

# ASTRO FORECASTS BY TINA MEWS

YOUR MONTHLY REVIEW OF WHAT'S HAPPENING IN THE HEAVENS

## April

At last month's equinox, the Sun entered the zodiacal realm of Aries, the sign of 'new beginnings'. During this month, the Sun, Moon, Mercury, Venus, Mars, Jupiter and Uranus will spend at least some time in this part of the heavens, channeling its potency onto planet Earth. Aries is the first fire sign and stands for the archetype of the pioneer, warrior, daredevil or survivor. The evolutionary goal for those born under its influence is to develop the courage to stand up for themselves, even if this means facing one's deepest fears. Rams are known to be very enthusiastic about starting new projects but might lack the experience or patience to end them successfully. Learning collaboration with others is another important life lesson.



Mars, the planet associated with Aries, enters this sign on April 2, and will remain there for the next 6 weeks. The red planet is very powerful in this position, increasing the overall potential for spontaneous incentives and the emergence of new leaders. However, Mercury, still retrograde until April 23, warns against acting hastily and making agreements without having weighed the pros and cons.

The energies on April 12 might especially feel explosive, when Mars moves into a square with powerful Pluto, the planet associated with intensity and extremes. On the positive note, we might feel empowered to cut through old patterns guided by our deepest felt truth.

On April 5, Neptune, the planetary force field signifying unity consciousness enters its own sign Pisces for the first time since 1848. Looking back in history, people at that time were in the mood for a revolution, fighting for more social justice, racial equality and women's suffrage. Simultaneously, spiritism was born as a popular movement, providing a philosophy or a way of life outside of the usual framework prescribed by mainstream churches and religion. Outer planets that change signs coincide with important shifts in the Zeitgeist. This time around, people all over the planet feel more and more dissatisfied with the materialistic worldview, established sciences, old-style technologies and the conventional medical model. A 21st century vision has to be based on the acknowledgement of interconnecting fields of experience within various levels of reality. On the downside, we could experience a period of increased religious fundamentalism. Neptune will be in Pisces until 2026 (except for a short retrograde phase into Aquarius between August 2011 and February 2012). During this 15-year period, we will be subjected to a drastic upsurge in the exploitation of water, gas and oil, which are the 'Neptune ruled' natural resources.

The Full Moon on April 18 in Libra will raise relationship issues. Establishing the middle way between fulfilling one's own needs and serving others could be the key towards creating a more peaceful world.

### Aries

You might feel 'fired up' right now, as numerous planets are journeying through your sun sign. New projects are emerging and it is time to leap forward. However, include some safety measures because we are still in a Mercury retrograde phase until April 23. Avoid rushing and let others have their say as well.

### Taurus

Lot's is going on right now for you, especially behind the scenes. Keep in mind that there is a limit to working out strategies; certain things just have to be dismissed because they are energetically unsustainable. Maybe you need to let go of a few responsibilities and attachments; free up space for setting fresh incentives.

### Gemini

Right now you might be dreaming of creating a better future. Therefore become clear about the nature of your desires. Make sure that your goals are more-than-personal and include the needs of others. Avoid being over-independent; instead perceive yourself as a vital part of the greater whole.

### Cancer

You could feel empowered to initiate essential changes and new trends in your life's direction this month. Be assured that your contributions to the world are important and your creative participation is appreciated. At least you can work on your long-range perspective, if you feel held back by domestic concerns.

### Leo

At the moment, an incredible richness of new information is floating around in the mental field; allow yourself to feel inspired by these grand ideas. Permit new impulses to enter, which could change your head and heart. As a consequence, you might start searching for different ways of being yourself. Remain as open as possible and let experience be the teacher.

### Virgo

You find it difficult to ask for help, because you like to do things your own way. However, too much independence could deprive you from the rewards and support that you truly deserve. Make use of the empowering energies of the moment by clearly communicating your needs and speaking your truth.

### Libra

This moment in time is filled with the energies of renewal and reinvention. However, a certain amount of boldness is needed to

take advantage of the Aries inspired cosmic forces. Which beliefs or fears are holding you back from initiating the changes that you are dreaming of? You are the main architect of your own reality

### Scorpio

The celestial influences of the month might stimulate your ambition and you feel like taking on new projects. This could require hard work and more patience than you really have right now. Make sure that you leave some time free for relaxation and retreat; otherwise you might become over-critical of yourself and others.

### Sagittarius

This month's fiery impulses are very empowering for your creative activities. It is easy to 'think big' right now and to expand beyond your usual boundaries. Nevertheless, it is crucial to have a clear vision of what you wish to accomplish in the near future.

### Capricorn

The impulsive energies of the month might stir up powerful inner urges. Be prepared to meet your 'good daimon' by respecting your subconscious needs. Find a constructive outlet for any pent-up energy. The Full Moon period (April 18-19) could trigger conflict with others.

### Aquarius

How practical are your ideas? Intellectual brilliance by itself does not bring any concrete results. It is essential to try out new concepts by adding substance to your views. Find a working balance between free flow of ideas and practical considerations.

### Pisces

Ethereal Neptune enters your sun sign on April 5. Expect to feel fuzzier around the edges than usual. At this point in time, opportunities may be either magnified out of all proportions, or by-passed through shortsightedness. It is crucial to remain piercing through illusions and be as self-critical as possible.

You can book in for Personal Readings. Contact me on 6689-7413, mobile 0457-903-957, email [star-loom@hotmail.com](mailto:star-loom@hotmail.com) or visit my web page <http://nimbin-starloom.com.au>  
Astrology Classes: Wednesdays 10 am-1pm, Lillifield Community Centre: 'Astrology of Family Dynamics', starts May 4; Thursdays 11 am-12.30pm, Nimbin Community School: Astrology of Transits and Life Cycles, starts in May



Auntie Viv and the Piccaninnies  
Photo by Charlie Wood

## The Astrology of Family Dynamics

by Tina Mews



Like no other system, astrology can supply helpful tools in exploring the complexities of the family, and other groups in the community.

Family theory suggests that individuals cannot be understood in isolation from one another, but rather as a part of their greater family unit, which generates an entire field of energy that impacts on every member in it.

We all have experienced the phenomenon that a whole is greater than the sum of its parts! Families are units of interconnected and interdependent individuals, a living entity that seeks stability and balance. Themes in families are often many generations old and are passed on until they are resolved.

Each member of the family has his or her role to play, and there are very powerful pressures on each individual to maintain that role in order to preserve the stability of the family unit. Often when we feel unexplainable anxiety in regards to making a step forward it is because our proposed growth will take us out of the roles assigned to us within our families.

The first goal here is to look

for patterns of behaviour. Chances are, if we explore thoroughly enough, we'll find a relative who suffered from the same problem. These kinds of patterns can be very

enlightening when we find them and understand what they mean to us. Astrological symbolism provides the perfect avenue for tracing down family themes and distilling the stories, inherent within them.

I will be conducting a course on the Astrology of Family Dynamics, exploring the core themes and myths of our families. We will find out about family patterns that run through the family tree and also look at sibling relationships and the different generational influences.

The 8-week course will start on Wednesday 4th May, from 10am to 1pm at Lillifield community centre, next to Barkers Vale School, Kyogle Road. Cost: \$20 per session. Some prior knowledge of astrology is recommended.

