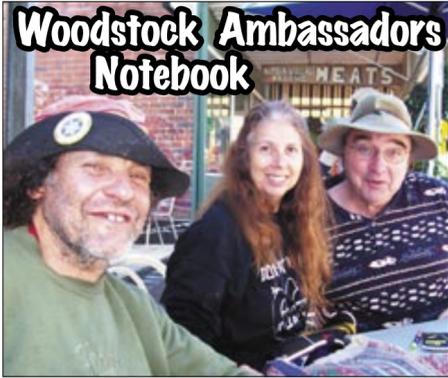
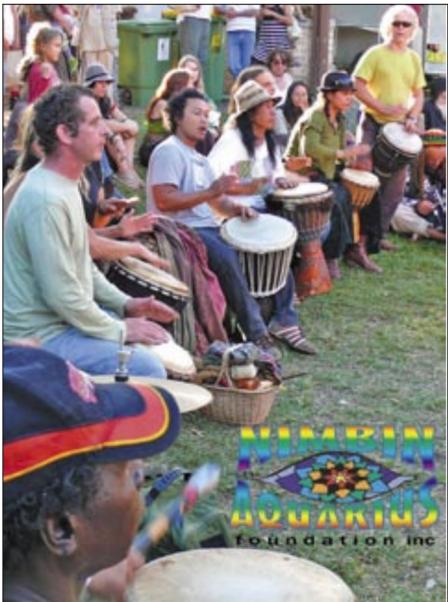


# Nimbin Aquarius 35th Anniversary



by Nathan Koenig and Shelli Lipton

From these last two months in the Rainbow Region, we feel that it has been well worth the effort to devote years of attention to the social phenomenon of Nimbin. The best sign is watching 2nd and 3rd Aquarian generations carry on, going further out and further in, having learned from pioneer parents what to do and not to do in the process of discovering a better life, with deeper connections to one another and the greater wholeness that is us. We see young idealists reaching for cosmic consciousness. We see activists both in the garden and on the world's stage with sustainable edutainment. We sense a familial bond among youth in communities throughout the Rainbow Region, around Australia and beyond. They are connected to an ancient kind of earthy culture with new twists on the evolutionary spiral. We hear the drum circle from The Channon to Woodstock. This loose confederation that may be more capable of surviving rocky times ahead. We utilize the opportunity of technology to help us reach out like never before. We've returned on a promise to show the film we shot in 2003. We came with 90 minutes of edited footage from the first 100 hours and filmed 60 more to complete the essential story. It will be a series in 4-6 parts focusing primarily on communal concepts that may be of interest in other countries.

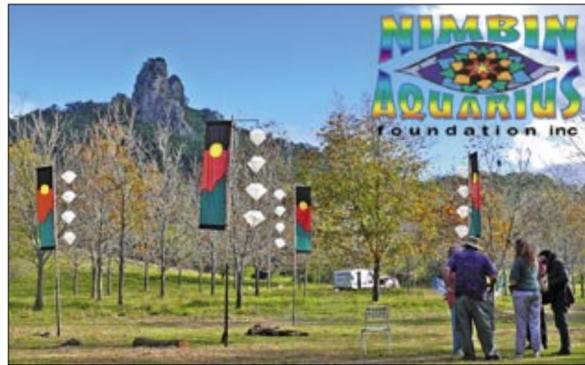


Also, it will be a book. Ultimately, it should be archived as an interactive piece with an Internet home for all to access. We are thankful for feedback on this work in progress. We were always aware that the current MardiGrass scene was out of proportion to the main theme and that Birth & Beyond will not end the piece. We took the risk of showing something that would appeal to initial audiences. We are certainly aware the cannabis issue is just one of many concepts that have flowered here. The quest for decriminalization is only a symbol of the freedom that is championed here. Our doco will ultimately show the absurdity of prohibition and the opportunities of legalized cannabis as it can be applied to industry, health and wellbeing.



Nimbin's history is to demonstrate that "the hippies were right" and that a few more generations could flower around the world. Yes, that's a splash of hope I still carry as the snake of heartless corporatocracy eats its own tail. The prophecy of human self-annihilation is imminent, yet still avoidable through the actions of conscious earthlings everywhere. Nimbin is a mecca for our dreams. We'll see you in two years. Come to Woodstock if you can. The 40th anniversary of Woodstock is in August 2009. Please let us know if you plan to come. Also, you may enter the Woodstock Museum Film Festival free by submitting a DVD or DV to us at Grey Gum Lodge, 1 High St., Nimbin by June 7th. Our theme this year is FREEDOM. Otherwise, see www.woodstockmuseum.org for entry details. Also, children from elementary school through high school who want to be sister-city pen pals, please write letters to [hella@woodstockmuseum.com](mailto:hella@woodstockmuseum.com)

Peace & Love



## Fundraiser for Nimbin Rocks access road

Many are the dreams for developing Nulingbah Land Council property under Nimbin Rocks as a refuge for Bunjalung Elders and a place for Wybul story telling, ceremonies and celebrations. "But they all begin with improving the access road," said Graeme Dunstan, organiser of the Honorable Elders Camp which was held there last month. "And for that we need to raise some cash."

