



# THE NIMBIN GOODTIMES

Footloose and fancy FREE

Tallowood Edition

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## All the colours of autumn arts

by Peter Ptschelinzew, Curator

I'm reliably told by the not-so-old timers that Nimbin's Autumn Arts Extravaganza is in its sixth year, and judging by the opening on the evening of Friday 29th March in Nimbin's Town Hall, there will be many more.

It was a packed event, with everyone enjoying the art and the conviviality, the music of Trio Continentale again contributing fabulously to the atmosphere of the evening.

Frederic Berjot, fresh from running the Gold Coast Arts Festival and sweeping our Hall's floor on the Friday morning, opened the Extravaganza with insightful words about the quality of the art on an individual level, and the life breathed into the exhibition by the art on a collective level.

Frederic is a past, as well as current exhibitor and we were grateful that he found the time to exhibit and formally open the show for us this year.

Many people have echoed Frederic's feelings, commenting favourably on the art and the positive "vibe" in the hall, on opening night and during the Easter weekend immediately afterwards, where over 800 people per day were



Dolly and Jan

counted coming through the doors.

We had about 8,000 people visit the Extravaganza last year, and we expect to beat that tally this year.

In addition to the visual art by Nimbin's talented artists, as well as those from further afield, there are, as in previous years, regular music performances throughout the Extravaganza.

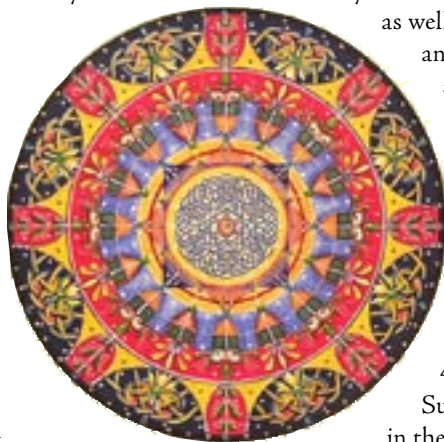
By my count, and there can be no guarantee as to its accuracy after an exhausting week, we have 46 artists

displaying their talent at this year's Extravaganza. The range of work is nothing short of impressive, with many forms of wearable art

as well as sculpture and other 3D art, and too many forms of 2D art to list.

The Autumn Arts Extravaganza is open daily from 10am to 4.30pm until Sunday 28th April in the Nimbin Town Hall, so there's no excuse

not to come visit. And when you do, give the volunteers behind the desk a pat on the back for their efforts.



Gilbert Laurie's Welcome to Country



Artwork shown (clockwise from top): 'Nimbin' by Marie-France Rose; 'Wallaby Warring' triptych by Len Martin; Nuno Felt Wrap by Suzanne McGauley; 'Sacred Thread' mandala by Sandra Joran. The Trio Continentale is pictured at right.



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