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From the mayor's desk

by Cr Isaac Smith
Lismore City Council

Well it finally happened. Lismore has a new Regional gallery. One truly deserving of our status as the Regional capital. But what excites me is how this changes the story for local creative industries.

We are a creative Region, the most creative outside of a capital city, so we are fond of saying. So it is very fitting that this new Regional gallery will enhance that reputation. The aim of such a gallery is not to now simply hold larger exhibitions that would not have previously come here. The true goal is to raise the whole region creatively, like a tide rises all ships, as the old saying goes.

So keep an eye on what our amazing creative community can do on the back of the increased cultural tourism and profile. I am hoping to see more galleries popping up to explore our new talent and fresh ideas, now to greater effect.

We should all be proud that creative industries are providing jobs in our area, but moreso that we are speaking more loudly with a voice that will carry further and take our local stories to the world!

At the council meeting



this month, we are looking at changes to the DCP (Development Control Plan) that help manage Villages and rural residential zoning. Council is looking to make it easier to understand and adding some controls to better protect native vegetation and make our villages more liveable.

This will go on exhibition for 28 days to seek community feedback, but we are hopeful that changes will make our rural areas more sustainable, while retaining their vibe when and if development arrives in the future.

Council loves tradies, so we are now making it free for them to park in the Lismore CBD while they are undertaking work. After the recent flood, it was very

apparent that the Lismore CBD can be very busy with workers on the tools. So we want to make it easier for everyone in the future to get the job done as we want our CBD to be constantly evolving.

Lismore council has a proud history of working with our first peoples, being one of the first councils to display the Aboriginal and Torres Strait flags in chambers and through our RAP (Reconciliation Action Plan) which is connecting local people to jobs as traineeships in council.

But our work does not stop there. The RAP actually tells us to take the message further and become an example others emulate, so I am very proud to take our RAP to the



Local Government NSW conference next month to ask that they make it a policy all councils should adopt. We hope for a successful vote on the conference floor.

We are also working closely across our LGA on projects that are helping drive positive change for local Aboriginal people. Council is partnering with Jarjum preschool to develop a new facility at Clifford Park so they can expand their preschool. This will become a real hub for the community and a meeting place in Goonellabah where we can improve on cultural exchange. We are also partnering with a local Aboriginal health initiatives launch this month which will also be another step towards genuine outcomes and the much spoken about "closing the gap" of previous years.

I would like to finish by thanking all those from Nimbin and surrounds who have served our country in the military. On the 11th we have Remembrance Day, so we should never forget their sacrifice or what happened, so we can do our best to not repeat such a loss in the future.

It's not just the unions – civil society is under attack

by Lee Rhiannon
Greens NSW Senator

*First, they came for the Socialists, and I did not speak out –
Because I was not a Socialist.
Then they came for the Trade Unionists, and I did not speak out –
Because I was not a Trade Unionist.
Then they came for the Jews, and I did not speak out –
Because I was not a Jew.
Then they came for me – and there was no one left to speak for me.*

– Martin Niemoller

It is not just unions that are under attack by the Turnbull government. The very fabric of our civil society is being undermined by measures designed to limit the right to free speech, to protest and to fund raise.

The raids on the Australian Workers Union offices need to be understood in this context.

First off the raids are the latest move in an unrelenting crusade by the Turnbull government to emasculate unions via such measures as the Royal Commission into Union Corruption, the ABCC, and the Registered Organisations Commission (ROC), the last of which initiated the AWU raids.

The raids are also the latest assault on community organisations that are openly critical of policies pursued by the government and its corporate underwriters. As Greens industrial relations spokesperson Adam Bandt said, "These raids mark a dark day for democracy and the rule of law in this country."

"When there are claims that 7-Eleven is stealing money from its workers or that casino bosses are rigging machines and breaking the law, the government says it



couldn't possibly intervene. But when a union donates money to a citizen's group that holds the government to account, the police are sent in in full view of the media."

Curtailing the activities of community organisations such as GetUp or charities such as Lock the Gate has been a long-term aim of the Coalition government and big business.

In 2006, the Tax Office attempted to deprive AID/WATCH of its charitable status on the grounds that its purpose was to advocate for changes in government policy. The loss of charitable status would have meant the loss of tax exemption for donations, a potentially crippling financial blow.

It took until 2010 for the High Court to rule that advocacy for changes that would benefit society was a charitable purpose, and until 2013 for that decision to be reflected in legislation. Even so, the incoming Abbott government attempted, unsuccessfully, to delay the law's implementation.

The NSW Minerals Council, nevertheless, continues to urge the federal government to ignore the High Court's ruling and to rescind the charity status of organisations such as Greenpeace and the Lock the Gate Alliance, because "they are

not environmental organisations as such but rather professional activist groups whose objective is to disrupt and hamper the resources sector in NSW".

In response, in July Baptist Care Australia issued a statement that "rejected out of hand" any attempt to control how charities "raise their voices for change in a democratic society".

"If you're trying to build a better Australia, you need to be able to address the root cause of a problem, as well as deal with the results of that problem. That takes advocacy – in all its forms – and it's an absolutely essential part of a charity's work."

Whether it's a union advocating for fair treatment for workers or the Environmental Defenders Office advocating on a behalf of a community, without them and similar organisations we would all be worse off.

There's too much at stake for us not to speak up in their defence.

Sen Lee Rhiannon will be speaking with Dr Liz Elliot at Ngara Institute's 'Politics in the Pub' on Wednesday 22nd November, 6.30 – 8.30pm at the Court House Hotel, 33 Burringbar Street, Mullumbimby. Topic: "Our future in a post neoliberal world"

Chamber Chat

by Teresa Biscoe, president

This year the AGM for the Nimbin Chamber of Commerce will be held at Birth and Beyond on Thursday 23rd November at 6pm.

The committee will present its reports, its current initiatives and future plans.

This year we have invited as a special guest, Lou Bradley who staged this year's Nimbin Roots Festival. She will be speaking about her future plans for the festival and it will be an opportunity for members to ask questions and give feedback.

The Chamber is currently seeking to increase its membership so that we can better represent our local community. Your local Chamber gives you a voice to the local council and a voice in the village, about how we want our village to develop and how we see our social and economic future.

We can also provide an auspicing body for



some types of grants.

As our Chamber is part of the Business Chamber of NSW, your Chamber of Commerce membership gives you access to many of the services offered by the organisation, including free legal advice.

For those who have not yet renewed, please send in your fees, and those businesses who are not yet part of the Nimbin Chamber of Commerce, please consider joining.

We look forward to seeing our members at the AGM and would also like to thank our members and village community for their support and interest at our general meetings. Your feedback is important to us.



On the same PAGE

by Kevin Hogan MP, Member for Page

While I was in Canberra recently I met with representatives from PUF Ventures Australia (pictured) – the company that is investing \$50 million in our region to cultivate and process medicinal cannabis.

I am looking at ways to assist them to fast track the project that will create 300 local jobs and, importantly, help reduce the suffering of many ill people in our community.

Community members who have leukaemia or lymphoma patients will benefit from affordable access to the new drug Ibrutinib, due to a Federal Government subsidy.

This new treatment will provide much needed support to patients who don't respond to other initial treatments.

Ibrutinib (sold as Imbruvica®) would normally cost \$187,390 on average per course of treatment, putting it beyond the reach of most patients.

From December, it will cost a maximum of \$38.80 per treatment and just \$6.30 for concessional patients.



Local farmers and community groups can now apply for grants of between \$5000 and \$100,000 to assist them to protect and improve the condition of soil, vegetation and biodiversity.

Many community members have been involved in Landcare over the years and now we have extended the opportunity for more farmers and community groups to apply for grants that will help develop the next generation of smart farms.

Our farmers know the importance of protecting and caring for the land so they are able to pass on productive and healthy farms to future generations.

For more information on the grant and how to apply: www.nrm.gov.au

We need a Great Koala National Park

by Dawn Walker, NSW Greens MP

Wild koalas are in drastic decline across NSW due to habitat loss, disease, car strikes and climate change. Koalas are listed as vulnerable in NSW and a report released in 2016 by the State's Chief Scientist found that koala populations have declined in NSW by an estimated 26% over the past 15 to 21 years.