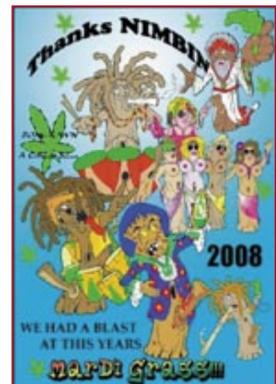
To that end, an informal group calling themselves Friends of the Nimbin Rocks are organising a fundraising afternoon and evening in Mingle Park, the new performance space behind the Nimbin Museum on Saturday 28th June. "The Blackyard during Mardi Grass was such a success, we'll do something similar and include a talent quest session for budding locals and visitors," said Michael Balderstone from the Museum.

The gig will follow the popular Saturday market and kick off at 2pm. \$20 entry donation is asked for the Rocks Road Project, \$10 unwaged. The event will be called Nimbin Rocks! Graeme Dunstan's contribution will be a mass of beautiful lanterns.



Can you dig it? Left to right, Aunty Viv Laurie-King, Mr Bobcat, Graeme Dunstan, Uncle Cecil Roberts.

# Cultural Happenings Around Town



## Fibre Fantastic!

Blue Knob Hall Gallery  
5th June - 3rd August,  
Thursday To Sunday, 10am  
to 4pm

Once again the annual 'fibre fantastic' exhibition at Blue Knob Hall Gallery will highlight the remarkable creative abilities of our local artists in the medium of textiles and a variety of fibres. Save the planet (and heating costs) by wrapping yourself in soft luxurious wool, marvel at the many ways natural fibres can be

used to create artworks and a wide range of articles - from clothing to soft sculpture, embroidery, weavings, unique hand-dyed and printed fabric lengths, baskets and quirky creations. The grand official opening with Dame Lisa Yeates OMG, will occur on Thursday 12th June at 6.30pm, followed by dinner (\$15) if booked. We now have a web-page at <http://mywebsite.bigpond.com/rainbird9/bkbg> (or just google "Blue Knob Hall Gallery"). And you can still phone us on 02 6689-7449.

Fibre baskets by Chris Hanson (above), felt top by Satchiko Kotaka and modelled by her (below left), one of last year's fibre sculptures.



## Carving a community

Hamish Stuart (left) has completed his intricately detailed wooden sculpture 'Spirit of Community' and it is now installed outside the Nimbin Neighbourhood Centre.



## Nimbin Underground



Nimbin Underground is a newly formed co-operative that is supporting fringe artists in their bid to get a broader creative expression happening in the Nimbin community. Having already successfully put on three live performances during the last six months, each attracting a sizeable audience, The Nimbin Underground is ready to go again. Friday 13th June is the next Gig which will feature four live bands from the region. Manifest, a recently formed Nimbin band, are the headliners. A punchy four piece that play mostly original material, and a couple of well selected covers with the band's unique twist. Slug are a four piece

Lismore/Nimbin punk band with a sound somewhat reminiscent of Joy division. The Passengers from Lismore are a lively four piece that plays a great selection of new wave covers. They are a true dance band. Last but not least there is a mystery band that are not willing to reveal themselves until the night. In addition to the music there is an invitation to all crumpers and poppers to come for a crump-off during the night. This style of dancing is very popular with the youth and is incredible to watch. The night's entertainment will start at 7pm at the Nimbin Town Hall. Entry is by donation, food is available and the venue is child friendly.

## Pacific Moon Festival

Buddha Belly Cafe  
Friday 20th June 6pm - late Mt. Warning

An evening of music from Samoa, Fiji, New Zealand and more. Come and see some Island talent that will have you singing til the morning. Headline act will be Andi and George as seen at this year's Dreaming Festival. Check out their myspace for a listen at [www.myspace.com/andiandgeorge](http://www.myspace.com/andiandgeorge)

Also in the line up will be: Mark Lowndes, singer/songwriter from Samoa, as seen at Woodford folk fest; Benhur Helwend from the Blue Hulas; Triple Nip & KMC, rap artists from Samoa; Elena b Williams from Samoa; Maea Martin, singer/songwriter from NZ; and MC Exotic from NZ. Tickets \$15 at the door. For bookings call Buddha Belly Cafe on 02 6679-4188.



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