

Out & about

Roxy Gallery, Kyogle
 Exhibition: 'Out and About'
 Exhibitors: ART ABOUT - Pat Jenkins, Margaret Brown, Keith Cameron, Wendy McGain, Noel Gibson, Lyn Shearer, Pam Cowgill, Geoff Richards and Ann Cameron.
 Opening: 12.30pm - 3.30pm, 4th August
 Exhibition Dates: 31st July - 25th August
 Gallery Hours: Tuesday - Friday 10am - 4pm and Saturday 10am - 12 noon



Under Ethel's Tree by Pat Jenkins, July 2007 .

The Roxy Gallery sings the last hurrah for this region's longstanding art group ArtAbout. On Saturday the 4th of August at 12.30 pm-3.30 pm the Roxy Gallery will open the final group exhibition for ArtAbout members in a show aptly titled "Out and About".

As this happy group of talented and diverse artists from our region windup their cooperative ArtAbout they will not be closing a chapter in their creative endeavours but growing and moving on with the wonderful skills and creative friendships they have built along their way.

Exploring watercolour, pastel, oil, acrylic, ceramics, clay sculpture, metal sculpture, a host of other mixed media techniques this diverse group have spent many a pleasant time together talking about and making art. They have camped together, cooked together, connoisured many a fine wine together, even experienced bushfires together and all in the name of art.

Over the years the Roxy Gallery has adopted ArtAbout as a model of what different minded creative folk can do with their Art. The curator of the gallery, Ruth Tsimbinis would like to thank all ArtAbout members for their support and encouragement throughout the years. Each member has bestowed their own uniquely creative impressions in the Roxy Gallery that will remain a hallmark to the creative industries of this region.

The members of ArtAbout- Pat Jenkins Margaret Brown Keith Cameron, Wendy McGain, Noel Gibson, Lyn Shearer, Pam Cowgill, Geoff Richards (dec)& Ann Cameron are installing a collection of their works in the Roxy Gallery for a show that promises to be vibrant and colourful and signify their last hurrah to being apart of ArtAbout.

Perpetual Muse

Featuring new dance works from the Northern Rivers inspired by the music of Neil and Tim Finn. Star Court Theatre, Molesworth St Lismore
 OPENING NIGHT Black Tie Auction
 Thursday 9th August 7pm,
 Friday 10th August 7pm
 Bookings 1300-066-772 www.norpa.org.au Byron Books Adults - \$18 Concession/Group - \$15 Suitable for all ages



NORPA Dance Action, an initiative of Ausdance NSW, presents the 6th annual production of Big Feet Little Feet, a not-to-be-missed gala fund-raising Black Tie old-fashioned glamour event showcasing new contemporary dance, classical and performing art theatre from the Northern Rivers.

Twelve integrated pieces, uniquely choreographed for this smoky cabaret style show, explore the concept of muse: each conceived from the musical inspiration of Neil and Tim Finn songs, reinterpreted by Australian and New Zealand female song artists in the stunning album, "She Will Have Her Way"...consequently the Perpetual Muse.

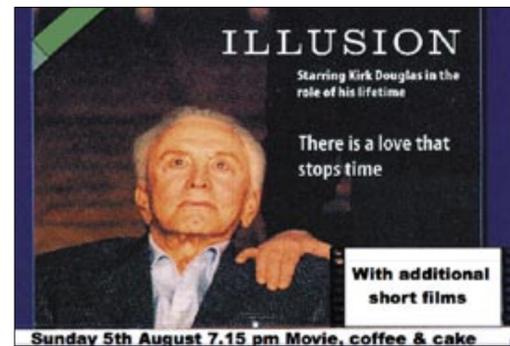
The cycle of muse continues with each choreographer's use of the music to initiate their creative process, sometimes adapting, manipulating or reinterpreting to suit a concept or particular style of dance.

In the case of belly dancing, Amber Wilson, only the merest hint of the track is recognizable in this exotic Hollywood interpretation of the original song. Serena Joy, flamenco dance artist, will perform to live flamenco guitar with the lyrics being sung as a gypsy wail. What is important/interesting to this concept is the inspiration behind each individual artists choice? What is your muse?



Women's Heart Quarters

The Women's Space at the Nimbin Regional Gallery was launched with the planting of a tree by Jahman, who had been spending time with North American Indians in Nimbin. (above right)
 The launch also featured acoustic music by Sisters in Lore, contributing to the heartwarming and peaceful vibe.
 To help fund the Women's Space, Rain has started up a Speakers Corner at the Aquarius Markets where you can rail against the world and passers by, for a small fee. At its first outing (above) it attracted much attention.



