

## Nimbin Autumn Arts Extravaganza 2008 - A Preview

by Margaret McLaren

**N**imbin Autumn Arts Extravaganza 2008 will build on the great success of the 2006 and 2007 Extravaganzas for Nimbin Art and Artists. More than 15,500 visitors enjoyed the 2007 show, many returning numerous times.

2008 will be even bigger! Faced with the problem that visitors are used to the Exhibition being on at Easter and during the NSW school holidays, we were in a quandary. An early Easter and a late school holiday to cover both, as usual, needed a five week Exhibition. We are taking the plunge and running this, much longer, show, March 22 – April 27.

We received many exciting expressions of interest from prospective exhibiting artists. Some artists have not previously shown their work in Nimbin, and there will be a great mix of media and more 3D work than usual.

**I**n 2006, Adrian Ward showed a work in progress – his extraordinary sarcophagus. It reappears this year as it has been further transformed with much more inlay and there are rumours of progress towards lights and sound. It will share the foyer with Bernard Rooney's two-metre high carved wooden 'Bird'.

Paul Roguszka's beautiful wooden cabinets and Jan Schilling's magic mirrors in Australian timbers will delight you. There will even be a carved camphor Laurel Rocking Horse by Don Metcalfe to rock a delighted grandchild into dreamland.

New clay workers will include Lisa Gair and Marie-France to join Heather Kimber, Francisco Janssen, Gerard Lynam and others. You will find both decorative and functional clay work from teacups to totems, as well as some surprises in glass.

One of our favourite local painters, Christine Robinson, has even moved into 3D with some of her characters appearing in ceramics! Tony Ipsen has been developing

some interesting materials and is working on a theme of paper boats.

Donna Sharam is working on a body of work influenced by Matisse and Mambo. Fay Murray is knitting furiously and secretively, and Jodie Archbold is entwined in mystery and myth. Heather Kimber is galloping some more amazing horses through a forest of her great totems. New and inspiring felt hangings by Robin Moore, one of the hits of 2007, will return in vibrant colour.

Naomi Doran, who always produces the unexpected and delightful, is returning with three works of digital photographs stitched onto canvas and then painted. Margaret Berry will have her textile brooches and pendants to delight both sight and touch.

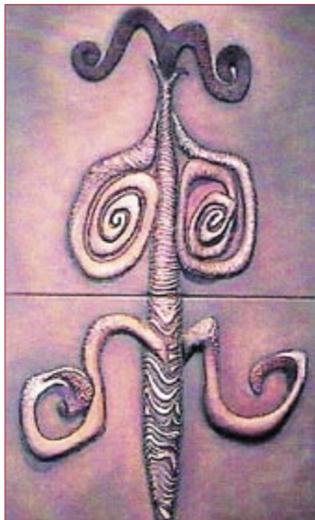
Our painters manage to keep improving and changing and we will have large works by Joye Spink, Claire Larrivée, Rodney Sharpe and Donato Rosella. All our old friends will be back, so come along to find out what they are doing – there have to be some secrets and surprises!

We have a very special guest artist, Lae Oldmeadow who will be showing some of his stitched, stuffed mixed media textile works. We are really looking forward to seeing his work.

Your favourite performers will be back to charm and challenge us with folk, middle eastern, classical – the full gamut, as with the visual art.

**W**e expect a five week feast – please come and enjoy the Extravaganza in Nimbin Hall and Nimbin Artists Gallery each day from 10am until 5pm, Saturday 22nd March to Sunday 27th April.

Please contact Nimbin Artists Gallery, PO Box 60, Nimbin, phone 02 6689-1444 or email [nimbinartistsgallery@gmail.com](mailto:nimbinartistsgallery@gmail.com) to volunteer, to help, or to perform during the show.



## A memory that persists

Showing at Blue Knob Hall Gallery until 30th March

This is a fascinating exhibition of recent work by local artists on the theme of memorable moments, curated by Robin Moore in the historic Blue Knob Hall.

Artists' treatment of the theme ranges from environmental inspiration to the intensely personal and is in a variety of media, including wearable art.

An on-site cafe offering gourmet delights will help make the short trip from Nimbin a memorable experience in its own right.

Proceeds from gallery sales will help to fund renovations to the Hall, including a wrap-around verandah to take advantage of the views of Blue Knob. Plans for the construction are also on display in the gallery.

Make the trip to Blue Knob, it's well worth it.



## Who?

Artists' work represented on these pages:

**Autumn Arts Extravaganza** (at left, clockwise from top): Naomi Doran 'Beneath – Complete'; Claire Larivée 'Threshold'; Don Metcalfe 'Camphor Laurel Rocking Horse'; Lae Oldmeadow 'The Tree Of'; Bernard Rooney 'Bird'.

**A Memory That Persists** (above, top to bottom): Robin Moore 'Privileged Memories'; the exhibition opening on 6th February; Heidi Glover with one of Barbara Mills' felt jenkins.

Thanks to all the artists for generously sharing images of their work exclusively for readers of the Nimbin GoodTimes



## No questions asked

Could the person who took the red Nike backpack from Jane and Charlie's house on the night of the combined birthday party in the early hours of Sunday morning – mistake or otherwise – please return it.

It has Andrew's whole life in it. He is devastated, we are all devastated.

Please leave it at the Nimbin Post Office.



## On the party scene

There seem to be lots of people having fun at the moment. Lots of fun at two 50th birthday parties, for Charlie and Mick (top) and for Gail (middle). More fun at the Nimbin Central School secondary swimming carnival (this row, right and centre), and musical fun at the Bob Marley birthday bash in Cullen Street (extreme right).

If you take any fun photos, flick them to us at [nimbin.goodtimes@gmail.com](mailto:nimbin.goodtimes@gmail.com)



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