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It takes a village to raise a child

by Tamara Parker and Cappy Hardaker

The community effort at Tuntable Falls Community School is immense. It takes parents, carers, teachers, staff and kids to work together to make this school what it is today.

A creative, diverse group of people have come together who believe in a rich school life for our children, a life which offers a unique learning

It's a place where children can be themselves, parents can be involved in their kids' learning and where teachers can creatively meet the curriculum. Here everyone has an important role to play.

We care for the environment, and these values are embedded in our learning, so it's only natural that at school we actively encourage 'nude food' filled lunch boxes, the composting of kitchen scraps and toilet waste and the regeneration of the school's surrounds.

We are also preparing to start

experimenting with the reuse of electronic waste in the new maker's space.

Environmental issues were further explored through our recent excursion to Lismore's Recycling and Recovery Centre and Botanic Gardens.

This visit offered us some behind the scenes insight into what happens with our rubbish. What we learnt there enhanced what we strive to foster in our children, the importance of reducing, reusing and recycling.

We were shown the large scale, multistage green waste composting system (we hope the nut grass is properly killed!) and broadened our understanding of how resources are recovered and reused.

These were valuable experiences for building awareness around how we might reduce waste at school and home.

The last day of term one finished up with some beautiful notes provided by our guest musicians Yvan and Lucile who played some traditional French folk fiddle tunes and taught us the

accompanying dance steps and patterns, which we all had a go at.

We also recently installed some of the lower primary's artworks in Nimbin's Autumn art exhibition.

These works ranged in theme and material from colourful wire and plaster sculptures, mixed media still life paintings and works involving the mixing of disciplines as seen in the black and white karate paintings and works like Autumn Rules which involved making creative writing along with illustration a nice and fun process.

Sensei Rachel Whiting finished up the Karate term by holding the weekly class at Belongil beach, where the wise warriors applied their skills while courageously facing the waves and negotiating the slippery sands.

The children explore many topics and learn lots over the course of a term, so their minds are full to the brim, ready for a well-earned holiday break.

Thanks to all who have been able to chip in to make term one a good one.

Creating space for children's wellbeing

aving spent over two decades working closely with young children, it is super clear to me that emotional and spiritual wellbeing plays a huge role in how children interact with their environment.

Moreover, given that an optimal environment is essential for a child's growth and expansion, it is imperative that we create space for children to feel safe, seen and heard in expressing their innermost selves.

When children are only given positive attention for 'socially acceptable' emotions, so many of their upsets, traumas and fears get pushed down and repressed.

However, even though these emotions may not be consciously expressed, they remain in their precious little bodies, only to be made manifest in a variety of distorted ways.

Children these days seem wrought with behavioural issues, anxiety, depression, fears/phobias, obesity, addiction to screens, learning difficulties, ADD/ADHD etc.

These symptoms, behaviours and physical issues are being made manifest to illustrate to us that there is a vast array of needs in children that are just not being met.

Dr Maxine Therese founded the Childosophy system through her observations and research



by Kathy Smith

over 33 years working with children. She completed her doctoral research in 2013, titled A Philosophy of Childhood: The Foundational Needs and Children's Wellbeing.

The thesis outlines a new needs model of children's wellbeing based largely on the chakra theory and integrates energy medicine, kinesiology, epigenetics and intuitive psychology.

The core philosophy of the Childosophy system is the idea that the child is a soul and that they are born connected to the vital source of wellbeing and fully integrated in mind, body and spirit.

But as they grow or even within the womb and during the birth process, experiences take them away from this connection to source, which can temporarily inhibit their full flourishing and affect their wellbeing in a multitude of ways.

When children feel they have to hide or deny aspects of themselves, it causes an imbalance in their body and energy system, resulting in health problems and behavioural issues that are most common in childhood today. This system places a very strong emphasis on children's needs. It offers a way of interpreting the multidimensional perspective that identifies the unmet needs that lay beneath the surface of children's symptoms and concerns.

When the child is aware of the 'meaning' of the message of their concern, it will no longer remain and children 'magically' overcome many things that were a challenge for them or for their parents.