Here on the NSW North Coast, the situation is worse, with koala populations almost halving over the last 20 years. Yet we have a Liberal-National Government that seems content to preside over the extinction of this iconic species with their destructive native forest logging agenda and reckless weakening of land clearing laws.

I've been overwhelmed by the beautiful forests on the North Coast, but it's been horrifying to see the destructive and under-regulated native forest logging happening in the region.

Native forest logging destroys complex ecosystems, pollutes waterways and also denies the community opportunities for sustainable and more economic activities based on tourism.

That's why the Greens are supporting the campaign for a new 'Great Koala National Park' that will see 175,000ha of State Forest protected from destructive logging in the Coffs - Bellingen - Nambucca region. This area is a biodiversity hotspot containing tall eucalypt forest that includes two nationally recognised koala meta-populations that are estimated to contain almost 20% of NSW's remaining wild koalas.

A Great Koala National



Park will not only conserve one of the most important koala habitats in Australia, but also unleash an economic boom for the Mid North Coast with hundreds of new jobs in a range of bushwalking, biking, wildlife watching, accommodation and hospitality opportunities.

Tourists love koalas and we believe that there is considerable, untapped potential for the development of low-impact ecotourism opportunities, including for international visitors, through koala conservation, rehabilitation and recovery.

A recent study by economists estimated the similar Great Forest National Park proposal in Victoria could generate up to 750 full-time jobs, attract an extra 400,000 visitors annually and add more than \$70 million to economy annually! We are calling on the Government to at least commission an economic study into the Great Koala National Park so we can see the job-creation potential for the region that will no doubt be greater than the number of jobs in the timber industry.

It's time National Party MPs showed a bit of leadership and backed the Great Koala National Park proposal instead of blindly following an out-dated approach to forestry that is

costing jobs and koalas.

We must act urgently to protect this iconic species for generations to come, which entails ensuring koalas are protected across entire landscapes in large and well-managed National Parks. Instead, the Liberal-National solution is to allow Forestry Corporation to continue to rip into prime koala habitat and then throw taxpayers' money at koala hospitals and rehoming services, which are little more than glorified zoos.

In 2017, we shouldn't be logging our public native forests for a handful of jobs in a declining timber industry - we should be preserving them and looking to new economic opportunities in tourism and recreation. Our timber needs should be coming from sustainably managed plantations and alternative fibres, like bamboo and hemp; not our precious native forests.

It is clear the Nationals are in the pocket of the loggers and desperate to do anything other than create more protected areas for koalas, like the Great Koala National Park. The Greens will continue to stand with the community and fight for better protections for our koalas, but it's clear that the only way to get real action to save our koalas is to vote this Government out at the next election.

Community value in spades

Last weekend saw the opening of our new Lismore Regional Art Gallery. It has been a long time coming and those who made it happen are very deserving of our thanks and appreciation.

I attended the opening of the gallery and even though I had been looking forward to the day, I was still surprised by how excited I was to see the space being activated. I am a sucker for a good community gathering and the Gallery and the Quad have community value in spades. I am really excited to see what gatherings and events we will have there in coming years. The opening exhibitions are incredible with strong Bundjalung representation throughout the gallery. Make sure you drop in for a visit and enjoy all the gallery has to offer next time you are in town.

The Hannah Cabinet, made by local master craftsman Geoff Hannah, is proudly on display on the second floor and if you time your visit properly you can get a tour of the intricacies of the cabinet with the maker himself. There are hidden secrets in the cabinet that you won't see without being shown and the detail is mind blowing. A fundraising campaign will be starting up soon to raise money to keep the cabinet in Lismore, which would be a real coup for the gallery and for our community.

And, for the younger art aficionados in the community keep an eye out for regular tours with Peggy Popart (pictured).

More good news for the creatives in our community with the Artstate conference on the horizon – Regional Arts NSW are bringing



Word of the Bird

by Cr Elly Bird

the first NSW conference dedicated to regional arts to Lismore. The Northern Rivers has the largest population of creative practitioners outside of the cities so it is fitting that the first of these conferences will be held here. There is a jam-packed program of speakers and workshops over three days from 1st to 3rd December. There are also a number of events happening alongside the conference. Check out the website for more information and don't miss this important gathering of local and regional arts workers. To register and see the full program of events go to: artstate.com.au

At last month's Council meeting, Cr Guise moved a motion to invite expressions of interest from tiny housing providers as part of the Federal Building Better Regional Communities initiative. The motion passed unanimously, there is a pressing need to address affordable housing in our community, and there is significant community interest in tiny houses as a solution to the problem. I am heartened by the unanimous support for the motion and



keen to see what Council can do to bring a mixture of affordable housing options to the market.

In flood recovery news, Council hosted a two-day workshop early in October to bring together organisations and community involved in response and recovery. The workshop is part of the 'Lismore Flood Ready' project to put together a coordinated community preparedness and recovery plan, so that we can be better prepared to work together. There are still so many people and organisations working hard in the recovery space and it is humbling to be going on this journey with so many good people who have the well being of our community at heart.

There is still a lot of work to be done to get a better plan in place, a plan that has the community at the heart of it. Local knowledge, local skills and strengths and local people are the key to successful recovery.

elly.bird@lismore.nsw.gov.au
or phone 0418-639-927.

A year in community

Nimbin Community Centre Annual Report

The past year has been challenging for Nimbin Community Centre management and staff.

Early in the year we lost our long-serving President and friend, Dick Hopkins, after his battle with cancer. We are in the process of erecting a sandstone memorial seat in Peace Park in memory of Dick's considerable contribution to community.

His passing highlights the ageing nature of the Community Centre committee. Most of us have served the local community for over 25 years and either we die in office or younger community members step into our shoes. Our AGM is this month (details provided elsewhere) and we'd welcome younger blood. We need it!

We have also seen a few coordinators come and go this year and have recently welcomed Inez Price and Teresa Biscoe who will job share the role until the end of the financial year, and hopefully beyond.

We have made some significant improvements to buildings and grounds over the past 12 months. The walkways are an ongoing expense but we have agreed to retain the majority of them as they provide considerable weather protection. We recently replaced the rotten walkway adjoining the Cultural Centre and removed the red cedars we planted in the quadrangle many years ago, as the roots were destroying the surrounding bitumen surface. A word of warning – don't plant red cedars near pathways or houses! We also, somewhat reluctantly, agreed to dedicate some of the grounds to car parking for Aged Care clients.

We had to remove a significant

tree at the back of Birth and Beyond as it was ant infested, and heavily pruned another. They were both planted 28 years ago by the Environment Centre and Seedsavers, long before the carpark went in. Less obvious improvements include a very expensive upgrading of the mains power box, painting of the Bark Hut together with replacement of rotten timbers, and installation of water filters in Birth & Beyond and Acacia House that serve groups using the meeting spaces in both buildings. Acacia is the building facing Cullen Street and many of you have appreciated the newly painted hallway.

Security has been an issue for us this past year. We have had to lock all gates into private properties located on Thorburn Street. We have also had to take a strong stance against dealing from the site and associated anti-social behaviours impacting on our tenants. Managing homelessness and mental health are also challenging and the subject of much angst at committee meetings as we struggle to find creative solutions.

The Community Centre committee consists of an active group of people who have involved interests in numerous other community groups and networks. This assists to keep the Community Centre engaged with the wider community. We have membership of the Nimbin Advisory Group, are very active in the local Chamber of Commerce, Nimbin Food Co-op, Nimbin Environment Centre, NA, Nimbin School of Arts, Nimbin Hemp Embassy and MardiGrass.

We auspice Nimbin Flix and Nimbin Markets. We have recently appointed Stephanie Seckold as



Market Co-ordinator and look forward to assisting Steph to realise her dreams for the market.

We have a 50% ownership of 7 Sibley Street and look forward to imminent changes on the site thanks to the efforts of Nimbin Neighbourhood Centre.