For more information, bookings, or if you would like to participate but have never had any dealings with astrology before, please contact me on 6689-7413, mobile 0457-903-957 or send an email to [star-loom@hotmail.com](mailto:star-loom@hotmail.com)

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# Film Review: Rango

Reviewed by Stephen Wright

*Rango* is one of those films for adults that masquerade as children's films, and do so in order to get adults to see them while taking the children along as an excuse. Unlike many animated films of the Pixar-Dreamworks variety, *Rango* gives up most of the pretence very early.

*Rango* is a first-class western, deadpan and mordant, that references many other films, TV series and books, most notably Sergio Leone's *Man With No Name* trilogy that starred a then unknown Clint Eastwood, Polanski's *Chinatown*, the books of Carlos Castaneda, the TV series *Deadwood* set in the legendary western town, Terry Gilliam's *Fear and Loathing in Las Vegas*, the adaptation of Hunter S. Thompson's great book that starred Johnny Depp, all works that your average six-year-old is unlikely to have encountered.

Depp also takes the lead role in *Rango* as a slightly deranged chameleon, once a family pet, who now finds himself lost in the Badlands. Encountering an armadillo who gives him cryptic spiritual advice and is somewhat the worse for wear for being turned into roadkill, the chameleon sets off into the desert on a hallucinatory quest, with the chance of enlightenment at the end. Before long he finds himself in the

wretched town of Dirt, a town on the verge of collapse that is inhabited by a variety of equally wretched possums, prairie dogs, toads, mice, gila monsters, crows, rabbits, turtles and so forth, who spend much of their time in the saloon.

Taking the name of 'Rango', the chameleon unexpectedly talks himself into the job of sheriff. The town is almost out of water, and its clear that someone has a lot to gain by that, especially as Miss Beans, Rango's love interest, a lizard prone to unexpected fits of catatonia, is the owner of the only property that hasn't been bought up by the mayor. Rango decides to be the hero the good folk of Dirt have dreamed of, serenaded by a mariachi quartet of owls who act as the film's chorus and prophesise death and misery to the audience at every turn of the narrative.

Everyone's western cliché is happily re-run in *Rango* and then some, and with homage being paid to Sergio Leone and to Mel Brooks' *Blazing Saddles*, it's pretty clear that the director, Gore Verbinski, who worked with Depp on the *Pirates of the Caribbean* movies, knows what he is doing. *Rango* is fast and clever and has more wit than a hatful of what Hollywood euphemistically calls 'comedies.'

The cast, especially Depp, don't have to do anything but have a good time, and

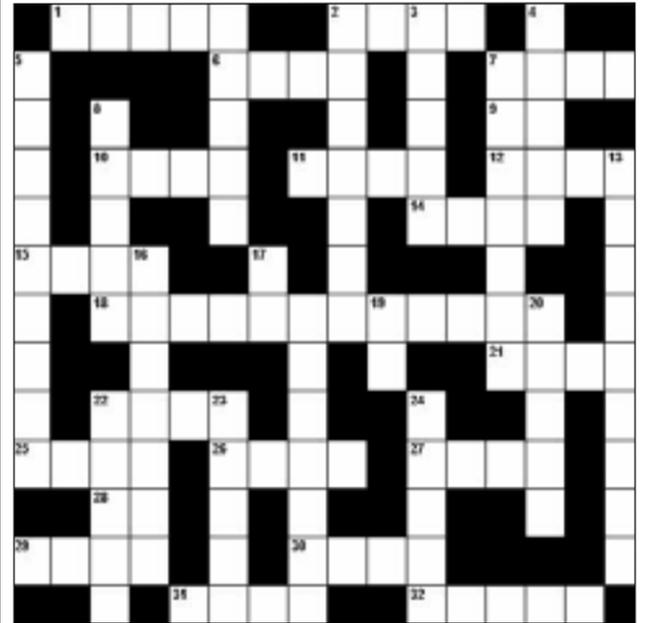


they do this with relish. The animation is frankly stunning and the levels of detail lavished on each image is something to savour. *Rango* comes with an excellent soundtrack too, with contributions by the Chicano band Los Lobos, and is easily one of the better films to come out of the big Hollywood studios in the past year.

## Nimbin Crossword

2011-04

by 5ynic



### Across

1. (Old) French money
2. Seabird
6. Wealthy
7. (And 19 down, 27 across) Earthquake-prone Pacific region
9. Previous (partner?)
10. Volatiles? Lubricates
11. High school ball
12. Bad smell
14. Feed enough
15. Toboggan
18. Local auto workshop
21. Sodium Chloride
22. State North of Arizona
25. Imaginary (personal) energy field
26. Jason's ship
27. See 7 across.
28. Autofocus (init.)
29. (and 30 across) Period in which an isotope reduces emissions 50%? Valve FPS
30. See 29 across.
31. Compos mentis

### Down

32. Kingdom
2. Relatively safe nuclear fuel – rarely used due to unfortunate lack of military byproducts
3. Packs of 500 sheets (of paper)
4. (Small) fairy
5. Japanese prefecture, unfortunately close to 13 down
7. Those paying landlords
8. Group of witches
13. (5,4) Plate border. Often found within 7 across.
16. (On) the female line
17. Greeting
18. Nargile?
19. See 7 Across
20. More secure
22. Europe's Eastern edge?
23. The (physical) practice of yoga
24. According to? Later than

## Reviews from the Crypt

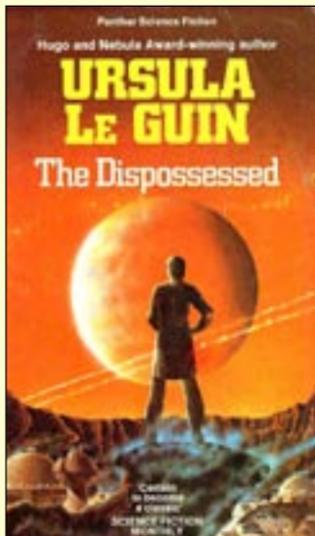
by Stephen Wright

### The Dispossessed: Ursula Le Guin (1974)

Science fiction has often been something of a right-wing enterprise, mostly dominated by nerdy white men, with the kind of politics one might expect of nerdy white men.

Triumphant technological imperialism often argues with its evil twin, apocalyptic technological ruin. Either way, women struggled for a long time to find a place in sci-fi, and feminist women, women with a politics that was scandalously left-wing, came as both something of a shock and a relief.

From the beginning Ursula Le Guin populated her novels with non-white characters, and tackled themes such as

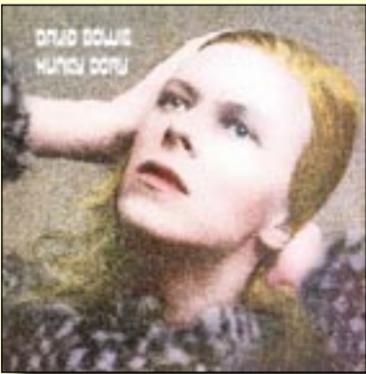


ecological devastation and patriarchal violence.

*The Dispossessed* is perhaps one of her finest novels, probably only bettered by her *Earthsea* series, and tells of the anarchist physicist Shevek, who becoming persecuted on his own world, Anarres, leaves it for Anarres' moon the planet Urras, a hi-tech version of Earth. An anarchist in a world of post-industrial capitalism, Shevek finds Urras too weird for words, but he is on something of a mission: he has discovered how to transmit information across time, and it is a secret that a lot of people want.

*The Dispossessed* is a great political novel and a great love story too, and Le Guin's spare and graceful style is perfectly adapted to her themes.

