1987, while April 1994 was a correction market low (fall greater than 10% less than 20%). Apart from these few anomalies, the cycle worked very well.

Richard Hoskins, author of War Cycles/Peace Cycles, was one of the first observers of the 4-year stock market cycle and believed it arose from the US presidential election cycle. According to Hoskins, "congress appropriates money, while the president spends it at the time most advantageous for him, just before election. This causes the stock market to rise making voters happy on election day. With the money all spent, after

the election the stock market crashes. A new four-year election cycle then starts all over again. If you didn't know this, you may have been fooled into selling at the bottom when others were buying or buying at the top along about election day when others were selling."

Another statistically valid cycle is the decennial cycle in which the US stock market repeats the same pattern over a 10 year period. In years ended 1 or 2, the market tends to bottom as in 1911, 1921, 1932, 1942, 1962, 1982 and 2002. The market then progressively rises to peak in years ended in 6 or 7, to be followed by a collapse. The market recovers and again peaks in years ended in 9 or 0 as in 1909, 1919, 1929, 1939, 1969, 1990, 2000. Why this 10 year cycle occurs remains unknown, but it is a consistent feature of the US market. The peaking and collapse in years ended in 6 or 7 was the most consistent characteristic of the decennial cycle. Since 1900, the only time this effect did not manifest was during the 1920's, otherwise it is

a perfect score - 1906, 1916, 1937, 1946, 1957, 1966, 1976, 1987 and 1997 all witnessed markets tops and an ensuing bear market. The Dow Jones index is hitting new highs in recent months and a peaking looks likely to reoccur in 2006 or 2007, to be followed by a severe plunge. One analyst described the situation as 'a market on Prozac', as there is no recognition of the dangers that may lurk ahead and there are many. The US housing bubble is deflating, while the country suffers from a huge debt bubble caused by high budget deficits and massive imports. The US Federal reserve has also warned that further interest rate rises may be necessary to cool the economy. Then there is the prospect of an Iranian oil shock, which could induce a world recession.

As always, the boom will last for longer than expected and the crash will come without much warning. All that is needed is a shift in mass psychology. There are only another 8 months to go in 2006 so it could be a fun ride on the Wall St roller coaster.

The truth about bird flu?

Dr. Pushkar Kulkarni

First of all, I would like to tell every one that bird flu is nothing but a money generating gimmick of certain companies/politicians. So far only 55 people have died of so-called bird flu. These deaths were due to Respiratory sym, but have not been confirmed for H5N1. 7000 died by lighting last year alone, so are we having a lighting epidemic? Rubbish! How many people handling birds have died because of diarrhea? Must be more than 55 in the last few years - then we can say we are in a Salmonella epidemic?

Next, who stand to gain by all this? Roche by selling Tamiflu. Who has the patent for Tamiflu? Lesser-known company Gilead. Who is the major shareholder of this company? Can any one guess? Donald Rumsfeld was chairman of the Board of Gilead Sciences, where he remained until early 2001 when he became defense secretary in Bush's Cabinet. The model suggests the parallel to the brazen corruption of Halliburton Corporation, whose former CEO is Vice Pres Dick Cheney. Cheney's

company has so far got billions worth of US construction contracts in Iraq and elsewhere. By the way, what is Tamiflu (Generic name: oseltamivir phosphate)? It's an extract from star aniseed (our very own Garam masala - curry powder) and each dose is \$100. So even if 15% of the world have one dose, then the total sale will be just \$100 billion.

Since last year, media started this "Tamasha" by highlighting the news! from other countries. Our Poultry Industry suffered losses due to those rumours during that year, and now millions of farmers will lose their jobs and be bankrupt while only a few people will make money. Millions are going to lose their livelihood in India. Think of the state of the farmer and unlike other countries he is not going to be compensated.

So, it my sincere request to all of you that spread this information to everyone: buy, cook and eat poultry products (chicken & egg) without hesitation, and try to save the livelihood of millions of poultry farmers in India. Remember that anything cooked over 70 degrees is safe.

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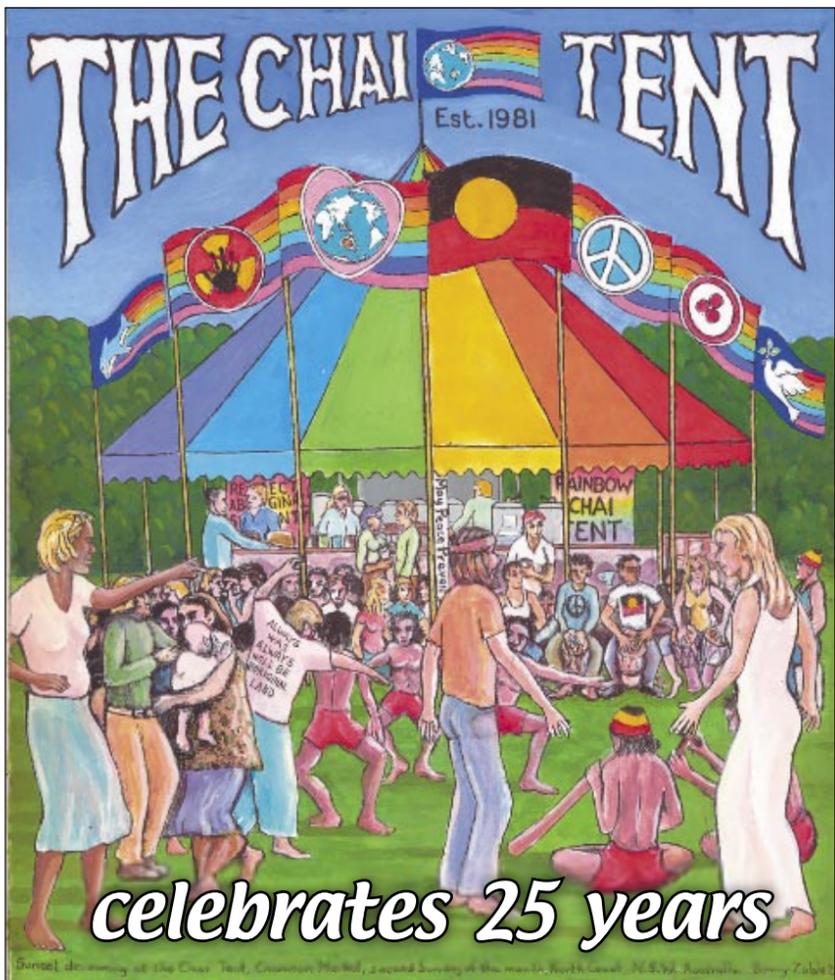
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by Benny Zable

At this coming Mothers Day Channon Market, 14th May, the Rainbow Chai Tent will be celebrating its 25th birthday. The Chai Tent grew out from the Chai Joint that Bali, an Indian stall holder, ran initially at the Saturday weekly St Andrews market in the back hills of Melbourne in the 1970's.