Bentley Art Prize - serious lolly



Ken Woodhams from the Casino RSM Club presenting \$1,000 cheque to Helen Trustum Co-ordinator of the Bentley Art Prize, with George McKenna, Sec. Bentley Hall Committee receiving \$1,000 cheque from Vaughan Lavelle for Tursa Employment and Training. Both are the major sponsors.

The 23rd Annual Bentley Art Prize will be held on the 3rd 4th and 5th August 2007 in the Bentley Public Hall (midway between Lismore and Kyogle).

Over \$6,000 in prizemoney will be sought after with 12 sections. The Open Art Prize of \$1,000 is sponsored by Tursa Employment and Training. Two new classes have been added with the \$1,000 Casino RSM Club Acquisition Prize and a class for the Golden Oldies. That is residents in Nursing, Retirement, Aged and Day Care painted either in oil or water colour.

Friday night there will be viewing of the Art

plus wine and cheese tasting.

On Saturday 4th there will be country music with stalls operating in the ground around the Hall. The official opening will take place at 2pm by The Federal Member for Page Mr Ian Causley followed by the presentation of prizes.

On the Sunday there will be entertainment plus viewing of the Art till 3pm.

If you have a few hours to spare, why not take a drive in the country and discover for yourself our Beautiful Bentley.

For all enquires contact Helen Trustum, Bentley on 6663-5283.

So much music!

Nimbin is truly blessed with local bands, seen here performing during the same weekend: Blue Skillet Rovers at the hotel (below), Mona Lizard at the Bowlo (right), Kazi from Casino at the market stage (above right) and Jambin on the blister (top). And that's not to mention Sisvers in Lore, the Big Notes, Bo Kaan and numerous others who gigged in town that same weekend. It's just one reason why people keep coming back to Nimbin.



Fatherhood Festival

The fourth annual Fatherhood Festival will take place 31st Aug - 2nd Sept, and 8th Sept, in Bangalow, NSW. Please check the website for the huge program of nonstop concerts, panels, workshops, exhibits, activities, resources and more!
 The first event is the Fatherhood Concert on 31st August, featuring Lior and Kev Carmody.
 Father of a one-year old and three-year old Lior says that the birth of his first child was "by far the most momentous event in my life."
 One of Australia's most successful indie artists (alongside Fatherhood Patron John Butler), Lior emigrated from Israel to Australia at the age of 10. His melodious, intelligent songs have been compared to Paul Simon's. Kev Carmody needs no introduction.
 Keep your eye out for info on the special panel on September 8th featuring 2006 Father of the Year Terry Hicks.
 Visit: www.fatherhoodfestival.com for all ticket info and schedules.

Don't forget the Nimbin Show!



Nimbin Show is on the 22nd and 23rd September, and it isn't just about livestock like these in the judging of last year's Pet Show section. There's beer too, for the judging of the best home brew, and lots of other categories in the Pavilion, for produce, cookery and handicrafts.
 Don't miss out, the committee are saying it's going to be even bigger than last year.

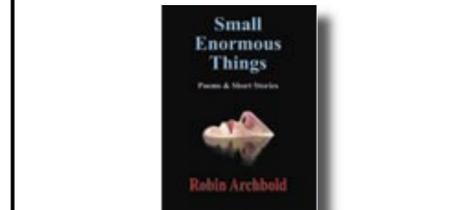
Small enormous things

Look out for Archie's new book, it's a little beauty. Filled with the wit and wisdom he has gleaned from a very diverse range of life experiences, his collection of poems and short stories are filled with close observation of human frailties frailties and strengths, wins and losses.
 In his foreword to the edition, Graeme Galt says, "You will recognise the lover, the sportsman, the traveller and a man who has learned much along the way."
 In the process of crafting these little gems, Archie has thoroughly road-tested the work: with his stories, by publishing them in the GoodTimes; and with his poetry by performing it often at poetry nights, particularly at the Nimbin Oasis cafe.

Of late he has been receiving even more accolades than usual for his work - he won the regional heat for the NSW section of the Australian Poetry Slam at Ballina recently, and at the end of November he gets flown to Sydney to compete in the state finals at the NSW State Library.

As a contestant in the Nimbin Performance Poetry World Cup, he may well deliver renditions of the works in the collection.

If you've got the book, you'll be able to see if he fluffs a line.



Nimbin Oasis Café
 5pm Sat 4th August
 Hyperbole, snake oil, sexual politics, romance, tragedy & roadkill. Don't miss it! Guest readings and hi-jinks straight after last heat of World Cup.

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