### Hunky Dory: David Bowie (1971)



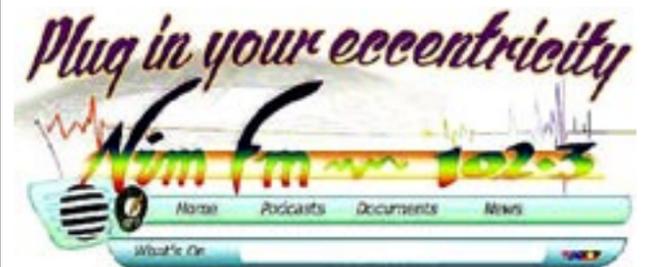
Bowie's fourth album heralded him as the freak's Bob Dylan, and in fact *Hunky Dory* contains a scathing attack on Dylan: "Here she comes again/the same old painted lady/from the brow of the super-brain."

In 1971 people were starting to wonder whether Dylan was a bit of a has-been. Clearly Bowie thought so, and perhaps thought of himself as something of a challenger. *Hunky Dory* contains a number of fine and witty songs, including Andy Warhol, Queen Bitch and the touching Kooks, a song that seems to be an ode to Bowie's new son Zowie, now Duncan Jones, the director of the very cool space thriller *Moon*.

Bowie is in exuberant mode on *Hunky Dory*. After struggling for a decade as front man of what seemed to be a million bands, blues bands, 60's boy bands, and so on, Bowie was at last finding his own voice and writing beautifully constructed songs, songs that still sound fresh 40 years later.

*Hunky Dory* has out-lived Bowie's 70's fame in a way. The outlandish personas Bowie adopted – Aladdin Sane, The Thin White Duke – seem to have faded away, and what is left are the songs, that seem to have shaken off their 70's glitter, the way that Dylan's songs of the mid 60's have shaken off their own peculiar baggage too.

Solution Page 26



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# Happy New Year, Bali Style

by Brendan Hanley

DEAR VISITOR,  
WE ASK YOU TO RESPECT OUR "NYEPI" DAY OR NEW YEARS DAY OF BALINESE HINDU RELIGION WHICH IS CELEBRATED ON MARCH 5TH 2011 IS STARTS FROM 06:00 AM TO 06:00 AM (24 HOURS)  
ACCORDING TO OUR "NYEPI" RULES, THERE ARE FOUR STRICT REGULATIONS THAT YOU SHOULD FOLLOW DURING YOUR HOLIDAY IN PADANGBAI WHICH ARE THE FOLLOWING:  
1. AMATI GENI: YOU ARE STRICTLY FORBIDDEN TO SWITCH ON THE LIGHT OR LIGHT A FIRE  
2. AMATI KARYA: THERE ARE NO ACTIVITIES ALLOWED, E.G. NO GAMES, NO SWIMMING ETC.  
3. AMATI LELUNGAN: YOU ARE NOT ALLOWED TO GO OUT FROM YOUR HOTEL AREA, PLEASE STAY AT THE HOTEL.  
4. AMATI LELANGUNAN: NO NOISE, NO HAPPINES, NO LAUGHING, NO SHOUTING, NO LOUD MUSIC, ETC. MUST BE QUITTED PLEASE!  
IF ANY PERSON IS FOUND BREAKING THESE RULES, THEY WILL BE FINED Rp. 25,000 (TWENTY FIVE THOUSAND RUPIAH) FOR EACH OFFENSE.  
I HOPE YOU RESPECT THESE RULES AS THEY ARE IMPORTANT TO US.  
THE TRADITIONAL POLICE "PECALANG" WILL ENFORCE THESE RULES.  
ALL SHOPS AND RESTAURANT ARE CLOSED ON NYEPI, BE PREPARED BY PURCHASING SNACKS AND DRINKS THE DAY BEFORE NYEPI SO YOU DON'T GO HUNGRY.  
THANK YOU VERY MUCH FOR RESPECTING OUR TRADITIONS AND ENJOY YOUR HOLIDAY IN PADANGBAI...  
THE HEAD TRADITIONAL VILLAGE OF PADANGBAI...  
(Signed and stamp-sealed) LWAYAN SUDPTA

We were handed these instructions (verbatim) on an A4 sheet at the "Padangbai Billabong" Bungalows when we arrived from Gili Meno on "New Years Eve". We had decided previously that we wanted to experience the Hindu "Nyepi" in Bali and left the Muslim islands against a tide of youthful people fleeing in the opposite direction for the party possibilities of Gilis Trawangan and Air.

Bali's New Years Eve is truly amazing. At about 3 or 4pm, we ventured out of the Billabong down the back streets of Padangbai and came across mobs of dressed-up people preparing for a big parade... mainly kids of all ages. The village had prepared a dozen or so giant "Demon" effigies mounted on big bamboo grids, each of which 20 or thirty kids were to carry through the town and down to the beach. At the beach the Demons were to be destroyed, in celebration... ridding no-longer-needed negativity and preparing for a new beginning. Gamelans and drums whipped up the atmosphere.

Then came the rain. It absolutely pissed down on the town... instantly flooding street corners and car parks, sending the parade off amidst downpour, splashes, and spontaneous water sports. When it ended on the beach an hour or so later, the sodden mob rushed into the sea, cleansing spirit and invoking a new 12 months of blessing... so "wet" was the order of the day. Evening followed extremely noisily with partying, many fireworks and belligerent ferry horns splitting the night until 6am. Then in an instant, hardly another sound was heard for 24 un-Bali-like hours. Silence reigned and all the streets were empty. A Google shot from space would have revealed a deserted Bali except for maybe the odd dog or chook.

On the dot of 6am the next day the fireworks and mayhem started up again and the first working day of the new year began with a petrol explosion in a boat moored just offshore, which put four people in hospital and caused a two hour spectacle for all the village onlookers on the beach and wharf!

I must admit I turned the light on more than once in my fairly dark room over the 24 hour period, but saw no sign of the red-uniformed PECALANG Cultural Police and the air pistols they are rumoured to carry for shooting out delinquent light globes. I couldn't help musing on the thought that such a happening would be a



Female Demon

difficult proposition in Oz, what with so many different religions and police already. The Catholic Police would be busting people for one thing, the Jews and Jehovahs for another, the Bahai and Baptist, The Methodist, Mormon and Muslim, Anglican and Orthodox, Scientologist and Salvo, Presbyterian, Born Again Bible Basher... Christian Scientist... the list is endless. And by the time they'd all be through with you, you'd wonder whether you had destroyed the right Demons in your parade... or whether they were actually running the show!

## My Mother is a Crazy Dog Lady

by Beau, as told to Caroline Ladewig

### Stanley

After my mum's adopted Jackson we didn't have any new foster dogs for a while. Mumma C thought she would give Jackson time to settle in and make him feel secure in his home. Personally I thought Jackson had felt quite at home with us for the past eight months!

Mumma C was excited about taking us to Paws in the Park social day. She had promised me that she would enter me in some of the competitions. Mumma A was away for the weekend so I was bit concerned about how Mumma C was going to manage having Jackson and still being able to do the competitions with me.

As we were driving into Lismore Mumma C saw a little dog running down the middle of the road. She pulled over and grabbed the dog and put him in the car with us. So now she had 3 dogs she was taking to Paws in the Park! My chances of entering a competition were looking slim.

I was pretty unimpressed by having this dirty, flea infested dog tagging along. Mumma C said she couldn't leave him or he would have been run over on the busy road. There was a ranger stand at Paws in the Park so Mumma C checked if the stray dog, who she named Stanley, had a microchip, but he didn't. She got the lady from the newspaper to take Stanley's photo so



he could be advertised as lost.