Following the Aquarius Festival in Nimbin. I and others who immigrated to the Nimbin area would meet, network and celebrate at the Chai Joint at St Andrews. When Bali handed over his pots, cups and recipes to Michael Webb, it became an established meeting place for us Nimbinites. Michael designed and built the Rainbow Chai Tent that at times would be set up at Confest (Down to

Earth Festival).

During the 10th anniversary of Nimbin Aquarius Festival, the Rainbow Chai Tent was brought and set up at Tunttable Falls.

After Michael Webb finished running the Chai Tent, a number of people took over looking after and setting it up at St Andrews market. Michael Webb built a second Rainbow Chai Tent with Michael Jack and family that helped organise and facilitate the Peace Train road show during the International Year of Peace in 1986.

Together with Dudley Leggett from Damananda community in the Channon, a crew of activists musicians and artists set off on a road show around Australia, performing at the Adelaide Fringe Festival, and at sites through the Red Centre all the way to Darwin.

The Jack family and Michael Webb eventually settled in the Rainbow region. Michael Jack took charge of the second Rainbow Chai Tent which has been a regular meeting place for us at the Channon Markets. The Rainbow Chai Tent culture has inspired replication of other Chai Tents venues at festivals and markets around Australia.

The Rainbow Chai Tent has over the last 2 years been installed at Byron Peace Carnival and the Aboriginal Tent Embassy in Canberra. Last year the Rainbow Chai Tent was a big hit at the Yaamma Festival at the back of Bourke. As part of the 25th anniversary celebrations, the Rainbow Chai Tent and the Nimbin Aquarius Foundation have worked on a number of events together over the years.

We hope to see you at the Channon Market to celebrate with us and help/join with us in our coming journey to Lake Cowal to stop the cyanide gold mine.

Recalling the Cotter River Confest Chai Tent

by Graeme Dunstan

I cannot recall when and from whom, I first heard the concept of Chai Tent mentioned. But it was certainly in Nimbin and during or after the 1973 Aquarius Festival. The concept was predisposed by south east Asian feel of the Aquarius Festival camp with its bamboo and grass thatch structures, cooking fires and folk sitting about on the Earth in simple grace, smoking pot and being humans.

It was most likely Precious (now Ian Chance), the Aquarius site manager, who suggested it to me. We were partners (along with Vi Tourle and Christie "Hank" Will) in an ill fated enterprise called the Reality Construction Company in 1975-6 and we decided that the best contribution we could make to the first Down to Earth Confest was a Chai Tent.

The Confest took place at the Cotter River reserve outside Canberra and we arrived from Nimbin towing a trailer of equipment that we had assembled in the course of producing alternative lifestyle

workshops (eg the Dorrigo Dance Workshop of 1974), Healing Festivals, and the like in the time since the Aquarius Festival.

We set up under the Casuarina trees by the river, a yellow parachute suspended from the trees, a much preloved carpet on the sand, and a cast iron kettle with a tap hanging over a fire.

It was like some Zen hermit's river camp. Sound of river, sound of wind sighing in the trees, changing light through out the day, it was minimalist and enchanting. We slept together on the carpet at nights and meditated in the mornings on the sunrise.

I cannot say that anything significant or dramatic took place at the Cotter Chai Tent. It was never crowded and neither Jim Cairns nor June Morossi came by - they, poor things, just like we had been in 1973, were stressed to the max by counter cultural festival organising.

We were a bunch of true humans at the margins making our lifestyle our art.

Sometimes the subtlest messages are the most profound and enduring.

Stillness in action – taking our insights into community

by Bobbi Allan

The stillness of meditation and the activity of engaging in social change are naturally complementary. Their living link is friendship and community.

Channon residents, Bobbi Allan and Simon Clough are two friends who consciously bring together their spiritual practice and their passion for social and environmental sustainability. They lead 'Stillness in Action' retreats which combine Buddhist meditation with the work of US Buddhist scholar, systems thinker, deep ecologist and activist, Joanna Macy, with whom they have been friends for 20 years.

The retreat features a

direct and simple form of meditation that helps to still the mind and develop insight and compassion. Meditation works to dissolve the self/other boundary that is the source of all other dualities – the dualities of 'this is me/that is not me', 'this is mine/that is not mine'. Meditation can open people to a sense of deep friendship with all life. This is wonderful, but there is more work to do.

Meditative insights are fragile, and vulnerable to old habits of body, speech and mind. They have to be strengthened by cultivating new habits to replace the old ones - habits of authentic vision, ideas, speech, action, forms of life, resolve, mindfulness, and focused awareness.

The addictive patterns of the individual mind are reflected in the structures of the addictive society - and seen in the destruction of earth's life-sustaining systems, the destruction of human by human, the cycles of greed and poverty.

It is clear that individual change is not enough. It needs to be supported by cultural change. That begins with our community of friendship.

UK Buddhist teacher, Stephen Batchelor, says: "...a culture of awakening can never be a private affair. Such a culture is always an expression of community. To achieve maturity and depth it requires cultivation over generations. Community is the living link between

individuation and social engagement. A culture of awakening simply cannot occur without being rooted in a coherent and vital sense of community, for a matrix of friendships is the very soil in which it is cultivated."