"There is no mystery though in the transformation of unconscious to conscious, it is simply a matter of bringing forth the unknown and making it known." – Dr M. Therese

As adults, we have often lost touch with many aspects of self. As we are now coming to know that 90% of our subconscious patterns are created in early childhood, and illuminating and transcending these patterns consciously as an adult allows for tremendous movement forward in many areas of our lives.

But more importantly, we will no longer be

unconsciously projecting our issues onto those closest to us, including our children, and instead allowing space to create and fulfil our highest potentials or souls calling this lifetime.

The Childosophy healing system allows adults to creatively transform any concerns, stress, reoccurring patterns or unwanted behaviours that they may have carried over from childhood.

I feel extremely blessed to have studied with Dr Maxine Therese and am privileged to serve the Nimbin and surrounding community in allowing our children to be deeply honoured and held, as they consciously illuminate any unmet needs and magically move back toward balance, harmony and complete connection to their vital source of wellbeing.

Dr Maxine Therese's book, The Push for a Child Philosophy: What Children Really Need You to Know, is available at: www.childosophy. com

Kathy has a B. Psychology and Education and Dip. Counselling. She is at the Green Bank every Friday from 10am to 5pm and works from home overlooking Wollumbin, by appointment. Kathy is also available for distance healing sessions via Skype, FaceTime or Whatsap. She can be contacted at 0428-189-641.

Coffee Camp School excursion to Commonwealth Games

by Desley Banks, Principal

1 he Commonwealth Games excursion was a great event for the students and teachers at Coffee Camp Public School.

We were one of the only schools in the area to organise an excursion to the Cararra stadium to see the athletics events.

We were fortunate enough to see athletes competing in the 200m hurdles, 400 metres, discus, long jump and the pole vault events. The atmosphere was electric and very exciting. It was a big ask to have students sit from 10am-2pm, but they all did very well and were happy to have the opportunity to attend an international sporting event.

A big thanks to parents Dave, Mandi, Suzie and Chris who came along to

help supervise the students in the large crowds of people and take small groups of students around the large

This excursion is one the students will always remember.

by Amber Kesztler Tgot up at five in the **⊥**morning and ate some breakfast, after that I brought our dog Marley on a walk and gave the chickens and ducks some food.

Then at ten past six, dad drove me to school and at 6.30 we got on the bus and our first stop was Nimbin where we picked up the rest of the students going to the Commonwealth Games and then drove for around one hour before stopping at Murwillumbah to go to the

After that we kept driving

until we were about 15 minutes away from Carrara stadium. That stop was at a petrol station and was so that we could have recess and pack our lunch into zip lock bags. Then when we arrived at the stadium we went into

our groups. In my group was Isabel, Mia, Tessa, B, Cienna, Izobella and Lilly, Susie and Mandy were our group leaders.

First we watched the men doing 100 metre hurdles and then 800 metre sprints. Then



A couple of Coffee Campers getting an autograph from Kathryn Mitchell gold medal winner for javelin

I watched discus and long jump and also the women doing hurdles and 200 metre sprints. Then near the end we watched pole vaulting which was my favourite. Cedric Dubler who is an Australian won and pole vaulted 5.00 metres.

At around 1.30pm we left the stadium and drove back to Nimbin where we had to wait a while for the parents to come because we were ahead of the schedule. Then we drove back to Coffee Camp and arrived at 4.50pm. It was a great trip!

by Shivam Raval We picked up Orlando and Lorien on our way to Nimbin Central bus stop. We were just in time. It was a 90-minute journey to Carrara Stadium. We were split into four groups, and in my group there was Orlando,

Tobin, Connor, Nat, Benji, Jett, Shivam, Chris and Dave.

The first event we saw was the men's 100m hurdles. Jamaica came first then Australia then England took third place. I support England and then India and lastly Australia.

One of the events that looked the hardest was the discus throw. The Jamaicans came first in the discus throw by a long way.

I thought that the long jump was amazing. I did not think that anyone could jump nine metres.