Fortunately Mumma C ran into some friends at Paws in the Park so she was able to offload the other dogs to let me enter some of the competitions, one of which I won! It ended up being a very fun day, even with those other two tagging along.

On our way home we had to stop in at some shops along the road where we found Stanley and ask if they knew him. No one had seen him before so Mumma C brought him home. I was relieved that she gave him a bath and a flea treatment before he was allowed on the couch. Mumma C called the council to report Stanley but they had had no calls about a lost dog. After a couple of days Mumma C booked Stanley into the vet for desexing and microchipping. ARRg was going to help find him a permanent home.

The day before he was going into the vet, a lady called to say it was her dog. Mumma C was glad that Stanley's mum had finally come to get him. Unfortunately he missed out on his desexing and microchipping but hopefully his mum cared enough to get it done so that he wouldn't go missing again.

*Animal Rights and Rescue Group is a registered charity formed to help the unwanted, injured and neglected animals. They are at 135 Three Chain Road Lismore, phone 6622-1881 or online: [www.animalrights.org.au](http://www.animalrights.org.au)*

## Time Has Short Legs



### Fruit of the Vine by Terry Beltrane

Long seen by many vintners as a 'workhorse' variety, Semillon is now amongst the 'darlings' of the wine drinking fraternity. Wines made from Semillon vary as much as the climate it's grown in – and it grows very well just about everywhere there are vineyards with the exception of the very cool/cold regions.

The bulk of Semillon is still allocated to cask wine because it yields well and contributes considerable flavour to otherwise bland Sultana. However, there are a few regions/winemakers who give the variety its due respect and, accordingly, turn out some very impressive and extremely enjoyable wine at very affordable prices (for bottled wine)

The Hunter Valley of NSW broke all the rules in white wine making when winemakers decided

(possibly by default with their humid conditions at vintage time) to pick this variety early in the ripening cycle at sugar levels well below accepted Australian winemaking ideology resulting in wines of 10 – 11% alcohol. These wines, while pleasant in their youth, were/are a bit thin and lacking depth of flavour; a bit on the straw/hay/grassy flavour profile and never matured in oak. But something magical happens after these wines have been in the bottle for five years or so and then continue to develop for a decade or more. While still retaining the greenish coloured hue of youth and longevity, they begin to soften and fill out on the palate with seductive, yes, seductive, flavours of citrus peel, toast and marmalade. There are several wineries dedicated to making quality examples of this style, but for consistency and value it's hard to go past McWilliam's Elizabeth Semillon which is bottle aged for 5 years before it's release – there's not many wineries that do the waiting for you, and, 5 years is a long time between drinks.

In South Australia, especially so in the Barossa Valley, they take a different approach. Looking for initially greater depth in flavour and palate weight the Barossa mob pick their fruit a little riper with resulting wines of 12.5 - 13% alcohol. Generally they also employ a bit of skin contact with the crushed fruit (as opposed to the Hunter mob who use only free run juice), and will often transfer the fermenting 'must' to oak barrels for the last week or so of fermentation

so as to add that extra nuance of complexity and palate weight. Some winemakers allow the wine to sit on its yeast lees (dead yeast cells that have settled to the bottom of the barrel) and subsequently, after clarifying and filtration return the wine to oak barrels for 3-4 months. The end result is that these wines in youth have considerably more complexity and greater depth of flavour than their Hunter Valley cousins. Very, very drinkable in its formative years, South Australian Semillon, whether it be from the Clare, Barossa, McLaren Vale or elsewhere does not have the propensity to age with the grace and finesse of aged Hunter Semillon. Peter Lehmann's Barossa Valley Semillon is always very good and affordable.

From an Australian winemaking perspective, Sauvignon Blanc blended with Semillon is becoming more frequent and has provided some outstanding, though, limited, samplings of wines expressing elegance and really interesting flavours that are probably best described as being herbaceous. The better of these blends are mostly from cooler regions; Margaret River in WA, the Hill Tops region of the western slopes of NSW around Orange, and more recently, the ever evolving precincts of Canberra and The Snowy region. Unfortunately because of the scale of economics, the producers of these wines, mostly being smaller in scale, means they'll cost you a bit more, but worth a go if you get the scratch together.

For wine info: [terryb88@tpg.com.au](mailto:terryb88@tpg.com.au)

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# facebook ethics

by Jay Stephens

## Part 3

I decided to close my Facebook account for the personal and technical reasons which I discussed in the last two articles, but equally for ethical reasons. Obviously, the politics and ethics of any technology company (and its funders) will inform and direct the company's technical direction and the choices they make about their product, so it's usually an artificial division between the technical and ethical issues.

In Facebook, we have a company that totally dominates the "social graph" space, headed by Mark Zuckerberg, a man who believes that "privacy is over" (<http://goo.gl/20Wq>). This is not a neutral position. It is a genuine "alpha-geek" political and philosophical position. It is held for similar deep emotional and political reasons that Julian Assange crusades to remove the "privacy" of US spy drones and CIA assassination-list compilers. However, in the case of social networks, the power (and information) asymmetry is neatly reversed: Instead of the civilians facing the might of the US military, we're dealing with high-school kids getting their personal data churned by advertising conglomerates. Where "privacy" is of value to those who pay for the data, it remains absolute – the user cannot follow their private data upstream to see what use has been made of it by social advertisers, marketing firms or viral campaigners.

Facebook's first investor was Peter Thiel. He still owns US\$1.5 billion of Facebook stock, and is one of the four largest individual shareholders after the CEO (<http://goo.gl/sTiwie>). As befits a billionaire Web 2.0 entrepreneur, Thiel is on the Bilderberg group steering committee (<http://goo.gl/2Ilu1>) and attends the Davos get-togethers in Switzerland. Thiel is not just an entrepreneur though. He is a stalwart of the libertarian hard-right in the USA, and he is an anti-democrat who is on record stating that "the extension of the franchise to women...rendered the notion of capitalist democracy into an oxymoron", and "I no longer believe that freedom and democracy are compatible"

(<http://goo.gl/2fDm>). Those Facebook billions support both his hard-right agenda, and also (through his Thiel Foundation) a planned exodus for the millionaires away from the environmental problems the multinationals have caused, to private, tax-free, mid-ocean gated communities (no, really - <http://goo.gl/nyTC8>).

These are not people I choose to share my private data, click through dollars, and trust with. Instead, I have kept my account with Twitter, and also signed up with Diaspora.

Twitter is far more open, and far simpler. Every time you add a third-party app to your Twitter account, you are informed what you are sharing. Twitter apps are simple to remove and check. It's not perfect, but it's honest. There's another reason why I trust Twitter more: The US Department of Justice (DOJ) recently subpoenaed Twitter, asking for all data related to Icelandic MP (and Wikileaks campaigner) Birgitta Jónsdóttir, including her IP address, which would facilitate electronic surveillance. Like many recent court orders from the DOJ asking for personal data, "The court order came with a gag order that prevented Twitter from telling anyone...about the request's existence" (<http://goo.gl/zQJnB>). The recent pattern has been that technology companies (including Facebook) have complied. Not Twitter. They challenged the gag order in court, won the case, and immediately informed Jónsdóttir – which made it possible for her to go to court and fight the request for her personal data.