The Stillness in Action retreats are aimed at creating community and a "culture of awakening." Ultimately the fruit of this aim is a meaningful life. It's a life where our highest spiritual awakenings and aspirations and our social ideals are completely merged. It's a life lived free from ethical conflictedness. It's a life where we have plenty of opportunity to act without attachment to results, to practice kindness, to pass on wisdom. It's a life where we can look into our

hearts and say, "Yes, this is a life well-lived."

As we feel the stress of climate change and social/economic pressures, we may be tempted to turn away, to revert to old habits of 'us vs them' thinking. Our challenge is to stay faithful to our meditative insights of deep interconnectedness and compassion.

It isn't going to be easy, and we will need our friends to hold our hands in moments of doubt and despair as we cope with the paradox of being human - our tendencies to both greed *and* generosity, to both hatred *and* love, to both ignorance *and* wisdom.

It is said that a friend is

someone who stands so close behind you, the only way you can go is forward. Let's do that for each other, and take the next evolutionary step towards a culture of awakening.

Bobbi Allan and Simon Clough have been part of a community of friends who meditated together and organised Heart Politics Conferences, tours for Joanna Macy and Fran Peavey and participated in creative actions for change. For more information on Stillness in Action retreats, see www.stillnessinaction.net.au For more information on Joanna Macy see www.joannamacy.net

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Conservatism is a personality disorder

by David McMinn

After assessing 50 years of research literature, academics, led by Jack Glaser from the University of California Berkeley, found that political conservatism was based on resistance to change and acceptance of inequality. There were common psychological factors that were exhibited by political conservatives:

- Fear and aggression
- Dogmatism
- Intolerance of ambiguity
- Uncertainty avoidance
- Need for cognitive closure
- Terror management

According to the study, the avoidance of uncertainty and the striving for certainty activated a key dimension of conservative thought – the resistance to change and a clutching to the status quo. The intolerance of ambiguity also results in people clinging to the familiar, arriving at premature conclusions and adopting simplistic cliches and stereotypes. Thus conservatives tend to have a basic view of the world and “are more comfortable seeing and stating things in black and white in ways that would make liberals squirm”. Another dimension of conservatism was the acceptance of inequality, which manifested in the Indian caste system, US segregationist politics through to the 1960’s and South African apartheid until the 1990’s. The US opposition of equal rights for gays and lesbians is a present day example of this bigotry.

The researchers linked such right wing personalities as Hitler, Mussolini & Ronald Reagan, arguing they all suffered from the same affliction, as they “preached a return to an idealised past and condoned inequality”. President George Bush was also viewed as having a classic conservative personality, given his preference for moral certainty and frequently expressed dislike of nuance. Jack Glaser believed the aversion to shades of grey and the need for “closure” could explain why the Bush administration ignored intelligence that contradicted its beliefs about Iraq’s weapons of mass destruction.

Left-wing autocrats, such as Stalin, Mao, Khrushchev or Castro, could also be considered conservatives in the context of the political system in which they functioned, even though they extolled the virtues of egalitarianism. (They were definitely not free thinking liberals!)

Conservative philosophies, as do all belief systems, satisfy deep psychological needs, but that “does not mean that conservatism is pathological or that conservative beliefs are necessarily false, irrational, or unprincipled”. This conclusion

reached by the researchers is debatable. Down through history, conservatives have always tried to block even the most basic social and political reforms, whether it was the abolition of slavery, voting rights for women, universal suffrage, equal rights for sexual minorities and so forth. They continue to retard fundamental social reforms and they still see nothing wrong with their prejudices, regardless of the sufferings inflicted upon others.

Alas, the US study did not comment on honest John Howard, our beloved leader, who fits the conservative mould very nicely. He cherishes the 1950’s Menzies era or



more his idealised and sanitised version of it. The Howard economic agenda involves standard conservative policies and dogmas. Nothing of any vision as that would be too radical. He readily accepts inequality, which shows up most recently in his labour laws. The most vulnerable workers

are targeted and will suffer real wage cuts over the next few years, especially if Australia goes into recession. At the other end of the spectrum, business leaders will continue to receive remunerations, well in excess of any reasonable level.

Howard’s view on energy also reflects his conservative approach. He refuses to sign the Kyoto greenhouse agreement and actively promotes the use of coal, even though Australia’s carbon dioxide emissions are going through the roof. Meanwhile the climate is heating up, the Great Barrier reef is dying and runaway global warming is emerging as the most likely outcome. In contrast, a forward thinking leader would know that we have to move to a renewable hydrogen economy and would be looking at the best ways of getting there. Similarly, energy efficient economies will be the winners in coming decades, but honest John has yet to implement a comprehensive energy conservation program and is unlikely to do so. All quite contradictory, but his strategy would seem quite rational in his conservative way of thinking. Honest John sees himself as a great leader, but history will judge his epoch as an era of missed opportunities - environmental, social and economic.

With the conservative, there is a lack of empathy with the world around them, a key factor not covered by the researchers. An inability to empathise gives rise to the psychopathic personality that is over represented amongst prison inmates and, not surprisingly, amongst CEOs of major companies. If members of the Howard government were given a personality test, few if any would score highly on empathy. This makes inequality acceptable to the Howard government and accounts for its appalling stance on aboriginals, the unemployed, low paid workers, refugees, homosexuals, the disabled and anyone else low down on the social hierarchy. All this with the approval of the Australian voter.

To be balanced, it must be noted that any excessive behaviour could be regarded as a personality disorder. Extreme liberals could be described as air headed, indiscriminate, indecisive, uncommitted, gullible, etc etc. Even so, I much prefer flaky liberals to freeze dried, control freak conservatives.

Conservatives are always slow learners because by definition they cannot cope with new ideas, not even good new ideas. Sufferers live in a narrow, blinkered world, so life does not become too confusing by having to partake in change. Conservatism may or may not be indicative of a personality disorder, but it sure is a learning disability.