We continue to auspice the Nimbin walking trail project and recently agreed to redraw the route to follow a designated legal right of way from Cullen Street through to Alternative Way. Changing the route avoids tricky negotiations with private landowners and will smooth the way for stronger Council support. The trail will diverge through grounds owned by Nimbin Headers in stage one to also provide access to Cecil Street.

Once the route is redrawn and costed, all figures and information will be updated and we will actively be seeking funding for its construction. This project has been a long time in the making and has had considerable funding dedicated to it so we are keen to see it come to fruition.

The Community Centre was successful in obtaining funding to install solar under-awning and mural lighting in Cullen Street. The panels and associated infrastructure will be housed at Birth & Beyond and the operational costs (if any) will be borne by rates collected from the Nimbin Special Business Rate. Thanks go to Nimbin Chamber of



Nimbin Central School students cleaning out the pond in the grounds of the Community Centre to create a frog friendly environment. Photo: Chibo Mertineit

Commerce for their considerable financial support of this project. Council also contributed \$2000.

In addition, we have looked to improving Allsopp Park. We lobbied for improved seating and tables in the park and thank Adrian Williamson for his generous contribution to this project. We have also worked with Council to see the mural in Allsopp Park replaced and are excitedly awaiting the new mural currently being worked on by local artist Gilbert Laurie.

The Community Centre owns and manages property at both 54 and 81 Cullen Street and our main income is rents from these properties. We also receive an annual \$10,000 contribution from Council but this is to be withdrawn from next year.

We will also be losing employment subsidies so are facing considerable budget shortfalls. Consequently, we are reviewing all expenditure and our rental policies. Unfortunately rents at the Community Centre look set to increase in coming years.

For the future we are working with Aged Care who received a

grant, assisted by our financial support, to put a verandah extension onto their rainbow coloured building (which we're about to give a fresh coat of paint). This will be a lovely addition, providing both light and a wonderful outdoor space for users of their services.

We are also looking for strategies to deinstitutionalise the Community Centre in consultation with tenants and the wider community, building on extensive consultations undertaken in the past.

This issue will be the subject of some discussion at our tri-annual meeting with tenants this month and feel free to send us your ideas. We have also received funding to put a toilet into the Cultural Centre and this will happen shortly.

Our thanks go to everyone who has been part of contributing to Nimbin Community Centre and Birth and Beyond over the past 12 months. We have great tenants who provide fantastic services and we will endeavour to continue making decisions that serve their and the community's best interests.

Bottled water?

by Gwyn Hooper,
Northern Rivers Guardians Inc.

I recently returned to live in the Tweed Shire and I am appalled to learn of the rampant exploitation of groundwater supplies by a few people. The more I learned the more outraged I became. I am now actively working against any decisions to increase existing extraction.

I oppose any further licences being issued.

I raised my concerns with Tweed Shire councillors and furnished them with my objections to this practice. I have been met with silence, apart from the Deputy Mayor Cr Reece Byrnes who in a recent email to me stated that he can see no need to ban water extraction for commercial bottled water. He has not however stated any reason for his belief.

I have asked all the other councillors who support water extraction to give me three good reasons for their decisions. I have received no replies at all. I say to Cr Polglase, Cr Allsop, and Cr Owen it is not good enough to ignore your electorate in this manner. It is arrogant, rude and extremely bad mannered. I really would like you to explain to me and other concerned citizens what is the reasoning for your votes supporting water extraction. Your silence on this topic leads me to believe that you have no valid reasons at all to support your views.

The extraction of the groundwater in the



Tweed is being pushed very strongly by large multinational companies for bottled water.

Pressure is being put on councils to allow this extraction to be approved. Fortunately, Lismore Council has resisted these pressures so far, but I think that the pressure is only going to get worse. The demand for more supplies is driven by two factors. One is the increased demand for the product and secondly to ensure that there is an adequate backup supply in the highly probable case of over extraction of some groundwater supplies. In other words, get it out whilst it is still available.

My initial objections to this extraction were based on environmental grounds. However, I decided that I would try and find out as much as I could about this business of providing bottled water. My research into bottled water absolutely amazed me. All the facts presented

here are easily found on Dr. Google.

Bottled water is obtained from three sources. Rain water, mineral springs, and tap water. It is also imported from France, Norway, Turkey, Fiji, and NZ all of which are mineral waters. Recent polling has found that a majority of people are not able to distinguish between bottled water and tap water. So why is there such demand? The answer is purely and simply marketing. If there was a Nobel Prize for bull^~t the marketing companies for bottled water would win every year!

To show how successful they are, the following few facts will blow you away. Currently I pay \$0.0029 cents per litre for the water from my tap. The price for bottled water from Rain Water is \$21.33 per litre, from mineral springs it ranges from \$1.35 – \$12.00 per litre and from filtered tap water is \$1.40 – \$4.17.

The only reason that these ridiculous prices are obtained is by the most outrageous marketing ever perpetrated on mankind. Think about it for a moment. From my tap \$0.0029, and when a company takes it and filters it again they can charge more than 480 times my cost, and that is for the cheapest brand. The bottled water comes from the operations that I oppose. Looking at their mark-up, you are looking in the region of up to 4100 times the tap cost.

The most ludicrous however is the bottled rain water (at least it comes in a glass bottle). It is marketed by a company in Tasmania, and if you really want to see marketing hype at its pinnacle go their website: capegrim.com.au If you do not sit and laugh for ten minutes

whilst reading their description of their product, there is something wrong with you.

\$20 a litre for rain water really upsets me. I have recently built a new home and the regulations stipulate that I need a 5000 litre water tank for use in the toilet, for washing clothes and the garden. Great initiative which I fully support. The tap for the garden hose has a compulsory sticker saying it is not drinking water! So I am now washing my clothes, flushing my toilet, and watering the garden with water worth over \$20 a litre that I can't drink!

So how do we combat this ridiculous situation? Firstly, buy a stainless steel or aluminium bottle and fill it from your tap. If you are concerned about your tap water not being good enough, fit a filter to your supply. Far more cost effective than buying water in plastic bottles.

Sadly, most water comes in recyclable plastic bottles that are not all recycled. The production of these plastic bottles will soon cause as much outrage as the single use plastic bags. Hopefully if more and more people reject the product, and more and more people object to water extraction licences, we can get rid of this ridiculous practice.

So every time you are about to buy a bottle of water with a nice photo of mountains and rivers with declaration of being "suitable for vegetarians and vegans, 100% Australian rural product, safe Australian water, and refrigerate after use!" Please think again.

People power has hastened the demise of the plastic bag. Bottled water may be the next battleground.

Gender equality can only exist in an atmosphere of genuine sexual safety

by KJ Browne

This month I decided a fitting way that I could make a positive contribution to the #metoo phenomena was to invite a woman writer to guest-write for my regular column. Thank you KJ Browne.
- Aidan Ricketts

Hi men. What do you think about the #metoo conversations going on over the past few weeks? It started when a major Hollywood producer with premier influence over the careers of generations of female actors and women in the film industry, was accused multiple times of sexual assault, sexual coercion, and his overt expectation of sexual engagement in exchange for career opportunity.

Since then, women around the English speaking world have been talking on Facebook, Twitter, web forums, newspapers, TV, and in person amongst their friends and colleagues (and the person at the shops if you understand how the feminine can engage empathetically with strangers), about the commonality, nay banality of the expectation placed on women that they will provide sexual excitement or satiety for men without them being independently willing participants. And, just to clarify, sexual assault is when a person is forced, coerced

or tricked into sexual acts against their will or without their consent.

Any unwelcome physical touch can also potentially be an assault. Also, that arm over their shoulder while the woman is backed against the wall and they have not welcomed your claim on their attention is potentially a #metoo account. In much of society, the concept of assault is in the eye of the person on the receiving end, not the person dominating the situation.