I also saw the pole vault and there was an unfortunate Jamaican pole vaulter who landed on his back or neck. Cedric Dubler managed to get higher than five metres. It was amazing, thanks to Ms Banks and Mr Crane for organising the excursion.



Poetry, limbo rock, Superman and a huge paw patrol

'All things books' were celebrated for the annual Book Parade at Nimbin Central School in April, with a fancy dress parade, poetry readings, dance-offs and a book review competition.

The theme of 'Paws for Books' inspired many bunny, dog, cat, wombat, tiger and panda outfits. Throw in a few unicorns and other book characters and the Library was swarming with

book lovers eager to celebrate reading together. As usual, the Nimbin community of parents, carers and friends provided fabulous support so that the Fair goals were achieved and many student-chosen books were earned in commissions.

The Fair also enables the school to earn several more chess sets to expand equipment for the school Chess Club.







The Love Bites program was recently run at Nimbin Central School for Years 9 and 10 students.

LOVE BiTES is an extremely successful schoolbased Domestic and Family Violence and Sexual Assault prevention program that evolved on the Mid North Coast of NSW.

It is based on best practice standards for education programs and was extremely well received by the students.

The afternoon session where they produced either a rap song or banner around these issues was a particular highlight.

We look forward to displaying the banners next term and presenting the rap on assembly.

Image-making as differentiated thinking



by Diane Wilder

While the medium of imagemaking can be described as a way to develop technical skill and as a normalised practice within early childhood spaces, it also makes visible the differentiated voice of the child or group of children, from that of our own.

Listening through observation of what the child is imaging immediately creates a space for differentiated thinking of the child from that of our own. In valuing differentiated thinking, we begin to see something else because we suspend judgement.

We see the child's voice, which can modify and open possibilities to differentiated ideas, and help us to overcome those precarious feelings when our own certainties are questioned and we are unsure of how to proceed.

At Nimbin Preschool, image-making is used daily as a strategy to expose children's differentiated thinking.



In the photographs, Tjandamurra differentiates his thinking from those around him. He composes an idea of a zombie as a visual map of connected features and pays particular attention to the blocks of colour and the expression of the eyes.

The importance he places on his representation of his concept of a zombie is reflected within the time

expressed as long pauses, silences and suspended thinking that he moves through as a process of visible and differentiated thinking.

Nimbin Preschool currently has vacancies for 3-5 year-old children. If you would like to visit us, then give us a call on 6689-1203, or just drop in for a visit to see our beautiful preschool.



Kathy Smith The Children's Wellbeing Practitioner

0428 189 641 kathy@sacredtreeholistichealing.com

Child Osophy



Trash and Treasure Sale

Saturday 19th May 9am-1pm

Bric-a-brac ★ Books ★ Clothes ★ Toys Fresh produce ★ Coffee ★ Hot homemade soups ★ Face painting



If the weather is wet we will postpone until the following weekend, Saturday 26th May

Quality donations for the Preschool stall are gladly welcomed. Please drop off at Preschool Tues/Wed/Thurs the week before.

Stalls available! \$10 per stall, set-up from 8am. Please call 6688 6330 Tues/Wed/Thurs 9-3 to book. No food stalls please as the Preschool will be selling food.





Nimbin Headers

Left: A dance-off against Ocean Shores Right: Beau Grabovsky scoring one of his two goals against Ballina in 2nd division Below left: 2nd division action — Uri Ross saving one against Goonellabah Below right: A free kick is coming up Bottom left: Headers repelling a Villa raid Bottom right: The Villa keeper stops a shot









Text and photos by PAC

It was a mixed start to the

player should not have played because he was suspended from last year, so Ballina were awarded the win 3-0. Men's 7th division were

away at Ballina and had to fight hard to come away with a draw 0-0.

Women's 4th division went

Women's 4th division went down at home to Lennox Head 3-2 in a thriller and deserved to get a point. And 3rd division also got beaten by Lennox Head 3-0.

A week later, the same teams played at home, men's 4th division put on a cracking game for the supporters, losing at the death 4-3.