Mardi Grass 2001

by Jeremy Pierce

Well, Nimbin Town
Really turned it on
3 days of peace and pot
3 days of sun
Nights full of song
The odd flying bong
Jamaican heads
This bloody long!

Surveying the scene
Showing the world
What a strange trip it’s
been

“Hippies” and “ferals” and
All kind of folk
Taking to the streets
For their right to smoke
What grows in the garden
And is really a herb
Not the “killer weed”
Of the government blurb

International hempsters
All quite impressed
The majestic presence of
Her Royal Hempress
Colourful tribes
Straight tourist convoys
“Problem is Martha, I can’t
tell
the girls from the boys.”

Now the Mardi Grass is
over
And what have we gained?
Bugger all media attention
But at least it didn’t rain
Maybe the best thing
To come out of it all
Is that Nimbin had a party
And we had a ball!

Poets for breakfast
Space cakes for brunch
Floating on air by the
Time it is lunch
Web cams silently

First published in “Poetry of
the Nimbin Oasis,” 2003



Nimbin MardiGrass

a haiku sequence

by Nathalie Buckland

Friday rush hour
tents beside mushrooms
in every paddock
night music
locals
turn up the TV
main street
long queues for cash
and bottled water
free samples -
half the crowd
smokes passively
competition

the longest joint
burns fingers
no room to walk
on the footpath -
so many accents
painted faces
and green dress-ups -
take care of the cookies
sunday night
tail lights at road blocks
heading north and south

First published in speedpoets
zine 2005

“Get Plastered”

...without the headaches

Gyprock walls and ceilings
New work or renovations

Terry Bressington

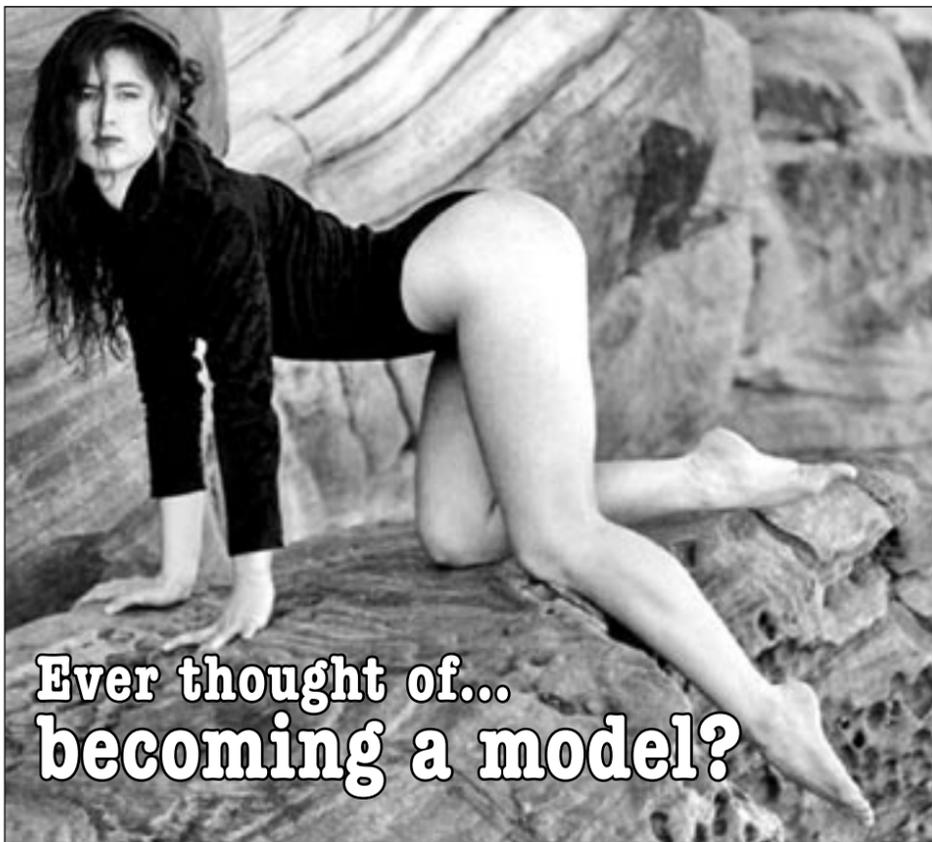
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BRINGABONG
NIMBIN – AUSTRALIA



Ever thought of... becoming a model?

by Cassandra Jeffereys

I began modeling in Nimbin for Elsbeth Neilson at about 15. The North Coast Fashion Awards were running back then and I was selected during castings to model for them until they folded. The Fashion Awards allowed me to meet many local designers, so I was able to gain experience modeling by traveling between Nimbin, Lismore, Grafton, Byron, and Brisbane, doing shows and photo shoots.

I then went to Adelaide and did a professional modeling and grooming course. From there to Sydney, where I also took up acting. Being a country girl at heart brought me back home. I have an agent up the coast but these days focus mainly on acting.

Getting started

If you would like to be a model, the first thing to do is get a friend or parent to take some snaps of yourself - face and body. It is best not to spend huge amounts of money at this stage. Modeling agencies know what they are looking for. If they want to represent you they usually like to be involved in preparing your portfolio.

If you send photos, send them to the best agencies

first. These are the ones who will not rip you off, they will work hard to promote and get you work. If you are unsure who they are, go on the net and look at who the most successful models are represented by. It is important that you do this research, a lot of money can be wasted on promises made by lesser agencies that will not get you work.

Like any creative industry making a living from modeling is hard work. You have to be very confident in your appearance. Your face and body is your product. People constantly complain about the products they use. The industry can be very ruthless in the respect for a person's feelings. You will constantly be judged, not everyone will like your look and they let you know it. As long as you believe in yourself and let the comments flow over you, you will not lose your confidence in who you are.

If you are not chosen for a job from your photos alone, a typical casting call can be cold and a bit like a cattle muster. When you arrive at the casting, you are given a number, along with a whole bunch of other girls, and then one at a time, usually in swimsuit, you stand holding your number and three shots are taken, one from

the front, one from the side and one from the back. And that's it. You may or may not hear back from your agent.

