

Poetic Art



Inspiration from poetry and prose  
Blue Knob Hall Gallery, Lillian Rock  
August 7 - October 5, Thursday to Sunday, 10am to 4pm

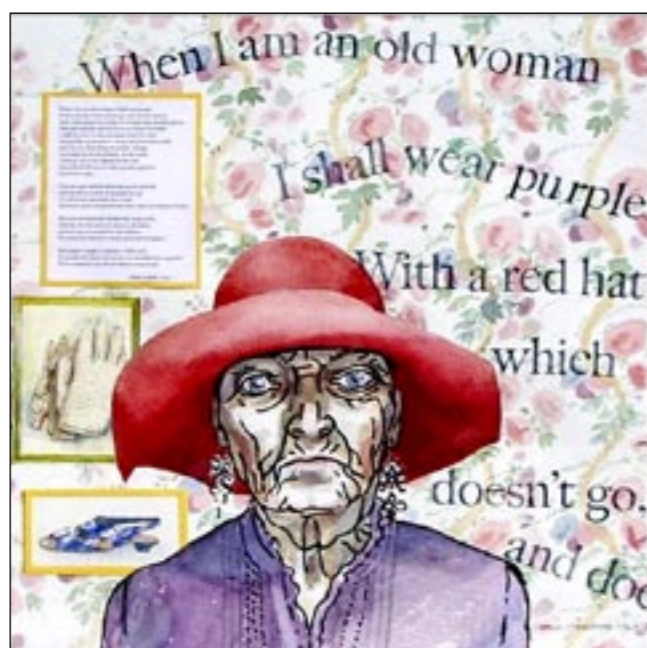
Poetry and literature have long inspired the visual arts. Yet, at the dawn of history, language, poetry and literature began as strings of little pictures - pictographs. In turn, great images have inspired poetry and literature.

These rich traditions are maintained here in the Rainbow Region where poets and artists continue to inspire each other, as is evident in this diverse exhibition, which includes a wide range of media.

The Grand Official Opening with Christopher Macartney Filgate is at 6.30pm, Friday August 15 with dinner (\$15) if booked. We offer a poetic 15% discount on all artworks purchased at the official opening.

Shown here are (clockwise from above): 'I wandered lonely' by Len Martin; 'Dirt Music 2' by Ian Pearson; '1 Jelly Fish' by Leigh Arnold; 'When I am an Old Woman' by Diana Macartney-Filgate; 'Apple' (detail) by Rene Bolten; and 'The Hand Hall Table' by Paul Roguska.

Visit the website at <http://www.blueknobgallery.com>



Rural Realism

Realism was the predominant style of the 24th annual Bentley Art Prize, which attracted 555 entries in its 12 sections, vying for a share of the \$7,000 in prizemoney.

The presentations were held in bright, hyper-realistic sunshine in the grounds of Bentley Public Hall, with all three local mayors, Merv King, Ernie Bennett and Charlie Cox present, as well as State MPs Don Page and Thomas George.

The Casino RSM Acquisition Prize of \$1000 was awarded to a photographically-sharp painting of a 'Coraki Shed' by Joanna Burglar.

Winner of the Tursa Open Art Prize of \$1000 was Clunes artist Katka Adams, with her painting of 'Yokohama', a rooster.

Accepting the award, Ms Adams said, "Artists often work in isolation. This gives the opportunity for artists to meet."

Official guests and recipients alike praised the untiring efforts of Helen Truatum, in her role as co-ordinator of the Art Prize.

Award-winning work shown here is (top to bottom): 'Natalie' by Troy Gava; 'Yokohama' by Katka Adams; 'Bush Lagoon' by Kirralee Turner; 'Old Spring Valley Dairy' by Gerry Willis; 'Coraki Shed' by Joanna Burglar and 'Night Time Snack' Alan Raywood.

The 'Best of Bentley' will be on display in the Casino RSM Club until mid-August.



Local views

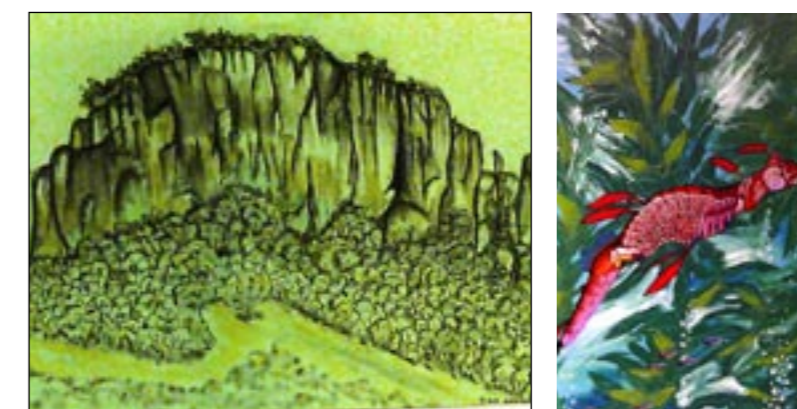
An enthralling exhibition at the Nimbin Aboriginal Arts and Culture Centre is showcasing work produced during an eight-week ACE course.

Welcomed at the opening by Liz Johnson (above), the indigenous and non-indigenous participants included a group of Aunties from Casino.

Tutor Burri Jerome said at the opening, "Story-telling is part of the culture, and it has come out in the works. You can see how different people see and respond to the land." Alongside many striking views of the Rocks, the works included portraits and nude studies, an array of animals and even a turbaned snake-charmer, using a variety of styles and media.

Works shown here are (below, top to bottom): 'Carpet Snake Dreaming' by Christine O'Brien; untitled by Gai Reid; artist unknown; 'Rock Heart' by Sue Bowman; 'Sea Dragon' by Kay Hills.

The exhibition continues throughout August.



A veritable pot-pourrie of images (top down): Kaye Martin with Elspeth Jones, whose group show 'The Exhibitionists' opens this month at the Nimbin Regional Gallery; Andy Frame celebrating his 60th birthday with partner Sowa and David McMinn; new work by Andrea Gustavsson, whose solo exhibition 'The Spirit of Things' runs through August at Kyogle's Roxy Gallery; Darth Vader joins a processional in Bondi during the Pope's visit (thanks to a keen reader); and a youthful participant getting dolled-up at The Dreaming Festival.



Keep sending in those photos!

A TASTE OF ART  
blueknob hall gallery  
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