The #metoo campaign is not concerned with legal definitions of assault or the penalisation of heterosexual signals of attraction. Its goal is to link hands and voices in the broader social sense to indicate solidarity and a forgoing of silence. #Metoo exposes the almost invisible but unceasingly common unwanted sexual advances, sexual coercion and sexual assault perpetrated upon women and girls by the type of heterosexual men who think that using the semi-sanctioned social, physical and/or commercial power differential that exists in their favour to satisfy sexual urges, is something they can get away with. The #metoo campaign is about beginning to say #notanymore. Gender equality can only exist in an atmosphere of legitimate sexual safety.

Men, unfortunately, have also experienced unwanted

sexual advances, sexual abuse and sexual assault and the #metoo campaign does not condone sexual intrusion and violence against men and boys any more than it condones such assaults against women and girls. That said, the #metoo campaign is specifically focused on the prevalence of male intrusion upon female space and body; the insidious social expectation that women and girls will suffer and endure public and private sexual objectification and insults on their space and selves. The #metoo campaign is one stage on the long campaign of insisting on change. While certain yet ubiquitous types of men are the perpetrators in this instance, general misogyny, also frequently internalised by women, is the culpable social poison.

A friend of mine has a daughter, a young vibrant adult who is so secure in her own sexual possession, in the sacred ownership of her own personal space, that she is both able to share it openly and protect it closely. She, he thinks, would not be able to join the #metoo chorus because, as far as he is aware in their close relationship, she has not encountered such behaviour from men in her life so far. This young woman models the experience I hope we all want to secure for all young people, for all that have

nothing to add to the #metoo campaign; and for all those who have never and would never violate the personal physical and sexual space and consent in a way that would stimulate a #metoo response.

Some of you reading this have probably stepped over that line and made a woman feel uncomfortable at some stage in your life. You may not have realised you were doing it at the time and, in my books, this doesn't quite reach the Hollywood standard that initiated the #metoo campaign. We've all been socially clumsy and we all get a second chance. But if your modus operandi is to force or coerce encounters, then you are the bad guy here.

The #Iseeyou campaign is a social response to the #metoo campaign initiated by men to let women know they do not have to effect change on their own. To be an #Iseeyou man or boy is to first acknowledge that this socialised heterosexual power play exists and it heavily impacts women's lives. Second, listen to and believe the women and girls in your life when they recount their experiences, even when you think the man in question is a 'good bloke'. Third, speak up if you see a man taking a woman's space, body, attention without her willing consent. And fourth, be a good man to all vulnerable people and let them know #Iseeyou.

Next medical cannabis workshop

by Michael Balderstone, President, Australian HEMP Party and Nimbin HEMP Embassy

Another big crowd is expected for the Nimbin HEMP Embassy's next Medical Workshop on Saturday 11th November from 11am by the creek at the Bush Theatre in the old Nimbin butter factory.

"These gatherings are important and mostly about education," says Embassy president Michael Balderstone. "The workshop is a good opportunity to ask questions and meet people who have been involved with mediweed for decades."

Doctors Andrew Katelaris and Deb Waldren will be there, as well as many



other healers and people who are using Cannabis to treat themselves. Be it epilepsy or cancer or Parkinson's it is super-encouraging for sufferers to meet and talk to others with similar conditions.

Meryl Dorey is a special guest speaker this time. She has been an outspoken

sceptic about Australia's immunisation program, and many of us have met children using cannabis after they started having seizures following their needles.

CBD Luke will be here again to teach us more about that specific cannabinoid, and Radic AI will be teaching extraction methods. The cafe will be open early for breakfast.

The medical cannabis movement has been ridiculed for a long time, like many other Nimbinesque ideas! Finally the evidence is appearing that shows hippies weren't deluded after all!

Anyone is welcome to this day of talks and discussion, and entry is by donation only. For more info, call the HEMP Embassy on 02 6689-0326.

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Tricks and Traps in stand-alone power

by Guy Stewart

Random Incompatibilities

A stand-alone power system is a fairly complicated thing, with about 100 parts.

Some of these parts have seemingly random incompatibilities. For instance, MC4 connectors. These touchproof, waterproof plugs and sockets connect the solar panels to the solar wires.

There are actually about a dozen MC4-like plugs, which all look virtually

identical to the untrained eye, and even more frustratingly, they all will 'connect' to each other and appear to work.

Do not be fooled by cheap imitations! This actually requires a precise fit, and the minor sub millimeter differences in dimensions can and usually does lead to water ingress, poor connection, and corrosion.

This is doubly annoying because the MC4 connector which comes pre-attached to panels is also wrecked in the process and you will need to replace them both, costing

twice as much (and taking a lot of time).

The attachment of the MC4 plugs to solar wire should be a simple job, and it is with the right pair of exorbitantly-priced \$300 crimpers.

It is possible to do it with a pair of pliers, but nearly impossible to do it consistently. This will also lead to a potentially poor connection, which again will lead to corrosion or a hotspot which over time can melt the plug.

When we sell our pre-wired systems, we ask the customer



to measure the length of wire that is required. We then add a bit extra, double it, and put a plug on each end, the customer can then cut the cable in the precise location, minimizing waste and the plugs have been securely and



Corrosion inside the sealed MC4 plug and socket

professionally attached.

If you would prefer to do this yourself, RPC has

also made some videos that demonstrate how but be sure to use the genuine plugs.

Reducing food waste

A new regional program has been created to enhance availability of food

assistance to individuals and families throughout the Far North Coast NSW.

The 'Food Recovery' initiative was launched in South Grafton

at the end of October, and aims to rescue and redistribute edible food from local supermarkets, cafes and restaurants. The project uses volunteers to collect and redistribute throughout the Northern Rivers.

Environmental Trust funding has been provided, as part of the NSW EPA's Waste Less, Recycle More program, for the purchase of two refrigerated vans, so food donations can be collected and redistributed safely.

Distribution supports already existing community meals, community kitchens, food banks and community pantries operating throughout the region. Rescued food is provided free to local community members in need through food parcels,

community meals or frozen meals. The vans can also redistribute excess food to another location as identified.

Food Recovery can collect food donations and most importantly, divert them

from landfill. Food

waste is some of the largest proportion of waste going to landfill from both homes and business in NSW.

Now collecting from major supermarkets throughout the region every weekday, Food Recovery aims to support even more supermarkets, restaurants and cafes that have current food wastage, by offering to be part of the solution.

Food businesses that have left-over food that could be going to someone in need are asked to contact: www.foodrecovery.org.au or www.facebook.com/foodrecovery.org.au

Food Recovery Far North Coast is an initiative of the Consortium of Neighbourhood Centres, Far North Coast.



Photo: www.goffimagery.com

An Earthship evening in Nimbin

by Duuvy Jester

What a fine night it was. Over 200 people gathered from around the local area, the surrounding areas and as far as the Sunshine Coast hinterland. People travelled from near and far to see the man who has pioneered the Earthship concept for the past 50 years.

Michael Reynolds, of Earthship Biotechnology engaged with the crowd beautifully. Making sure that everyone was following what he was communicating. Taking people through the early experimental days of building all the way through to the efficiency in design that we know and love today. He walked through the entire Earthship design concept: how all the systems integrate and how they can be adapted to suit different bioregions. He kept the crowd engaged with potent information and humorous anecdotes. (you can find out more about Earthships at www.earthship.com)

Reynolds spoke a lot about the disaster relief programs that Earthship has conducted around the world and how those programs influenced and

adapted the simple survival designs for the western world.

There was an hour and a half of lecture followed by a good hour of questions from the crowd. There was a good range of questions, ranging from legislative to ones about specific design elements, questions about the potential of an Australian Earthship academy and questions about the design as a whole.

The room was left in an all too familiar inspired buzz at the end of the night: the same flavour of buzz that spawns revolutions and movements. People left feeling empowered and mission laced with one thing on their minds, Earthship evolution.

I would like to thank everyone who helped make the night a success: Guy Stewart and Seven Sibley Street for donating the sound and visual equipment for the night, as well as Guy for donating himself for hours on end as the tech guy; Steph Seckold from Zone One for putting on such an amazing feast for people who were hungry and thirsty throughout the night; Michael Balderstone and Caroline Todd from the Hemp

Embassy for printing up the flyers and being a constant ear for me to bounce ideas around; all of the volunteers we had who were setting up chairs, taking tickets on the door, helping with the pack down and who essentially made the night run as smoothly as it did.