There is a typical guideline that top agencies follow when choosing models. The most successful models have a look that can fill both mediums of modeling, catwalk and photographic. 5'9 inches is the cut off in height. Although catwalk models hover around 5'10 or 11 inches. Most models are thin, as the line of the clothes is not disrupted on a thin girl. A good age to start is about 16 - your career, depending on your success, can be a short one, ending before you are thirty.

Exploitation

If your job is modeling or acting, it's always great to land a job. And to see yourself in a magazine or ad.

I personally have never had a say in the photos chosen, or how the ad should be edited. You are employed as a product and you do your job, the rest is up to your employer. There are unions that protect us from exploitation and it is our agent's job to make sure the pay is right and the job is right.

And it is the individual's choice whether they want to do a job for no pay, or a job that involves nudity.

Vote for our Jas

Jasmine Evans has not been modelling much, but the work she has got has been lucrative, and the money has come in very handy when it came along.

"I worked for a Gold Coast photographer a couple of years ago, and she rang me out of the blue, with another photo shoot for People magazine," she said. "She didn't know I'd had the twins, or that it was by Caesarian section, or anything."

Jasmine fronted to Belongil Beach at 5pm, just when all the oldies were doing their constitutional walk along the beach. "The actual shoot took about ten minutes, including the 'before' shots" (of her clothed). "Charlie held the reflector," she said, referring to her husband's support of her modelling work. Her chain belt just covered her scar in the photos.

In the "body copy" accompanying her beautiful photos, she admits candidly to her mothering role: "They're eight months old and still breastfeeding, that's why my boobs are so big in the photos!" Jasmine also admitted "I got paid \$250, but they never told me they were running my photos as part of a competition" (SMS "Model Jasmine NSW" to 199-59-999 before the draw in June 06). "So, whatever, I stand a chance of winning a \$20,000 holiday for two if I get enough votes. I wouldn't mind that," she laughed.

Asked if there were any negative consequences to working as a glamour model, she said, "One photographer



Jasmine as she appeared in the March 6 issue of People magazine.
Photo by Simone Davis.

came on to me. I dealt with it, but it killed the mood and ruined the rest of the shots." She also said, "Because I've posed nude for People magazine, there's a lot of modelling work I won't ever be considered for."

Jasmine is well aware of the exploitation of nude models. "I've been offered work in the

S&M modelling scene, but I've knocked it back," because of the agency typecasting. To make her employment prospects worse, "Some of my photos have found their way onto a fetish website, and are up on the net right now."

"They're not bad photos," she said.

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Anita's voice in my head

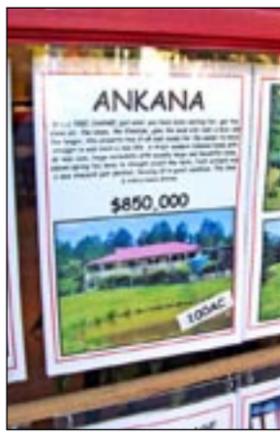
by Wunbong Tumani

The aptly named Anita Bong certainly knows how to blow smoke. She does hyperbole superbole. After wandering erratically around a third of a page in the April issue of your fabulous community newspaper in pursuit of her point I think it is this: Bad press is good, higher real estate prices bring rich, conservative, boring, artistically barren, greedy, pretentious arseholes into the area and all the interesting and creative people can't afford to live here anymore, people with money generally suck, we're fucked anyway but bad publicity will keep the forces of evil at bay for a while so badmouth away.

And I always thought that we enjoyed an egalitarian community spirit despite our differences of experience and circumstance and the endless rumble of evolution and the change it brings. She certainly wants to exclude a bunch of people for someone who describes herself as 'declassé', two accents and all (Ed, please supply). Pretentious? Anita?

This is Anita's ...er... reality. My first impression found it elitist, paranoid, narrow-minded and based on poorly-supported opinion. I hoped it was a blackly satirical piece written to provoke a response but it was so lacking in humour and compassion that upon second scrutiny my first opinion stands.

My reality is that income doesn't determine arseholery (arseholeness?) or creativity (Lord Byron, Mozart etc), it's hard to buy property if you don't have, earn or save a



certain amount of money, there are lots of people who have lived here (and in Byron) for 20 to 30 years living only on government benefits despite the rise in real estate prices (so it can be done) and it's good to have publicity about the nice, positive, wacky cultural and artistic benefits of Nimbin (ie the Nimbin Performance Poetry World Cup) so that people with those sentiments are not deterred from coming here be they rich, poor or in-between. We don't discriminate. We welcome them, then let the spirit of Nimbin go to work. We give them a chance. But that's just me after 23 years here.

Nevertheless, dammit, the sheer delusional paranoid Quixotic zeal of Anita Bong is strangely compelling to some bent fascist part of my rebellious psyche so I am with her. Let's means test people before they are allowed to buy or live here. Let's make sure their attitudes are Right (ie the same as ours), they must display a certain amount of eccentricity/creativity and junkies and village trashers are preferable as long as people with money are kept out – there are too many to kill ('economic cleansing').

Unfortunately.

Anita and I will sit on a small, exclusive committee known as The Town Council to judge...er...interview prospective newcomers – she the Mayor and I the fawning, sniveling, treacherous lackey – and we're gonna be tough. And fuck you local cappo dogs as well. Once you earn more than – how much was it again Anita? It doesn't matter how long you've been here, you are *Out!* It's Confiscation Time. Resume might sound better. *And* we'll have informers and enforcers everywhere. The slap of Indian sandals in the night will strike terror into the hearts of the rich burghers of Nimbin. They will be jammed into Kombies and carted away to select Multiple Occupancy Correctional Facilities with poor mobile phone reception to eat lentils with organic wholemeal rice like buckshot and attend endless community meetings until they are *broken*. Heil Anita! Heil Anita!