The men's 2nd division beat a stubborn Goonellabah 3-0. And 7th division lost away to Eureka 3-2. Can't wait for their fist game at home.

On Sunday 15th April, women's 4th division won at home 2-1 against Kyogle, and 3rd division lost to Richmond Rovers 4-0 at home on the same day.

I think 3rd division is a bit too strong for them, but if they can improve their passing and hold the ball for longer periods they might be all right.







Just over the top by Lennox 4th division team on 8th April



Headers keeper Arki ready to take this shot in 3rds on 8th April



Headers defending against Lennox in 3rd division on 8th April



by Sensei Rachel Whiting

Ten very exhausted but accomplished karate students succeeded in passing their Goju-ryu gradings this April at Nimbin Central School hall.

It was full of sweat, perseverance and spectacular take-downs, with up to three gruelling hours of basics, combinations, kata and sparring/wrestling for the most advanced students.

Two senior students achieved brown belt level and above. Well done! We had eight different grading levels being tested, a first for our dojo, with only one more level to go before the dojo has its first black belts.

It is now the start of a new term, with classes

permanently run at Nimbin Central School's spacious and well-kept MPU hall every Monday and Friday during the school term.

Juniors (ages 5-11) 3.30-4.25pm \$12/class; Seniors (ages 12-adult) 4.35-6pm \$15/class. Bubbas classes (ages 3-5) are held at Nimbin's 'Birth & Beyond' from 2-2.45pm Mondays, only \$10/class.

Now is the time to contact Sensei Rachel Whiting 3rd Dan on 0427-778-837, email: togka.rw@gmail.com if you are interested in getting fit and learning the traditional karate ways of humility, respect, perseverance, focus and self-discipline.

We love and enjoy our karate, we are sure you will too!

Welcome to the 2018 Hemp Olympians

Alan Glover and S Sorrensen, Australia's only official HEMP Olympix Officials, return to Nimbin's Sativa Stadium to conduct the annual HEMP Olympix.

Just back from the Icelandic HEMP Olympix, the two commentating officials are looking forward to entertaining and educating the thousands who come to Nimbin to witness the planet's premier sporting event.

The usual line-up of international Olympixians will be on ground to claim the ultimate prize of a MardiGrass showbag.

The Bong Throw & Yell is a walk-up event in that little training is required. If you have the breath to walk to the starting line you have the energy to throw a bong, and yell.

The Iron Grower Person Event is the opposite physical proposition to the Bong Throw. It's a time trial with an objective. You'd have to be stoned to attempt this without serious preparation. And all competitors are drug tested to ensure they are.

Later, the excitement moves to the Town Hall for the Joint Rolling. As per international rules, there are four categories: Roll in the Dark; Roll under Adverse Conditions; Artistic Roll; and the Speed Roll. All joints must be of three papers, with a filter, and must be



smokable.

The HEMP Olympix are recognised as the premier way to keep hemp and sport on the same playing field. As Alan and S always say, "Two schooners of Coopers, thanks."

Saturday and Sunday: 11.30am Sativa Stadium for Bong Throw & Yell, and the Iron Grower Person Event. 5pm in the Town Hall for the Joint Rolling. (Refer to the official MardiGrass program for further confusion).

Register at Sativa Stadium. \$2 Entry into all HEMP Olympix Events.





Aquarian grandmother reminisces about nudity... 45 years on

by Anjali Walsh

n the Rainbow Region in the early seventies and at the time of the Aquarius festival, we were all delightfully carefree about our bodies. When visitors arrived, there was a ritual: the visitors would take their shoes off first and leave them by the door... and while they were taking off the rest of their clothes, they'd be saying, "I'll roll the joint while you make the tea." It was the standard greeting.