I would like to thank Goff and Quentin for taking all the amazing photos as well as a really good sound recording of the night. You can see more of Goffs work at - www.goffimagery.com. Thank you to everyone who took time out of their lives to come experience the night and expand their knowledge in this innovative design concept.

And finally a big thank you to Michael Reynolds and the crew at Earthship biotechnology for not only putting together such an incredibly inspiring talk tour, but for continually evolving and making their designs and buildings more accessible to the every day human.

Let the virus spread!

P.S. if any of you are interested in Earthship inspired workshops and courses in this general area, message us online at: school@terraeden.org

Community Open Clinic



by Satya McVeity

The Healing Arts Collective is inviting people on a low income to attend our *Community Open Clinic*.

We're offering 30 minute treatments in Massage, Reflexology, Biodynamic Craniosacral Therapy, Naturopathic Consultations and Aromatic Medicine Consultations, for free or by donation.

The next Community Open Clinic is on Monday 6th November, from 11am until 3pm.

Find us in the Nimbin Community Centre, on the right-hand side as you come in. We look forward to seeing you.

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The Three Waves of the Internet

by Russell Lean

I am very excited about 'The Third Wave of the Internet'. I am writing about it to provide understanding about what is happening and what the future will bring.

The first wave of the internet was websites. Websites were found in search engines. Over time the many hundreds of search engines gave way to the big ones that dominate search – Google, Bing and Yahoo. Initially, websites were static with text and images, resembling online catalogues.

As Internet Service technologies grew, databases, videos, and blogs became commonplace and websites became interactive. It got to the point where most businesses needed a website to survive in their industry. People stopped letting their "fingers do the walking" and if you weren't online – you may have missed out on business.

From 2004 to 2006 the second wave of the internet came. It was Social Media. Hundreds of platforms sprang up and ushered in the era we have been in (internet speaking) for the last decade. Everything became social online and for businesses, interacting with clients and potential customers became essential. For a business to survive and be competitive in the competitive space online, they needed Social Media interaction with potential clients.

Many smaller social platforms tanked early and are no longer in existence – remember MySpace? MySpace once had 100 million users and more traffic than any other site in the USA. Rupert Murdoch bought it in 2004 for \$580 Million, and by 2011 it was only worth



\$35 million. The real giants of the Second Wave are still in operation today: Facebook, Instagram, Snapchat, Twitter, YouTube, LinkedIn, Pinterest etc.

In 2008, the Global Financial Crisis became the perfect storm that ushered in the third wave of the internet. What the GFC showed the world was that Banks, Stock Exchanges – literally the whole edifice that modern finance is built upon is corrupt to the core. Banks make yearly percentage returns of hundreds of percent profit and return only up to 3% to depositors (if you are lucky) and about 8% on average for shareholders.

In 2008, a whitepaper was published online by a person or group known as Satoshi Nakamoto. It outlined a peer to peer payment system using a digital currency, Bitcoin. Bitcoin is built on blockchain technology, a complex technology that you can Google and read about. Cryptographic currencies like Bitcoin are generally unregulated, decentralised, potentially anonymous and work on a distributed ledger that confirms all transactions every 10 minutes so there is far less fraud involved. The antithesis of FIAT money.

The validation of the blockchain is called "Bitcoin Mining" and is what creates new Bitcoin, as companies doing the validation are rewarded for their efforts in NEW Bitcoin. What was once seen as a payment system for gangsters and drug dealers is now going mainstream at a huge pace. The Bank of Japan recently became the first mainstream bank to announce it would issue its own cryptocurrency, Jcoin. This will not be an isolated occurrence and many banks will follow suit.

You can get a Bitcoin swipe card through a company in Australia called Coinjar and use Bitcoin for any EFTPOS purchase or ATM withdrawal. You can now use Bitcoin on a service online called Living Room of Satoshi to pay any bill that has BPAY, including the ATO and all major banks and utility companies.

If you happen to have a Bitcoin machine nearby, you can withdraw cash in Aussie dollars from your Bitcoin wallet, just like at an ATM. The third wave is here. Can it be banned by governments? Well that would be like trying to ban the internet. Cryptocurrencies are the internet of money.

If I can assist you with the first two waves of the internet – websites and their optimisation to rank well in Google or Social Media and reaching your target markets, please phone 0468-382-600.

There is a Bitcoin meeting in Nimbin on the first Saturday of each month at the Bush Theatre. Both my partner and I have found these meetings hugely beneficial in our journey of understanding the Third Wave.

'Actorvist' creates student enviro comp

Year 10 students in the Northern Rivers have been given an opportunity to creatively express their concerns and hopes for the future of their environment, and possibly win some serious cash.

Many schools have taken up the challenge, including a team from Nimbin Central School, and now have until next month to finalise their entries on an environmental topic chosen by the students.

The students' task is to collaboratively create the original entry in their chosen artform: writing, poetry, dance, drama, music, visual arts, such as painting, drawing, photography, film, sculpture, or any combination of these.

The competition is the brainchild of Tony Barry (pictured), one of Australia's most distinguished and highly-respected actors and voice artists, who believes in the need to empower youth to have their say in the future direction of our planet.

Tony has long been recognised for his continual activism in matters pertaining to the environment, conservation, indigenous rights, and politics.



Patron for the event is Holley Somerville-Knott, the young activist who is well-known for her commitment to the Bentley protest.

Entries will be judged by Robert Bleakley, founder and CEO of Sotheby's Australia, and Virginia Reid, local artist and teacher.

The prize monies of \$3,000 (\$1,000 1st prize, \$1,000 2nd prize, \$1,000 3rd prize) can be distributed to students for personal use, or can be used for a school-based environmental initiative of their choice – decisions to be made by students of the winning projects in discussion with their schools.

Judging and presentation of entries will take place at Mullumbimby Civic Centre on Sunday 17th December. All welcome.

Bitcoin seminars

Bitcoin's value is on the rise, so don't forget the monthly crypto currency seminars on Saturday 2nd December, 11am to 1pm at the Nimbin Bush Theatre.

These meetings are suitable for both beginners and experts, with the first half of the meeting dedicated for the learners, and the second half aimed at more seasoned crypto traders.

Crypto Currencies are a peer-to-peer virtual currency, which means there is the removal of a intermediary from point to point transactions, usually occupied by banking institutions who can control and manipulate the market. Anyone can jump on board.

Learn more at the Nimbin Bush Theatre on the first Saturday of every month.





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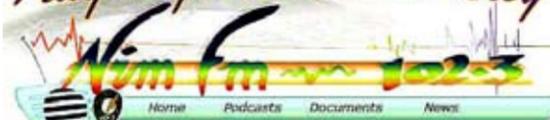
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What's On in November?

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- **Friday Nights – Twilight Bowls, Raffles**
- **Social Bowls – Sundays, 9am.**
- **Courtesy Bus – Enquire at Bar**
- **Social Membership – \$5**



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- **Friday 3rd, 6pm Rob Cass**
- **Friday 10th, 6pm Sarah Stando**
- **Friday 17th, 6pm Sayad Duo**
- **Friday 24th, 6pm Gillian Love**
- **Friday 1st Dec Dave Barbara**

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'Retail Therapy' by Carly Frankham

by Nina Boddenberg

Over the last seven years, the Nimbin Youth Film Festival has allowed the opportunity for many incredible youth films to be made and viewed.

From heart-wrenching to hilarious, gripping real-life stories through to fantastical sci-fi pieces; this festival has seen it all. There have been films that have educated audiences on the difficult issues that our young people struggle with as they grow into adulthood. There have been films that have delighted the visual senses, and films that had the audience aching with laughter. Animations, skate films, time travellers, and even a zombie apocalypse!

It is exciting to imagine what this year's festival will reveal, and there is still time to get your entries in! The deadline is now approaching and films need to be entered by 4pm on Friday 17th November.