And if you think you can come from Sydney (for example), buy a top-end property and an investment house too and live well and try to fool us by throwing yourselves wholeheartedly into creative community stuff like music, theatre or a fabulous community newspaper for no apparent monetary gain then think again! You don't belong here! And if you take or start a small business and by dint of judgement, training, nerve, financial and emotional stress, determination, perseverance (going to work instead of sitting in a café for years), compassion and ethics you can afford a home, a holiday and a car that doesn't break down on a regular basis then we'll be calling on you!

After that we're gonna crack down hard on gays and witches starting with those fat cats at The Apothecary and that popular new café beside the hardware store. Let The Cleansing begin! I have to go now 'cos there are voices in my head telling me to go and do stuff.

Beware technological mediocrity



TECHNOFREAK – SPEAK!
by Rob Harle

In the last decade we have been taunted with an almost overwhelming variety of computer software applications. These programs come with the covert promise of making us all brilliant writers, artists, accountants or web site designers. Really?

Unfortunately nothing could be further from the truth. The glossy brochures from the big retailers incessantly flog computer systems with the implied notion that all a buyer has to do, is plug in the machine and they will be able to use all the free, mediocre software which comes bundled with the package, like experts. Again, not true!

Perhaps one of the greatest inventions after fire, the wheel and battery drills is the word processor. Compared with typing copy on a manual typewriter, a word processing program is truly a blessing. But everything in the universe has a cost and the cost of these programs is that generally they engender illiteracy and uniformity in all types of writing including articles, stories, newsletters and reports. ___If you use the grammar checker in Word for example, you will soon become a Microsoft clone unable to express yourself in your unique literary way. If you use standard default templates your work, for example, a club newsletter, will look just like millions of others' newsletters. These are minor problems compared with the dreaded spell checker. Used correctly a great aid, used sloppily, a

disaster. "There read calmer past over my dogma", a silly example to illustrate the point. The best spell checker in the world will not find the four incorrect words in this sentence. I proof read a web site recently and found well over one hundred embarrassing spelling mistakes. So much for spell checkers. All writers who place their work, which includes web sites, club newsletters and flyers before the public should befriend someone to proof read their copy before it is published.

Buy a digital camera, a home printer and instantly become a great photographer,

on - all the qualities that good photographs possess. After we transfer our snaps to the computer, do we sort them into separate folders and then backup on quality media, so when the hard disk fails we will not have lost the lot? Generally, no, it seems.

The advertising lures us into believing we will be experts in all areas because of the technology. We should have education programs to help us understand not only how to use computers but to appreciate the subtle ramifications involved with the things we create. It surely is a form of arrogance to think we will become, for



then print all your photos out at home. Up until very recently the inks in most ink jet printers were of non-archival quality and the printer resolution very low. This means the colour on the precious photos of your new baby will fade away in the blink of an eye. No memories left for the grandkids! The problem of colour photograph conservation is a serious one even when using the best available commercial processing. Similar issues apply to video home movies, possibly edited on high-end computers. I've noticed severe colour degradation on VHS video tapes in a period of five years.

All this relatively cheap hardware promotes quantity over quality. Wow, my digital camera can store a thousand photos. Because it is so cheap and easy to take this amount of photos people tend to snap away more rampantly than before the digital era, with little regard for composition, lighting and so

example, competent graphic artists just because we've installed Photoshop and had a bit of a play with it. If this was the case why do TAFE colleges and universities have a minimum of three years training to develop these skills?

Technology is not free of cultural values and always has an upside and a downside. Mobile phones used sensibly are a wonderful thing, especially in emergency situations. When abused, however, the subtle effects of stress, perhaps radiation from excessive use and the situation of always being contactable may have significant health and social implications.

The purpose of this article is not to put-down the efforts of home computer users with their writing, photography, art and so on but to alert all of us to some of the most obvious ways technological consumerism insidiously promotes mediocrity, illiteracy and the embracing of quantity over quality.

NIMBIN MUSEUM



Follow the Rainbow Serpent through 8 rooms representing the Aboriginal, pioneer and hippie eras.

Need a challenge? Get involved in your local community! Rent free kiosk in the middle of town in exchange for helping to keep the museum a safe and friendly environment for both locals and visitors!!!!

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Walks Program May 2006

Saturday 13th May - Mount

Warning.

Leader: Ian Macdonald 6689 1945.

4 hours return Grade 4: Mostly good track ascending Mount Warning. Mostly fairly steep but becomes steep and rocky near the top where there is a chain for hand use to help the ascent. Great views from the top when not in cloud. Lunch at the top then descend.

Meet at: Nimbin carpark 9:00am, or at Mount Warning car park 9:45am. Bring food & water.

(The local aborigines prefer that you don't climb this mountain).

Tuesday 23rd May - Rocky Creek Dam.

Leader, Peter LePatourel 6689 0422.

3 hours Grade 3: Depending on height of water, follow trails within Rous Water management area, along well formed paths,

and a boardwalk alongside Rocky Creek. Picnic Lunch at Dam. Car Pool to Nightcap National Park. A well formed 1.5km track through largest remaining area of Big Scrub lowland subtropical rainforest.

Meet at: 10am Nimbin Car park for car pooling, 10:30 at Channon Pub for leader, or 11:00 at Rocky Creek Dam. Bring Picnic Lunch and swimmers if you're hardy.

All walks meet in Nimbin car park next to Information Centre to arrange car pooling, or at start of walk. In the Northern Rivers, be prepared for leeches & ticks. Anoint feet with Rid before socking-up to deter leeches; for ticks - tweezers and a post-walk whole-body examination.

Nimbin Bushwalkers Club Inc.

Membership fee, \$25 individual, \$40 family. Contact Peter Warne 228 Crofton Road Nimbin 2480. Visitors (non members), will be required to pay a fee of \$5 per walk, (deducted from the membership fee when they join Nimbin Bushwalkers Club Inc).

Seven-goal thriller!

Headers 3rd Division team went down to Goonellabah in the Headers' home game and on 29th April, in an exciting match that was so-o-o close to being a 4-all draw.

A minute's silence for Josh LeBars was observed by both teams lined up before the match, and Nimbin players wore black armbands.