Diaspora is very different from Twitter. It is effectively a free and open source variant of Facebook. The Diaspora service is still in Alpha as this goes to press, but you can sign up for an invite when it goes live (<http://goo.gl/zWUF8>). Similar to Facebook, Diaspora will offer a life stream and the ability to share photos and video. Hosting will be distributed, and users will have the choice to host their data on their own PC. Diaspora may (at first) be too geeky for most, but I'm hopeful that it will offer a non-corporate option for people to keep sharing and socialising online in the way that Facebook pioneered, and then sadly betrayed.

## Lightning strikes once, but Sod's Law twice



by Len Martin, Secretary Nimbin Bushwalkers Club Inc.

As reported previously, my carer and I missed out on the club's first walk of the year because of Sod's Law, which by its very nature, struck again to make us miss the club's first walk in March. The leader of the walk had put it down for Saturday 11th March and only when I submitted the program to the Nimbin GoodTimes did I realise that this was the day of the Nimbin School of Arts first Blue Moon Cabaret of 2011. Not only is this a social event never to be missed, but that afternoon, as a member of the Nimbin School of Arts committee, I would be lugging tables and chairs around as we set up for the great event. So, I emailed our distinguished walk leader Eleanor, suggesting perhaps a change of date, but received no reply. Only later, and too late, did I learn that a lightning bolt had disabled the walk leader's computer – hence the lack of reply. So there we are – stochastics rule. I am grateful to Eleanor for the following poetic account.

"We had perfect beach weather for the club's very first afternoon-into-evening walk. Wooyung Nature Reserve was our initial destination. "Wooyung" means "slow" in the language of the local Bundjalung people and it is a wonderful place to walk along the beach at whatever pace and for whatever distance you desire and clear your mind. A long stretch of sand, sparkling blue ocean, a backdrop of acacia, banksia and casuarina and not a man-made structure to be seen. Let's hope it remains that way. A free range chicken roasted especially for the occasion with lemon myrtle, bush spice, couscous stuffing and fresh salad made delicious picnic fare. We relaxed and chatted for a while and then returned to our vehicles for a scenic drive to Natural Bridge National Park just over the border.

As darkness approached we walked beneath a forest canopy including magnificent specimens of strangler figs; epiphytic ferns were in abundance, frogs commenced their evening chorus. Arriving at the base of the waterfall we were cooled by its gentle spray carried on a light breeze. The cave itself turned into a fairyland of bio-luminescence as the glow-worms, the larvae of *Arachnocampa flava*, a small fly, turned on their charm. The waterfall is visible through the arch and its sound added to the spectacle. We then walked back along the well-made trail pausing at the waterfall's origin to make our way home. To those who were otherwise engaged (due to a certain person failing to consult their diary before confirming a date) I'm sorry you missed out."

I shall ignore that gratuitous remark, but will note that Eleanor failed to mention the many microbats that were besporting themselves at Natural Bridge and photographed by our distinguished President Michael Smith. Our February mid-week walk had attracted only the walk leader, Michael. Understandable perhaps, because the weather was awful. However, the March mid-week walk, despite glorious weather, was not much better - attracting only the walk leader, Michael Smith, my carer, me and one other. This led me to question whether the club should discontinue our mid-week walks, but our President argued strongly that they should continue and so... they shall. Suffice to say that our mid-week Lennox Head to Flat Rock walk was a delight – warm, but with cooling breezes, great coastal vistas north and south, with many fascinating and varied rock formations. Oh, I wish some geologist would provide a geological guide to the wonderful rocks of the north coast of NSW.

Despite the threatening skies and forecast, a remarkable

sixteen stalwarts turned up for our adventure into the Nila Nila sandstone delights of Mt Jerusalem National Park, led by David Holston. Even more remarkable, I suspect that I was not the oldest person on the walk, but only our doughty lady visitor from Sydney could confirm or deny that assertion. The weather was kind – cool with only occasional, brief outbreaks of drizzle. Spectacular sandstone rock formations, emphasising that, despite the dominance of Mt Warning and its activities, it's not all igneous out there. The variety of rocks and rock-formations in our local ranges is truly mind-boggling and again I must express my desire for a geologist to provide a detailed blow-by-blow guide to the area.

We experienced a wonderful range of vegetation and, needless to say, some ground-orchids in flower, the photography of which provided the weaker of us some welcome rests. A very enjoyable ramble, though taking somewhat longer than the scheduled 4 hours, and being somewhat more demanding than some expected. The walk description was "Grade 3 4hr... using disused forest trails with easy off track scrambling". Yes, the off-track scrambling was easy, but some of the "disused forest trails" were very steep and slippery, degraded by trail bikes, and with slippery steepness increased by the "humps" inserted (unsuccessfully) to dissuade said trail-bike riders. Even I found it a little daunting. Some others found it more so. So, walk leaders need to be a little more detailed in their walk descriptions and perhaps more conservative in their grading as the club continues to attract a wide age range and range of fitness levels. But it was a fabulous walk and we are always grateful to David for the wonderful places he takes us to.

## Walks Program for April

### Saturday 10th April

#### Fingal Heads

Leader David Holston (6672-5071, after dark)  
Grade 2, 4hr. Features circuit from car-park at Boatharbour via a pocket of rainforest, old basalt quarry, Fingal Village, Historic Cemetery, Main Beach, Lighthouse, Dream time Beach. Swimming at beach or at Boatharbour at finish of walk. Meet Nimbin Carpark 8.30am, or at First Boat Harbour on Fingal Rd., Fingal 10am. Bring lunch, water and swimmers

### Wednesday 20th April

#### Victoria Park and a local waterfall

Leader Don Durrant (6633-3138 at night)  
Grade 1 & 2 each walk 30 minutes (1.5km): Victoria Park 400m on boardwalk. Informal track to waterfall. Features Big Scrub remnant. Meet Nimbin car park, 9.30am or Victoria Park Road off Dalwood Road, Rous Mill 10.30am. Bring water and lunch.

### Saturday 7th May (Advance notice)

#### Broken Head to Whites Beach

Leader Michael Smith (6689-9291)  
Grade 4, 3hr (4km). Difficult walking and rock hopping on and off track, Features rugged, spectacular coastal views, beaches and sea birds. Meet Nimbin car park, 9am or Broken Head Caravan Park, off Byron Bay Road, Suffolk Park 10.30am Bring water, lunch and swimmers

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# Nimbin Garden Club Notes



by Gil Schilling

## A Very Nimbin Garden

The March visit to Mac and Chris's truly creative garden attracted over 20 hardy people – a mix of old and new members, with some new members joining on the day.

Despite the rain (gumboots and brollies were the go) the rainforest and dam walks, and the colourful dry swimming pool garden featuring Mac's original sculptural carvings and other art works were much admired.

As usual there was no shortage of nibbles at afternoon tea, with host Chris's excellent cake being much appreciated. A good amount of cuttings and seedlings were also brought along for the swap table.

## Club Bus Trip

Club Treasurer, Denise Braidwood is organizing a visit to the Murwillumbah area for Saturday 18th June. The scheduled first stop will be the Uki garden of Don Casper (Don is president of the Uki Garden Club) – this stop will include morning tea. Next stop will be the two acre tropical garden of Sandra and Tony King at Nunderi near Murwillumbah – for more information about this garden go to [www.abc.net.au/local/stories/2013/10/2841318.htm](http://www.abc.net.au/local/stories/2013/10/2841318.htm)

Lunch has been organised at the Condong Bowling Club with a fixed price menu (chicken schnitzel or fish, chips and salad, desert and tea/coffee) for \$15 per head.