The accompanying image is taken from the winning senior film of 2016, titled 'Retail Therapy' by Carly Frankham. To view this film, visit: www.youtube.com/watch?v=ZWN_Zjod_Co Many films from

past years can be viewed on youtube and show the diversity and talent of our youth.

If there are any young filmmakers out there hesitating, please send in your films! Yes, it is normal to feel a little scared. It is always difficult to share our creations with the wider world. Yet all prior participants have found it extremely worthwhile to enter the competition, and many have been delighted by the positive reception they have received.

Past winners of the festival have been presented with fantastic new opportunities and some have gone on to careers within the film or media industries.

The truth is that this is the friendliest competition you will find! The judges work hard to determine not only the winning films, but the value in each film that is entered. All entries receive great feedback and encouragement.

Parents and friends of potential young filmmakers are encouraged to give support to those taking the big step of making a film and sending it in. The ethos

of teamwork is vital to this festival and it is hoped that the making of these films will allow collaboration between different generations.

This event is important for our whole community, not just the young people who enter the competition. It is truly a gift to see into the hearts and minds of our youth; to see their creativity in action and learn about the world as they experience it. This festival gives us a glimpse of the realities of life for young people, as well as their passions, ideas, questions and deepest yearnings.

Come along to the Screening and Awards Ceremony from 2pm on Saturday 2nd December to be educated, entertained and enlightened.

Entry into the competition is free and all local youth from the Clarence to the Tweed are invited to enter. There are two main sections (0-18 years and 19-24 years) that both have fantastic cash (and other) prizes to be won. Films

entered into these sections can have any theme at all; it is completely open to any film idea. Films must be no longer than 12 minutes in length.

This year's competition also has the Party Safe Award, which is a massive \$500 cash prize to the film with the best message about partying safe around alcohol. This award is part of the senior section, and is only open to young people aged 19-24 years. Films must be a maximum of 3 minutes, but can be as short as 30 seconds.

There is also a huge \$400 cash prize for the best film with a Sustainability theme; any message around ecological sustainability and caring for our planet. The Sustainability Award is open to all young people aged 0-24 years and films must be a maximum of 10 minutes in length.

For all entry guidelines and required entry form please visit: www.nimbinyouthfilmfestival.com

Film entries and all inquiries to: nimbinfilm@gmail.com

The festival is made possible thanks to sponsorship by Lismore City Council, Rainbow Power Company, Nimbin School of Arts, Nimbin Neighbourhood and Information Centre, Social Futures, SAE Creative Media Institute, Nimbin Environment Centre, Nimbin Hills Real Estate, Nimbin Emporium, Armonica Café, Nimbin Apothecary, The Green Bank, Pot of Gold, Nimbin Pizza & Trattoria.

Indo Flamenco!



Indo Flamenco! is a passionate and moving world music concert featuring Kyogle singer Jo Kelly and jazz flamenco guitarist Bart Stenhouse from Jiggi.

Jo is an award-winning performer who is passionate about bringing world music to the local scene with different musicians to add spice and variety to each event.

Their music is inspired by the cultures of India, Spain and Northern America and together they will take you on an uplifting and exciting journey of sound, with some American Indian flute solos included for good karma!

A dinner and show event is to be held at the Sugar Bowl Cafe & Bar in Kyogle on Saturday 11th November, 6pm-9.30pm. Tickets are \$40, available at the Sugar Bowl or online at: www.ttrybooking.com/SRKQ

Changes at popular cafe

The Nimbin Bush Theatre Cafe, formerly known as the Phoenix Rising Cafe, has changed its name and management, and has a new chef.

New manager, Lavinia Rako has engaged chef Oded Teper, who comes from a foodie family in Israel, and has studied Mediterranean, Italian and French cuisine and was

head chef at the Pearl Cafe in Melbourne when it was named in the *Good Food Guide* as the best restaurant in Australia, and as one of the five best cafes in Australia.

With a new menu, new landscaping and more themed events in the pipeline, there has never been a better time to visit the Nimbin Bush Theatre Cafe.

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This month Nimbin Flix presents the critically acclaimed animated film *The Red Turtle*, a stunning film that will delight all ages.

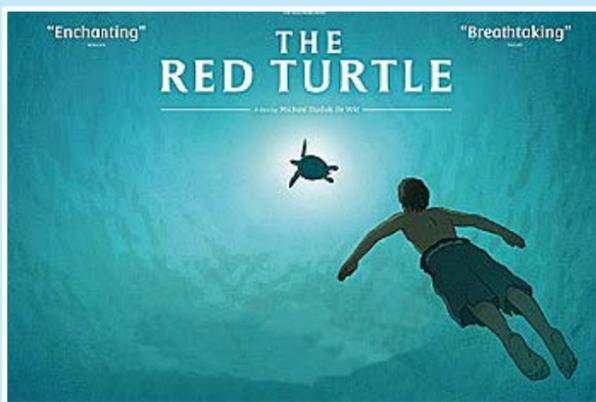
Although free of any dialogue, the film carries you on an intriguing journey. A beautifully animated effort whose deceptively simple story boasts narrative layers as richly absorbing as its lovely visuals.

Produced by famed animation house Studio Ghibli and written and directed by Academy Award winning Dutch animator Michaël Dudok de Wit in 2016, the film received accolades in both Cannes and Hollywood.

Blending European animation traditions with the familiar style of the famed Studio Ghibli, this film has an other-worldly quality, yet feels familiar.

Described by *The Guardian* film critic Mark Kermode as: "Rapturous Minimalism, five stars."

In a nod to classic cinema traditions, Nimbin Flix will preface the main film with the Director's Academy Award winning 8-minute short film *Father and Daughter*.



The screenings will take place at Birth & Beyond on Saturday 11th November. Doors open at 7pm, film starts at 7.30pm. Free for Flix members. Guests welcome, \$10 donation. Refreshments available.

www.facebook.com/nimbinflix

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MOVIES AT THE BUSH THEATRE

Into the Wild

(M) \$10 Entry
Friday 10th November, 8pm

In 2007, the great book by Jon Krakauer called *Into The Wild*, that looked at the life of Christopher McCandless, was released as a movie directed by Sean Penn. It is a moving and powerful movie, accurately displaying the great work and research made by Krakauer on the life of this fascinating man.

McCandless was a middle class white boy who deliberately rejected a materialistic life and travelled with little in his bag "into the wild" to find his own identity outside the norms of American culture and society. Adopting the pseudonym Alexander Supertramp, rejecting material possessions and human attachments, he proclaims himself an "aesthetic voyager."

McCandless set off on a zigzagging two-year journey that took him from South Dakota to Southern California, from the Sea of Cortez to the Alaskan wilderness. The film follows faithfully in his footsteps, and it illuminates the young man's personality by showing us the world as he saw it.

He is like a holy Saddhu or mystical journey-man as we see America through his eyes, an untamed wild place where Alexander Supertramp journeys on rivers and train tracks to discover America and himself.

He ends up in Alaska in the infamous 'Magic Bus', stranded by fierce weather and untamed frontiers.

A Dog's Purpose

(M) \$10 Entry
Friday 17th November, 8pm
Free entry for dogs (on a lead, please).

A Dog's Purpose is a 2017 American comedy drama directed by Lasse Hallström (*What's Eating Gilbert Grape*, *The 100 Foot Journey*) and written by W. Bruce



Cameron. It is based on the best-selling novel of the same name, also written by Cameron. The film stars a range of well known actors, most notably Dennis Quaid; however the real stars of the film are undoubtedly the canine actors.

A devoted dog (voiced by Josh Gad) discovers the meaning of its own existence through the lives of the humans it teaches to laugh and love. Reincarnated as multiple canines over the course of five decades, the lovable pooch develops an unbreakable bond with a kindred spirit named Ethan (Bryce Gheisar). As the boy grows older and comes to a crossroad, the dog once again comes back into his life to remind him of his true self.

This film has moments of gooey cuteness, but also moments of dark violence and cruelty – as it explores human nature as much as it explores canine nature. It is a tear-jerker, and also uplifting.

It certainly confirms that a dog's purpose is to bring out the best in the human species, who clearly have a lot to learn from their canine friends about unconditional love and loyalty.