The game concluded a full-day card of inter-club matches for all age grades, in which the 16s scored a 2-all draw but the 4th Division were outclassed by Wollongbar to go down 7-0. Ouch.

The home matches provided the occasion for the opening of the newly-



New Headers canteen fully operational.

built canteen facilities, constructed by the club with volunteer labour. Made from a large slab donated by Red,

the new canteen counter gained a lot of admiring attention from the large crowd throughout the day.

Fishing for Easter



by Pixie

The Nimbin Heads Fishing Team had a pre-Easter mid-week outing with eight members finding the day off work a great success. Wacey, Pete, Gunta, Wardie, Ray "Scrooge", Pix, Gerard and Ashley headed out to sea off Wooli on a brilliant calm morning with a 0.3 metre swell and a 5 knot breeze, great conditions for going out wide.

We headed straight past Solitary Island and kept on going out about 47 kilometres. Just short of the continental

Day 2: Dave, Pix, Warren, Bill and Terry with their catch – four wahoo and two northern blue fin tuna.

shelf, with no land in sight and fishing around 80 fathoms or about 480 feet deep, we hooked into some good size kingfish and then dropped into a school of snapper, with some of the guys getting double hookups. Scrooge got a double hookup on kingfish, a double hookup on snapper, then landing a nice sized Samson fish.

80 fathoms is a long way to the bottom, but even longer pulling good sized fish back

to the boat. With arms tiring, Pete hooked a fish. And as fatigue set in, he passed the rod to Scrooge, who then landed the biggest snapper of the day with a 3.5 kg snapper. We pretty much fished the same spot all day with everyone catching big fish.

At the end of the day, we ended up with 28 kingfish, 40 snapper, 3 samson fish, 8 red devil fish and one pearl perch – a good mixed bag.

The red devil fish is a good

eating fish with a twist. If you eat the red skin it will give you gastric. It must be skinned or give the whole fish to someone you don't like. So we shared our fish between ourselves and then around the village when we got home, so Good Friday around Nimbin had no shortage of quality fresh fish.

The next Friday was a small fishing get together outing with Terry the Milko, Pixie the Builder, Warren "Dough-Boy" the Baker, Bill the Postman, and Dave from Sydney celebrating Terry's 50th and Pixie's 57th birthdays on the water, with a trip to sea on Mono's Fishing Charter, heading off from Brunswick Heads with the idea of heading wide and chasing some pearl perch. But with the wind blowing up early, a strong current and plenty of chop on the water, we decided to do a bit of trawling off Byron Bay.

The first hour, Bill and Terry had a good fight at the same time with a couple of big wahoo and landing a 12.5 kg fish each. With a great start to the day, our expectations were high, only to trawl for one and a half hours without a touch. Then we spotted some baitfish leaping out of the water with northern blue fin tuna chasing them, we headed to the spot. We had three rods out with

live baits on and had three hookups all at the same time. What a fight that was, with three big tuna doing circles around the boat! Lines being tangled and then untangled, we would get them in close to the boat then they would have another run, peeling more line off the reels.

Twenty minutes later, Pix landed a 10.5 kg tuna. Terry lost his fish trying to keep it away from Bill's fish and Bill finally landed his 10.5 kg tuna after it went around the prop. The excitement was still happening with Warren having a big mackerel in tow, but he failed

to land it. Then Pix and Dave hooked into a couple of big wahoo that were peeling off line so fast, the captain put the



Day 1: Scrooge with his 3.5kg snapper.

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For information of members and guests.

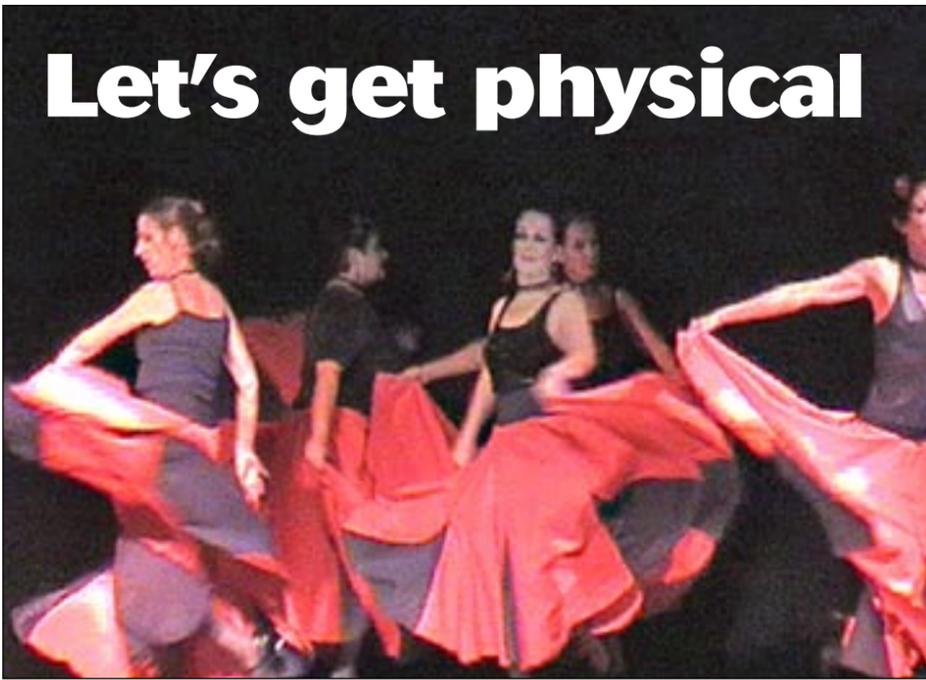
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Lunch & Dinner

Let's get physical



Tap bitches in swing tempo at last year's Concert of Dances.

Pictures: Chibo Mertineit

by Sue Boardman
Nimbin Physical
Activities Project
Coordinator

Concert of Dances 19th & 20th May

A wonderful night's entertainment for everybody. This multicultural event has extraordinary costumes, mesmerising music, the high-octane energy of young dancers, off-the-wall-comedy, the serpentine sensuousness of real women, the convivial sense of community that Nimbin is renowned for, and real men. Show starts at 7pm. Tickets available at the door. \$25 family, \$15 single & \$10 concession.