After lunch there will be a visit to a local garden specializing in Heliconias, before dropping in on the magnificently situated Tweed River Art Gallery ([www.tweed.nsw.gov.au/artgallery/](http://www.tweed.nsw.gov.au/artgallery/)).

Time allowing, a nursery visit will be squeezed in on the return journey to Nimbin. The cost for the day is \$18, which doesn't include lunch. As this visit will also include garden club members from Casino and Lismore, Nimbin club members wishing to take part are advised to contact Denise (6689-9324) asap to book their seat on the bus. The absolute last day for payment is 28th May.

## April Meeting

The next club meeting will be a visit to the Tweed riverside garden of Elizabeth Rix and Roy Thorpe at 2138 Kyogle Road, Terragon, corner Byrrell Creek Road. Yep, this one's a bit of a trek – 29 kms N/E of Nimbin, travelling along the tricky Blue Knob goat-track, then right towards Murwillumbah along Kyogle Road – but it will be worth it.

Please park vehicles down along Byrrell Creek Road, and not outside the front gates of the property. Visitors are also requested to enter the gardens using the gate closest to Uki, and to shut it after entry – this is for the protection of the many furry and feathered creatures residing within.

As usual, members are requested to bring a fold-up chair, a mug and a small plate of something tasty to share. A swap table will also operate for members to bring along something surplus from their garden, such as potted seedlings, bulbs, cuttings or home made produce.

So dear reader, if you are slightly curious or want to meet others with a gardening interest (you certainly don't have to be particularly expert or skilled) you are most welcome to just turn up and check us out. For further information please contact Michael Vaughan (66897-193) or Den Braidwood (6689-9324).

# Peter works some Tribal Magic in Laos

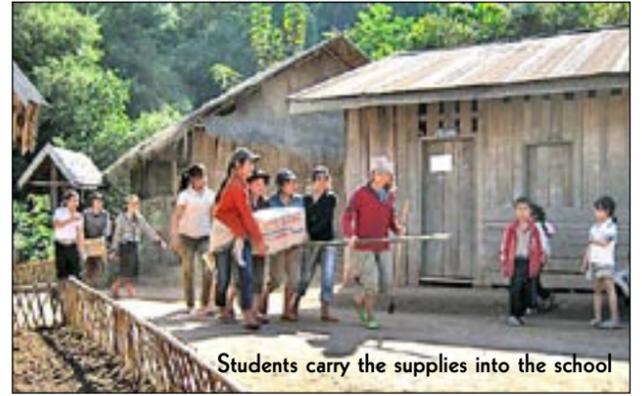
by Racheal Richardson

On Christmas Day last year, Peter Laurence, proprietor of Tribal Magic, Nimbin, delivered desperately needed school supplies to children in the Laotian village of Khok Ek.

Peter had learned on a previous trip that the Khok Ek students lacked notebooks and pens, and that they weren't expecting any, either. This disturbed him so much that he vowed on his next trade trip to purchase and deliver them in person.

He arrived in Luang Prabang, Laos, last December, and was directed to the Laos National Library and a Mrs Chantha, its co-ordinator.

She produced a list of all of Khok Ek's schools needs, and Peter pulled out his wallet and bought as many textbooks, school uniforms,



Students carry the supplies into the school

bags, rulers, notebooks, pens, pencils and soccer balls as he could manage.

He boarded a boat on the Mekong and, within hours, delivered three-quarters of the 2011 needs for Khok Ek school.

The education system in the underprivileged mountain villages of Laos is in dire straits, with more than 12,000 primary

school children in 115 underprivileged schools which lack basic school supplies. "Any assistance is always appreciated," Mrs Chantha said.

Peter is heading back to Khok Ek in July to deliver more supplies. Schools or organisations which would like to help should contact Peter at Tribal Magic on 6689-1905.

# WikiLeaks exposes US dealings in Latin America

by Warwick Fry

A reading of the Wikileaks cables can be a terrifying experience. Not for what they say, but for what they tell us about the 'authorities' who read and write them. It's a bit like getting a ride on a school bus and then suddenly noticing that the driver is an intellectually handicapped person.

While the 'leaks' are still being drip fed to us it's worth analysing what we know. The 'Rudd' leaks (the few that have been released about Australia thus far) simply show that the US Embassy in Australia gleans its briefings from the editorial pages of The Australian. (Or perhaps it is the other way round). This is more laziness than borderline incompetence. But leaks dealing with Latin America (my own area of special interest), tell a more disturbing story.

It was only mildly surprising that the US was not directly involved with the coup in Honduras in June 2009. What was disturbing was that the State Department ended up recognising the legitimacy of the coup regime even after the Ambassador there had assured them in the first few weeks that the coup was 'of dubious legitimacy' (ie: the guys who ran the coup really stuffed it up). More recent leaks provide a compelling picture of just how profoundly US intervention runs, with the host country taking it for granted. The current President, Porfirio Lobo, was told just who he could and could not have as ministers in his cabinet. In later cables the US Ambassador suggested that if Lobo could not get rid of members of the cabinet who were directly involved in the coup, the US could not promise to continue supporting the regime at the current levels. (The man who took over the Presidency after the coup, Roberto Micheletti, now looks as if he is deeply implicated in drug trafficking,

and has recently taken to making abusive statements against the US).

The real kicker comes with the cables from the US Embassy in San Salvador, dealing with the Presidency of El Salvador. I was an observer of the elections that put Mauricio Funes into the Presidency as the candidate backed by the FMLN – the former guerrilla movement that became a political party at the conclusion of a 12-year civil war in 1992. Mauricio was never a member of the FMLN until he ran for the Presidency, although as a journalist he was reasonably sympathetic through the years of the civil war and had good contact with the leaders.

The US Embassy cables from San Salvador through 2009 and 2010 show a pathological obsession with inventing and exploiting differences between Funes and the FMLN party, and an assumption that he can be 'separated' from the FMLN, while retaining him as a leader "sympathetic to the US". This 'difference' is constantly contradicted by their own intelligence, yet they continue the same line repeatedly over 18 months. Underlying it is a simplistic categorising of political figures, as 'hard liners who hold an aggressively anti-US position' or the "friends of Funes".

Salvadorans closely connected with the key people in the FMLN have assured me that Latin American political figures have learnt to 'humour' the US and play them along. Certainly the cables show a level of delusional beliefs that leaves one in shock and awe of US innate incapacity to maintain a rational foreign policy. When, for example, a 'hard liner' (in the FMLN) making a public statement condemning the coup in Honduras is seen as indicative of 'aggressively anti-American sentiment', it is time to stop the bus and start looking for another driver.

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## Nimbin Crossword Solution

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# Titans treat at Blakebrook



Titans footie stars Ryan James, Bodine Thompson and Luke Page wowed locals with a visit to Blakebrook Primary School to promote healthy lifestyles.

The players were invited by Nimbin Indigenous Health members Wayne Cuthbertson and Uncle Cecil Roberts to guide youngsters towards developing a positive outlook and self-esteem, as well as promoting healthy living.

Students from Blakebrook, Barkers Vale, the Channon, Coffee Camp, Gundurimba and Nimbin schools gathered to see their heroes and hear the message.

Year 6 Coffee Camp student Christopher Riley said he enjoyed the day. "We watched a DVD called Eat Well, Stay Well, Play Well, with a lot of favourite rugby league players," he said. "There were over 200 kids there and I was the only one who played league there."

Students from Years 3 to 6 participated, including girls, and each got a signed poster. "This visit was organised by Wayne Cuthbertson (pictured above, at left), and I would really like to thank him and ask him to organise more days please," said Christopher.