Oh Brother, Where Art Thou?

(M) \$10 Entry
Friday 24th November, 8pm
This is a 2000 film written, produced, and directed by Joel and Ethan Coen and starring George Clooney, John Turturro and Tim Blake Nelson.

Set in 1937 rural Mississippi during the Great Depression, the film's story is a modern satire loosely



based on Homer's epic poem, *Odyssey*. Disenchanted with the daily drudge of crushing rocks on a prison farm in Mississippi, the dapper, silver-tongued Ulysses Everett McGill (George Clooney) busts loose. Except he's still shackled to his two chain-mates from the chain gang – bad-tempered Pete (John Turturro, *Summer of Sam*) and sweet, dimwitted Delmar (Tim Blake Nelson, *Hamlet*).

With nothing to lose and buried loot to regain, the trio set off on a southern adventure full of humour and song. Much of the music used in the film is period folk music including that of Virginian bluegrass singer Ralph Stanley. The soundtrack for the film, using traditional American folk music won a Grammy Award for Album of the Year in 2001.

The original musical cast features legends of ol-timey roots and uses the voices of John Hartford, Alison Krauss, Emmy Lou Harris, Gillian Welch, Chris Sharp and many others. This film introduced a generation to

the joys of roots music and remains one of the all time greatest soundtracks ever.

I love you Alice B Toklas

(M) \$10 Entry
Friday 1st December, 8pm

I Love You, Alice B. Toklas is a classic 1968 head movie. It is essentially a rom-com starring Peter Sellers at the height of his fame and popularity.

The film is set in the counter culture of 1960's America and tells the story of a lawyer who tastes cannabis cookies and then drops out of society and embraces hippie culture.

The title refers to the writer Alice B. Toklas whose 1954 cookbook included a recipe for cannabis brownies.

It's great fun to see Sellers in all his silliness embracing the alternative culture as it was portrayed by the Hollywood machine. This film was made before the 1969 Woodstock festival, and is a testament to how far the counter culture travelled into popular culture in the late 1960s.



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Sunday Gig Guide

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5th Mark Ridout
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12th Bart Stenhouse
 Bart is a newly local musician, based in the Jiggi Valley, who performs original instrumental compositions that blend Flamenco, Indian Classical and Jazz music styles into an engaging and interesting mix.

19th Jorge Pereira
 Bossa Nova, Latin Jazz, Blues, 60s and other styles.

26th Sadie & Jay
 Blues and smoke and beauty infuse the deliciously matched vocals of Sadie & Jay.

Dec 3rd Stu Harcourt
 Compelling lyrics and acoustic grooves.

Nimbin Hotel & Backpackers
 53 Cullen Street, Nimbin. Ph: 6689-1246

November Gigs

TRIVIA NIGHT EVERY WEDNESDAY, 7pm

Friday 3rd	7pm	Q
Saturday 4th	7pm	Salt and Steel
Sunday 5th	2pm	Richie Williams
Thursday 9th	7pm	Bill Jacobi
Friday 10th	7pm	Blak Boi
Saturday 11th	7pm	Eastwood
Sunday 12th	2pm	Guy Kachel
Thursday 16th	7pm	Brommers
Friday 17th	7pm	TBA
Saturday 18th	7pm	The Mark David Express
Sunday 19th	2pm	Brommers
Thursday 23rd	7pm	Surf Report
Friday 24th	7pm	Stewart Hardcourt
Saturday 25th	7pm	Two Tears in a Bucket
Sunday 26th	2pm	Q

JOKER POKER EVERY THURSDAY EVENING

the mended drum
 Open for Lunch & Dinner Daily Specials

Who's Who in the Mullum Zoo



Too Many Zoos

Mullum Music Festival offers the music lover a chance to get schooled-up in some of the newest, grooviest, or sometimes glorious but still undiscovered music buzzing around the planet. So who are the top five picks?

Too Many Zoos bring the blast of the horns out of New York, in a genre they self define as 'brass house'. Finding their mojo busking in the Subway, the trio who feature Matt Doe on Trumpet, David Park on drums and Leo Pellegrino on baritone sax, went viral on YouTube with one of their subway performances when a passerby filmed them. It was this and perhaps the dance moves of Pellegrino that had them selected as backup for Beyoncé's CMA Awards performance in Nashville last year as well as collaborating on her latest album Lemonade. See them live at Mullum and discover just why their electrifying, genre-defying musical and visual mastery captured almost a

million fans instantly.

Brit rock duo Z-Star Delta features front woman Zee Machete on drums and acoustic guitar, and guitar prodigy Sebastien Heinz. The two are hypnotic – bewitching raspy blue tones, big acoustic guitars, swampy hooves, all laced with Seb's dark desert slide, syne blues guitars and synth. From acoustic and sublime to high-octane rock. Just in time for their return to Mullum Festival comes news of their debut double-side single release and Glastonbury performance.

Everyone's talking Teskey. These Motown-loving white boys discovered their parents' 1960's American soul music collection and sparked a lifelong love of BB King, Albert Collins, Jimi Hendrix and Marvin Gaye. The Teskey Brothers 2017 debut 'Half Mile Harvest' melds an authentic old-school Motown soul sound into something entirely original. It's hard to believe that this is the work



Z-Star Delta

of twenty-something's out of the Yarra Valley and not that of Stax Records alumni in Memphis circa '67. Word continues to spread further afield with everyone from Peking Duck to Allen Stone singing the band's praises.

Irish singer songwriter Wallis Bird is the stuff music legends are made of. Born left handed, she lost five fingers on her left hand in a lawnmower accident, and having four sewn back on again, she got used to playing her guitar right handed and upside down. Her playing, like her energy is visceral, unconventional... and according to the *Irish Times* 'could kick start an entire economy.' Compared to Ani DiFranco, Fiona Apple or a young Janis, she combines traditional folk with a scream of blues and funk with rock sensibility. She's insanely good. Winner of two Irish Music Awards (Meteor award), Wallis Bird's expressive vocals and driving guitar rhythms have

been taking audiences by storm in the UK, Europe, Australia and Japan. Every performance is characterised by a startling passion and presentness that frequently leaves Bird breathless and her guitar strings shredded.

Perth based Triple J Unearthed feature artist Stella Donnelly had her first single Mechanical Bull spread like wildfire. Lauded for its brutally honest lyrics and jazz-folk sensibilities, it's clear Stella has something that puts her at the forefront of the new guard of Australian songwriters. She has just released her first critically acclaimed EP Thrush Metal, proving the girl's not just musical, she's funny.

These are just five of the 80+ acts stepping on stage at Mullum Music Festival this year. Don't miss out on this opportunity to see acts before they break. These are always the concerts that you remember, and have you boasting, "I saw them when..."



Teskey



Wallis Bird



Stella Donnelly

Mark Ridout

Byron-based singer-songwriter Mark Ridout was born in London and has supported the likes of Ed Sheeran and Kate Miller-Heidke, playing renowned UK venues such as The Troubadour and The Bedford.

He had toured the United States and India before moving to live in Australia seven years ago.

His voice has been described as "hugely expressive" by *Hotpress Magazine*, UK. He has reviewed music for BBC radio and had his song 'All My Sides' featured on the Australian feature film *Weevil*.

He has also worked facilitating creative music

programs for mental health services in both Australia and the UK.

Having played Splendour in the Grass, Byron Bay Surf Fest, Brighton Fringe Festival (UK), and with a tour of Bali under his belt, his debut EP *Dive into the Water* was recorded in Byron Bay by Jordan Power (Xavier Rudd, Angus Stone).

Mark's sense of purpose and passion for life is contagious, bringing a vibe to be savoured, and is deliciously described as a mix of ocean funk and mountain folk.

See Mark Ridout playing at Sphinx Rock Cafe on Sunday 5th November, from noon.



SADIE & JAY

Brisbane-based acoustic duo Sadie & Jay return to the Sphinx Rock Cafe on Sunday 26th November to perform their entertaining mix of alternate folk, roots and eclectic covers.

Jay plays fine finger style guitar and bouzouki, Sadie plays electric and double bass. The combination with their distinctive voices makes for some stunning music.