IMPORTANT DANCE NOTICE

Dancers' Meeting 6-7pm
Wednesday 10th May,
NCC Dance Studio

As the **Concert of Dances** matures as a great local

event the organisers want to make the production values match the dance talent. To do this they need to make a compilation CD of all music used in the show. Please bring a CD copy of your music when you attend the dancers' meeting. The CD will be returned to you at the Friday Concert on 19th May.

Dance Week

NORPA Dance Action is proud to get you all inspired to dance with outdoor dance. Dance on the Footpath with big or little feet, at:

Byron Bay Apex Park in front of Beach Hotel - Sunday 7th May, 2 - 4pm
Casino CBD - Tuesday 9th May 12 - 2pm
Lismore Conservatorium Lawn - Thursday 11th May 12 - 2pm
Call NORPA Dance Action for details 6622-3279, or check www.norpa.org.au

Big Feet Little Feet 2006

Byron Community and Cultural Centre
Fri 26th May - 1pm (schools and group bookings) and 8pm
Sat 27th May - 8pm
Bookings: 6685-5659 or turn up at the door

For school group bookings, please call 6680-9085

The 2006 dance performance of **Big Feet Little Feet** will be held on **Friday 26th** and **Saturday 27th May** at 8pm at the **Byron Bay Cultural and Community Centre**. There is also a special 1 hour matinee show @ \$8 per student on Friday 26th May at 1pm for local high schools group bookings only. Tix on sale Monday 1st May at the Byron Bay Cultural and Community Centre \$14/\$18. Box office phone 6685-5659. School Matinee bookings, contact Jacqueline Renton 6680-9085.

Table Tennis

Table Tennis is now available at the Nimbin Community Centre. The table was donated by Peter Walker and the bats, balls and net were provided by the Nimbin Building Active Communities Project. To make a booking please contact the manager of the Community Centre, Marcus Mantscheff, on 6689-0000. Marcus is available Mondays, Wednesdays and Thursdays from 10-4pm.

Contact Sue Boardman:
Phone 6688-1454 (Tues only) or 6689-1731
email sueb@nrahs.nsw.gov.au



Mothers Day Super 8s Cricket Day - Sunday 14th May

Soccer player Nigel Hayes at the crease last Super 8s Day

Nimbin Headers Sports Club is holding its second Super 8s Cricket Fun Day. This is a special Mother's Day event, starting at 10am at the Headers Field and planned as a family fun day with a BBQ, cheap food and drink, and lots of prizes. Super 8s is a great recreational cricket format, and ladies and children are encouraged - no experience necessary. Teams of 8 may register beforehand, or can be formed on the day. Call Nigel Hayes on 6689-1352 to get involved.



Benefit Fundraising Concert at Nimbin Town Hall on Sunday 25th June, 1 - 4pm to help Khadi Woolfe-Brooke to attend the Royal Ballet summer school at Covent Garden, London in late July 06. More info, phone Williamina on 6689-1146 or Elizabeth on 6689-7461.

WALLERS BUS COMPANY



Leaving Lismore through to Murwillumbah

Normal Depart Times			School Holiday Times		
8:00	2:35	3:20	Lismore Transit	8:00	2:35
8:10	2:45	4:00	Goolmangar	8:10	2:45
8:20	3:00	4:15	Coffee Camp	8:20	2:55
8:45	3:20	4:30	Nimbin Ave	8:35	3:10
9:30	3:30		Nimbin depart	9:00	3:30
9:40	3:40		Blue Knob	9:10	3:40
9:50	3:55		Twin Bridges	9:15	3:45
9:53	4:00		Mt Burrell	9:20	3:50
10:10	4:20		Uki	9:40	4:10
10:15	4:25		Mt Warning turn	9:45	4:15
10:30	4:40		Murwillumbah	10:00	4:25

Leaving Murwillumbah through to Lismore

Normal Depart Times			School Holiday Times		
7:10	1:50		Murwillumbah	7:30	2:15
7:20	2:03		Mt Warning turn	7:42	2:28
7:30	2:08		Uki	7:55	2:33
7:55	2:30		Mt Burrell	8:10	2:55
8:00	2:35		Twin Bridges	8:20	3:00
8:32	2:40		Blue Knob	8:30	3:05
8:45	2:50		Nimbin arrive	8:40	3:15
7:50	9:00	3:30	Nimbin depart	9:00	3:30
8:05	9:10	3:45	Coffee Camp	9:10	3:40
8:15	9:20	3:55	Goolmangar	9:20	3:50
8:50	9:35	4:10	Lismore Transit	9:35	4:00
8:55	9:40	4:15	Lismore Depot		

This service runs Monday - Friday excluding public holidays
Enquiries phone 6687-8550 Mobile 0428-255-284

Own Your Own Power Station



Roof Mounted Solar Array

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contact us for more details:
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Manufacture, Sales and Installation of Appropriate Home Energy Systems
1 Alternative Way, Nimbin, NSW 2480
Phone: (02) 6689 1430 - Fax: (02) 6689 1109
sales@rpc.com.au www.rpc.com.au

Nimbin Hotel and Backpackers

53 Cullen Street, Nimbin
Phone 6689 1246

May Gig Guide

<p>Mardi Grass</p> <p>Friday arvo Friday night Saturday arvo Saturday night Sunday arvo Sunday night</p> <p>Fri 12th Sat 13th Fri 19th Sat 20th Sun 21st Fri 26th Sat 27th Sunday 28th</p>	<p>Fatter Than Nusrat</p> <p>The Big Drum Up The Hoochers 3 Top Sydney DJ's The Wright Bros Aurora Jane</p> <p>The Red Paintings Hill Billy Bandits Fiddle Dance Wordplay Jackie Marshall Thora Zoo DRAM Compass Rose</p>
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Accommodation • TAB facilities

The Lovin' It Bistro

Open daily 11.30am - 2.30pm, 5.30pm - 8.30pm