

The Alternative Journal of the Rainbow Region

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# THE NIMBIN GOODTIMES

Feckless and FREE

Native Frangipani

Edition

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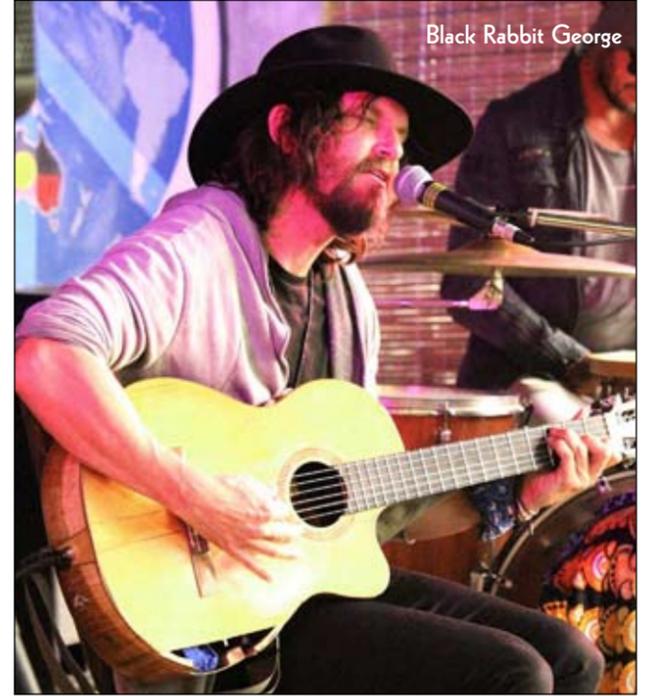
## Roots festival lights up village



Sarah Rzek



Photo: Neil Rote  
All other photos: Mel Williamson



Black Rabbit George



Mitch Power

by Melissa Williamson

The second annual Nimbin Roots Festival, held mid-September, was a wonderful three days of roots music, with 50+ acts from all over Australia performing across five venues in Nimbin village, including a dedicated stage showcasing local area artists.

The calibre of music was, across the board, outstanding. Even though many of the festival patrons had never heard of many of the acts, they all discovered some new faves from the rich mine of musical talent that Australia offers.

Part of the pleasure of a music festival, particularly one with no headliners, is discovering new music, something all the festival-goers agreed was a major highlight.

Some personal favourites included Delsinki Records, Cloudbird, Jen Mize, The Long Johns, Mitch Power, Black Rabbit George, Den Hanrahan (with maybe the coolest bass player ever)... and just about everyone I saw, actually.

In addition, there were workshops, market stalls, art installations, roving circus performers (and teachers), and the inaugural 'All you need is Love'

peace rally, which attracted a huge number of patrons.

Performers and punters alike shared a fantastically relaxed and chilled vibe across the festival, all united by the love of music – and a chance to check out the Northern Rivers gem that is Nimbin.

Early-bird tickets are now available for next year's Festival (Sept 14 – 16, 2018), so do yourself a favour and ear-mark what is sure to become a festival circuit highlight for many. See: [www.nrfest.com](http://www.nrfest.com)

A grassroots music festival, just as it should be.



The Long Johns



Jolanda Moyle



Delsinki Records



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