Sadie & Jay have been collaborating and performing in and beyond the Brisbane folk and festival scene for the past four years. They released their first independent original album *Curious* in 2015, and several of the songs have been award winners.

Sadie & Jay will play songs from their recently-released second independent album

Rogue Folk, original songs that hint of Anglo-Celtic tradition travelling through modern Australian folk and roots.

The songs are rich in musical depth and meaning with tales of history and endeavour, love and light-hearted comedy.

Rogue Folk has been ABC Radio Brisbane's Album of the Week, and the song 'Red Red Dirt' rose to No.2 on the AMRAP regional chart.

Their UK tour in 2016 was a great success, and they became 'antipodean correspondents' for the York-based *Folk & Blues Show*.

They return to the UK for their second tour and to promote *Rogue Folk* in April 2018. Catch them while they're here.



Catch Fat Picnic & Bearfoot

Creating big waves on the scene right now are the youthful band Fat Picnic.

These high energy rootsy funky ska-infused fanatics blend hip hop with reggae rhythms, a hot horn section, fat bass and deliver it with an infectious enthusiastic fervour that has you dancing from the first beat played to the last. This is a big band, and they all give it all they have with a humorous zeal.

Fat Picnic are getting feet moving and faces beaming from Splendour in the Grass, Townsville Cultural Festival, Island Vibe Festival, 2high Festival, Winter Solstice Festival, Laura St Festival, Cr8 Festival Coffs Harbour, Childers Festival, Caloundra Music Fest, Toowoomba Festival of Flowers, Earth Frequency Festival, Wintermoon Festival and many others.

Supporting Fat Picnic are roots/reggae six-piece, Bearfoot, who are also making a big splash on the Australian Roots scene with their sun-soaked-yet-dark modern take on roots, reggae and dub. Bearfoot's highly-energetic, sweat-drenched live performances and knack for creating catchy melodies has earned them new fans all over the country, having wowed the crowds at the Woodford Folk Festival, Ocean Street Festival, Big Pineapple Festival, Island Vibe Festival and the Bigsound Festival.

Catch this gig at Nimbin Bush Theatre auditorium on Saturday 25th November at 7.30pm. All Ages. Entry \$15/20.

Diverse musical influences

Jorge Pereira (pictured), guitar/vocals composer and arranger, was born in Lisbon, Portugal, and migrated to Mozambique, then a Portuguese colony, at a very young age with his parents, where they lived for 17 years.

He decided to become a musician at the age of 14 when friends used to build guitars out of gallon oil tins and entertain crowds with vibrant African music where everybody would dance non-stop.

He heard lots of Brazilian music in his childhood and was also influenced by Fado, a melancholic popular Portuguese musical form, as well as flamenco and American jazz standards.

His compositions are diverse in style – a mix of genres sometimes blending into

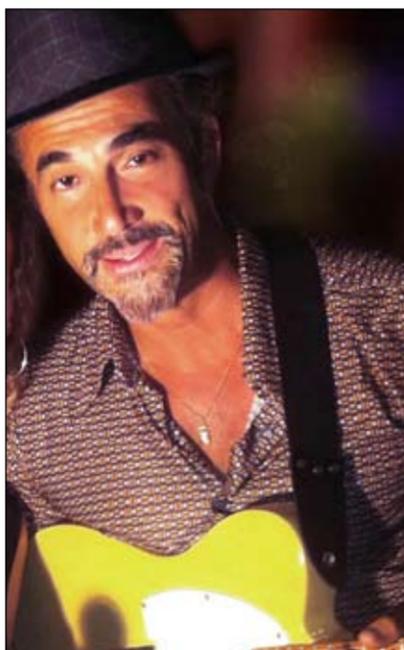
something quite difficult to define.

An avowed lover of tango, Jorge has composed and recorded a few on his album *Caldeirada*, including 'Mango Tango'. The album also features his classical guitar compositions, including 'Puncie Palate'.

Jorge has lived in various countries and played with musicians from diverse backgrounds.

He moved to Sydney in 1996 from Berlin, and recently came to live in the Northern Rivers, doing solo gigs and accompanying different singers from Byron to Brisbane.

Jorge Pereira will be playing jazz, blues, bossa novas and a few originals at the Sphinx Rock Cafe on Sunday 19th November, from noon to 3pm.



Henge – Only regional show!



The current Henge mission on Earth started in 2015 when their spaceship landed in Manchester, UK.

They very quickly became UK festival favourites with their colourful stage shows, energetic performances and original sound; their rousing finale leaving audiences ecstatically singing their anthem 'Demilitarise' long after they have left the stage.

They have toured Europe twice and are embarking on their first tour in Australia. Their mission and message of peace could save the human race, so it must reach as many locations as possible!

In the words of Henge themselves, "We bring you the gift of Cosmic Dross – a kind of music new to your world. Ravellings of Earth, Rebel! You will learn how to Love and Dance again. This is your future, put down the weapons. Unite, and colonise space."

They are bringing their electro prog rave space rock, their amazing theatrical costumes and even dancing frog-people to the Nimbin Bush Theatre auditorium on Friday 8th December at 8pm. All ages, \$10 entry.

We encourage punters to join the revelry and dress up in their best space pagan finest. A Pagan feast will also be available at the Cafe. This is a totally unmissable event. Presales tickets available online at: www.nimbinbushtheatre.com/events

2 Blue Knob Rd, Nimbin BYO

**CAFÉ OPEN FROM 9AM EVERY DAY
FREE LIVE MUSIC EVERY WEEKEND
ON OUR CAFÉ STAGE
SAT 1-4PM / SUN 10AM-4PM**

**+ CAFÉ OPEN FRIDAY NIGHTS & FOR ...
SPECIAL EVENTS:**

Thurs 2 Nov 6.30pm	Dinner Under the Stars TENNYSON KING [CANADA] DONATION + COREY THEATRE [SA/VIC] Earthy Canadian roots/blues + soulful folk by Oz indig artist	
Fri 3 Nov 8pm M \$10	Movie Night 'TANNA' Two tribes / One love Stunning South Pacific visuals (Set in Vanuatu)	
Sat 4 Nov 11am - 1.30pm FREE	Monthly Seminar CRYPTOCURRENCY Discuss Bitcoin & more - All levels welcome: Beginners to advanced	
Fri 10 Nov 8pm M \$10	Movie Night 'INTO THE WILD' One man's wild Journey to freedom	
Sat 11 Nov 11am - 4.20pm FREE	Public Education MEDICAN WORKSHOP See Hemp Embassy's website for details ALL ENQUIRIES TO NIMBIN HEMP EMBASSY	
Fri 17 Nov 8pm PG \$10	Movie Night 'A DOG'S PURPOSE' One dog, many lifetimes WELL-BEHAVED DOGS WELCOME ON LEADS	
Fri 24 Nov 8pm M \$10	Movie Night 'O BROTHER, WHERE ART THOU?' Great ol'timey music, & plenty o' laughs	
Sat 25 Nov 8pm \$20 @ DOOR \$15 ONLINE	All-Ages Gig! 'FAT PICNIC' [BRIZ] + 'BEARFOOT' [SUNSHINE] Funk'n'roots 10-piece & sun-soaked reggae sextet	
Fri 1 Dec 8pm M \$10	Movie Night 'I LOVE YOU' ALICE B. TOKLAS Classic Peter Sellers' comedy celebrating the cannabis cookie	
Sat 2 Dec 11am - 1.30pm FREE	Monthly Seminar CRYPTOCURRENCY Discuss Bitcoin & more - All levels welcome	

**BOOKINGS & ENQUIRIES
(02) 6689 1111**

COMING UP!

DEC 8 - 'Henge' [UK] - Pagan feast/dress-ups;
DEC 15 - Family Xmas - '64 'Rudolph' film + Santa!
JAN 26 - Survival Day - Festival w/ Emily Wurramarra
FEB 2 - Jazz & Gumbo w/ 'The Magnificence'

TICKETS + INFO ...
www.nimbinbushtheatre.com/events