Another student, Ambrose Roberts, said meeting his heroes was a treat. "I met Ryan James," he said. "He's so big. I watched him play for the Indigenous Allstars."

Holli Hunter said it was great to get involved with all the fun games and activities, "but meeting the players would have to be the highlight of my day."

Mr Cuthbertson said he would like to thank all the schools involved, the children, Darren Robb, "and especially Linda Buimaiwai from the Titans, without whom the day would not have been possible."

# Turn up to tone up



The back row is doing the circuit part of the class (different strength stations) while the front row is doing Zumba. The clients rotate through all the stations, alternating between the circuit and Zumba. Pictured are from left: Liz, Jayne, Amy, Sonja and Sue.

This fun eight-week exercise programme is designed for men and women wanting to start an exercise of low to moderate intensity.

The programme will suit beginners and over-45s as well as those who want low-impact cardiovascular and toning exercises.

Classes run from 10.30am-11am on Wednesdays and Fridays, starting the 4th May. Cost is \$110 for

eight weeks (includes both sessions).

A free trial will be held Wednesday 13th April at 10.30am at the Showground, Cecil Street Nimbin.

Bookings required.

Zumba in the Circuit is a selection of 10 toning stations, fused with latin-inspired dance/fitness moves from the zumba.

It is suitable for those who have found other sessions



beyond your fitness levels, or those who prefer less intensity.

There is no running or jumping and resistance levels are of individual choice.

Phone Cassandra on 0428-439-526 or 6689-1405.

# NIMBIN HEADERS' ANZAC Adventures

by Gary Whisker

March is the month when the senior pre-season competitions start. For the senior men, that means the ANZAC Cup. This year we were drawn in a group with Richmond Rovers, Goonellabah and Thistles. We play each team once, then the winner of each group (3 groups in total) go straight into the semi-finals.

Our first game saw us travel to Rovers for a Friday night encounter. Their team was mostly made up of 16-year old players with a few older heads for experience. We were a bit underdone training wise, and fitness was an issue for most players. Rovers started at a blistering pace, and scored early. We slowly got into the game, and grabbed an equalizer on the stroke of half time. In the second half their superior fitness meant they ran out 3-1 winners. In truth that scoreline flattered us, so an improvement was needed if we were to stand a chance of progressing.

The following week we traveled to

Goonellabah, again on a Friday night. This team were our fierce rivals in the 4th division last year, so the boys were fired up and in good spirits for this one! We only had 12 players, but showed great fighting qualities from the opening whistle and went in at the break deservedly 1-0 up. After plenty of back slapping and smiles we came out for the second half with all guns blazing, and ended up blitzing them 4-0. Of particular note was a stunning hat-trick from new boy Phil Courtney. On this showing there's plenty more to come! The victory didn't make up for the agonizing loss to G'bah in the semi last year, but it still felt pretty good!

Our final group game was against Thistles. This was meant to be our 1st home game, but unfortunately it was washed out. The game was moved to Riverview Park in Lismore on the following Tuesday night, and again found us a bit thin on the ground numbers-wise. After a sluggish start we went 1-0 up and looked the stronger team as the half-time whistle blew. The

second half saw us dominate possession and end up 5-1 winners. With two wins and a good goal difference we found ourselves in the semi-final.

We played the Seawolves from Tweed Heads in Lismore on Sunday. A gale force wind blowing from one end of the pitch to the other was to play a big part in proceedings. A common theme continued with only 11 players starting the game, but reinforcements arrived during the first half. With the wind at their backs, the Seawolves were rampant and cruised to a 4-0 lead by half-time! The second half saw us come at them and grab a couple of goals back to put them under pressure. Alas it was not meant to be, so our ANZAC adventure was over for another year.

A lot of positives came out of these games, not least some much needed fitness for the gruelling months ahead.

Just a reminder that the wet weather phone number for the club is 0409-608-664. In wet weather, training will be shifted to the Nimbin Central School hall. **GO THE HEADERS!**

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As the consenting authority, Lismore City Council has received the following Development Applications (and/or Applications for Modifications to existing consents) for consideration.

The development application and Statement of Environmental Effects may be inspected at Council's Corporate Centre, 43 Oliver Avenue, Goonellabah, during normal business hours Monday to Friday 8.30am to 4.30pm. Staff are available to discuss applications between 8.30am and 10am, and by prior appointment at other times.

Written submissions in respect of any application, quoting DA number and location, and addressed to the General Manager, will be accepted by council until 4.30pm on the date specified in the column below. Please also note that any submission you make may be made available for inspection by any member of the public, as it will form part of the file that is a public record.

Any submissions received will be considered on their merits in conjunction with the assessment of the application.

DA NO	LOCATION	DP LOT	APPLICANT	DESCRIPTION	CLOSING DATE
11/0104	682 Blue Knob Road, Blue Knob	DP 631372 Lot 11	Newton Denny Chapelle	Goods Transport Terminal	22/04/2011

**Disclosure of Political Donations**

If you wish to make a submission on any development or rezoning proposal (either objecting or supporting) you are required by the Local Government and Planning Legislation Amendment (Political Donations) Act 2008 to disclose any reportable political donations or gifts to a Councillor or council employee that were made within the period commencing two years before the application was submitted. This includes any donation or gift made when a person was a candidate for council election. A completed Disclosure Reporting Form, available on the Department of Planning website [www.planning.nsw.gov.au](http://www.planning.nsw.gov.au) must accompany your submission if you have made any such donations or gifts.

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Timetable

Pickup Points	Nimbin Central	Nimbin Main St.	Coffee Camp	Goolmangar School	Goolmangar Store	Blakebrook Interchange	RRHS	Lismore Transit
Nimbin - Lismore Mon - Fri	7.50	7.52	8.03	8.10	8.14	8.20	8.35	8.50
	8.55	9.00	9.10	9.15	9.18			9.35
	3.22	3.25	3.35	3.40	3.45			4.10
		4.30	4.40	4.45	4.49			5.00
Mon. & Thu. Only		12.45	12.55	1.00	1.05	1.15		1.17
School Holidays		9.00	9.10	9.15	9.18			9.35
		3.25	3.30	3.40	3.44			4.00
Pickup Points	Lismore Transit	RRHS	Blakebrook Interchange	Goolmangar Store	Goolmangar School	Coffee Camp	Nimbin Main St.	Nimbin Central
Lismore - Nimbin Mon - Fri	7.00	7.10	7.14	7.25	7.30	7.30	7.30	4.20
	8.00		8.23	8.25	8.35	8.45	8.50	8.50
	2.35	2.40	2.45	2.48	2.55	3.00	3.10	3.15
	3.20	3.35	3.50	3.55	4.00	4.05	4.15	4.20
Mon. & Thu. Only	12.00	12.03	12.10	12.12	12.15	12.25		12.35
School Holidays	2.35		2.48	2.55	3.00	3.10		3.15
	3.25		3.44	3.50	3.57	4.00		4.00
Pickup Points	Gwynne Road	Mitchell Road	Oakey Creek Interchange	Blakebrook Interchange	RRHS	Trinity Bay 2 Interchange	Lismore Transit	
School days only	7.43	7.51	8.00	8.20	8.35	8.40	8.52	
Lismore - Goolmangar								
Pickup Points	Lismore Transit	Trinity Bay 2 Interchange	RRHS	Blakebrook Interchange	Oakey Creek Interchange	Mitchell Road	Gwynne Road	
School days only	3.25	3.35	3.43	3.50	4.15	4.28	4.36	
Lismore - Goolmangar								

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Moses perch

by Pixie, Fishing reporter

With the knowledge that the North Solitary Islands has been fishing extremely good this month, with plenty of big snapper, wahoo, Spanish mackerel and tuna being caught, due to extraordinary warm water temperatures, seven members of the Nimbin Heads Fishing team headed off to Wooli for some surface predator excitement.

We were Simon, Zac, Pix, Ian, Dooee, Laurie, and Scotty, all ready for some fishing fun. Scotty's fun started when he missed the bus from Glen Innes and had to hitch to Grafton and then get a lift from Grafton to Wooli. Now that's a big effort to start with, good one Scotty.

Starting the day in the dark, getting to sea before sunrise was a good feeling. The sea was small with a half metre swell and a light breeze that was chilly from the south. But the morning looked great.

But it's not all good, it's hard to find some fish that want to bite and after about one hour, Dooee lands a smallie early, which wouldn't get the biggest fish of the day, then Scotty lands a small snapper, but nothing much is happening.

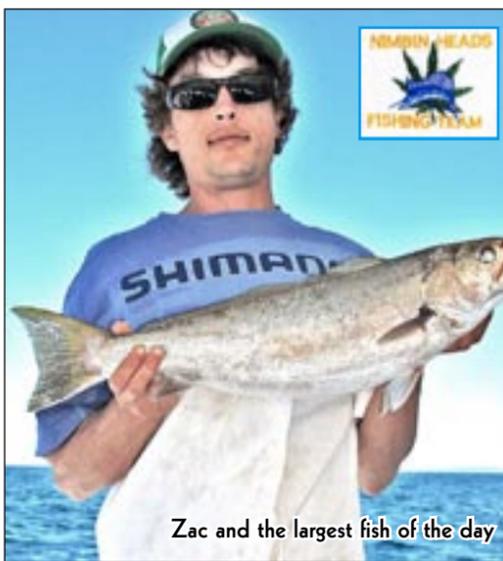
We then put out some lures and trolled for some surface predator fish around some reefs, known for hooking up to wahoo and mackerel. We trolled for about one hour along with six other boats. But no one was hooking up, so it was time to try something else.

The biggest problem of the day was that the fish gods were not on our side and the fish did not want to bite. The surface water temperature was 27 degrees while the bottom temperature was 19 degrees. It was going to be a tough days' fishing.

We made a few moves from reef



Ian and two good trag



Zac and the largest fish of the day

to reef but nothing was doing. Then after about five hours, we found some fish that were hungry. Scotty started hooking small snapper two at a time, while your humble fishing reporter was still waiting for his first bite. But it's all good.

Ian landed two nice size trag and was looking good for the money. Meanwhile, it was Scotty's day and he is still catching trag and snapper but not big enough to take the kitty. We were about to go back in and call it a day when Zac hooked up the biggest trag of the day and took the kitty for biggest fish of the day.

We went to sea to catch big predator fish but the sea gods changed our day. But that's just fishing. We caught lots of good table fish to eat, thanks to 'Scotty the legend'. But beware predator fish, the Nimbin Heads Fishing Team will be back next week with another team.

PS The countdown is on guys. It's time we got together for a Fraser Island meeting with only 56 sleeps to go. Tight lines guys.

## Pisces people party pirately



A school of Pisceans and their pals partied recently to celebrate their birthdays.

Pictured are Pampussycat (left) and Eugenie Stephans who were among the many who went overboard.

The fun at Nimbin's Oasis Café went on until the early hours. Thanks to the Oasis Café, Fay for her tasty cakes and creative costumes, fashionable friends and the musicians for making it a memorable night for all.



# UKI REAL ESTATE

...a life away from the everyday...

**NIMBIN \$299,500**



**Nimbin Investment Opportunity!**  
Are you seeking that perfect investment in Nimbin village? Then you should consider this option. Make this circa 1920 timber dwelling your home now, or invest and generate rental income. Sited on the fringe of the main commercial precinct, proximity to the Nimbin CBD will deliver future commercial possibilities (STCA). This comfortable 4 bedroom home with shady gardens on 522 square metres has original features including VJ walls, timber floors and 11-foot ceilings. The kitchen opens to a small patio, and a wood burner provides warmth during the chilly times. All services are connected, the garden is established and is perfect for outdoor living. Complete with shed. Seize your chance to secure this rare opportunity in a rarely traded street. Currently rented for \$350 per week. Ref.#1342

**UKI Real Estate – The Team**






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**Flat 2.5% (gst inc) on Exclusive Listings.**  
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**NIMBIN \$395,000**



**Country Living, Village Charm**  
Come and live on a lovely property with all the benefits of rural living without the maintenance of larger acreage. Set on 2 1/2 park-like acres with rural views, this charming 3 bedroom 2 bathroom home is ready to move into, no work to do! Many features of the property include reverse cycle air conditioner, ceiling fans, fully screened security windows and doors, built in wardrobes, the master bedroom has walk in robe and huge ensuite. Well-appointed kitchen with gas cooker and oven, and large pantry. Many fruit trees abound and plenty of room for a veggie patch, 44,000 litres of water storage means that you can live a self-sustainable lifestyle. Enjoy the birdlife as you sit on the wrap around verandah glass of wine in hand and just chillax!! Just a few minutes to all the amenities of Nimbin! Ref.#1337

**BLUE KNOB \$189,000**



**Nestled Away**  
At the foot of Blue Knob sits this rarely offered share on the 7 share Tenants - In - Common Multiple Occupancy "Dar-Es-Salaam You have 6 acres for your own private use to create your little slice of heaven with ready access to Nimbin and the shopping precinct of Mount Burrell with local fruit and veg, groceries, fuel and the iconic Sphinx Rock Cafe (10 minutes drive). Solid 2 storey open-plan 7x10 m colorbond shed sits on the land and is just waiting for those homely touches. Lillian Rock views from the top floor. Great water in the permanent creek with a couple of plunge pools to cool off in during the summer months. Solar power and ADSL phone line complete this escape from the rat-race and your tree change into this sought after part of the valley. Ref.#1357

**NIMBIN \$490,000**



**Family Life around the Pool**  
Take one original timber country cottage on 10 acres, perform a stunning transformation, add a large sparkling in ground pool and you have all the ingredients for enviable country living with family and friends. Features include French doors to verandah, high ceilings, beautiful timber internal doors, mixed hardwood floors, ceiling fans, new kitchen, huge shade trees, serious veggie patch with potting shed, cubby house and swing tree, chook palace with views, solar power and gross feed to grid, 2-bay shed and partially renovated caravan for extra guest accommodation. Ref.#1335

**BLUE KNOB \$397,500**



**A Grand Olde Dame**  
Nestled on 2.5 acres at the foot of Blue Knobs she sits as she has for many years. Two bedrooms both with beautiful bay windows provide a lovely rural aspect. Large open plan kitchen and dining and separate lounge and entertainment ate and solar hot water is installed. Established gardens, fruit trees, a vegie garden attracts the birds and wildlife Wide open verandahs overlook the lily-filled dams and the ever beautiful Blue Knob. Undercover parking for three cars. A large cow bails with separate access is ready for renovating to provide accommodation for guests, woofers or artists studio. Easy access to Nimbin, the Blue Knob Farmers Market, Art Gallery and café as well as Rainbow Ridge School. She needs work but the reward will be in the breathing of new life into this Grand Olde Dame for years to come. Ref.#1360