I still wonder how that came about, how being naked became a new ritual at festivals and in our lives at that time. Was it just our youth that gave us such a lack of inhibition? Was it an act of rebellion that only proliferated in places with warm climates? (No hippies in Iceland?) Or was this the sign of some trans-species defencelessness that signalled a fresh approach to relating? After all, the handshake was supposed to show you weren't carrying any weapons, so maybe the vulnerability of nakedness suggested some kind of peaceful approach? We weren't 'flaunting' ourselves, or being sexual, it was more like a universal uniform that we shared, the naked body! I remember an anecdote about Alan Ginsberg, who was being heckled loudly by someone in the audience when he was onstage giving a poetry reading. He told his attacker, "Anyone can be abusive, it doesn't take any courage at all... why don't we do something really brave, come on, let's take off our clothes in front of all these people?" ...which he proceeded to do, spending the rest of the night onstage naked. His heckler left amid resounding applause from a delighted audience.

So, although I seemed to have spent a whole era sharing nakedness with my friends, I have no idea how we ever came to this unanimous agreement. I even remember when we ran the Nimbin Community School, that the entire school, all the kids and us parent/ teachers would all head down to the water hole behind the school after lunch and take off our clothes to swim. A whole school of naked people seemed quite natural to us. The only exceptions were some teenagers who wore undies to cover their sprouting pubes, a situation no-one questioned.

In the early seventies we experienced ourselves as a tribe... enjoying the security of a shared identity. We jokingly called ourselves 'freaks' but the media, quick to deride, called us 'hippies'. I had been living in a valley by the coast for two years before the Aquarius festival and when the Daily News in Murwillumbah put out a scurrilous piece about the Aquarius festival and 'the dirty hippies', who, they informed their readers, lived eight to a room and ate cans of dog food, my neighbours approached me in confusion. "Are you one of them hippies, Paddy?" they asked. I was secretary of the local P&C by then, and perhaps they had considered me 'nearly normal'.

We just took our youth for granted, in fact we were oblivious to it, everyone just had a body, so what? (Yes, youth is definitely wasted on the young, they don't even notice it!) And we all shared the myopia that young people have about time: Bob Dylan voiced it when he sang "We never thought we could get very old" In the years following the Aquarius



festival, we've gone being from a tightly-knit north coast tribe with high ideals, to a movement that's linked with Woodstock and spread its influence throughout the planet. We've moved into creating communes and affordable owner-built houses, rainforest protection, permaculture, saving the whales, renewable energies, alternative approaches to education, media, and health, homebirths, recognizing the importance of Indigenous values and honouring the original custodians of this land, ecology, exploring shamanism and plant medicines and restoring the healing reputation of the 'herb superb', discovering our own spirituality, peaceful negotiation methods, protecting the earth and sea against last-ditch attacks from the carbon era desperados and challenging unjust and damaging laws everywhere. That's quite a legacy! We've been sharing the values that were named and identified at the Aquarius Festival, many of them politicised in Nimbin.

 Γ no longer so relaxed about my body. With visiting, there's a new unspoken ritual... take off your shoes but keep your clothes on!

We've also discovered, along with Bob Dylan, that no matter how much we might 'feel' ageless, (and we do!) our bodies are following a time programme. Now there's a whole 'body maintenance' story happening... starting with reading glasses, then driving glasses, dentures, hearing aids, everything becoming more fragile, taking pills, worrying about bone density (who even knew we had bones?) cures for arthritis... quite a change of focus!

And during those years we've lost some of our dear friends who inspired the festival, like Paul Joseph, our pied piper, and 'Precious', who welcomed us over to Nimbin to share a bed with ten people and join in the festival preparations. And many more from early days in Nimbin have left us, like John Geake, the genius headmaster of the Nimbin Community school, Truly Devine with her memorable chandelier earrings, and wonderful soul soothing musicians like Beth Freeman, Shanto and Mooky.

I know that Indigenous Elders carried sacred lore and creation stories and the history of their people and were holders of important knowledge for their future survival. But now that we are getting old, we're looking at the entire planet's future! As 'hippies', we were responding to the violent and suicidal direction of endless wars and domination by a greedy patriarchal society threatening

its children's future. And we, as the children of that Dominator culture, rejected those values and looked for more lifeaffirming ones, more aligned to those of Indigenous peoples, honouring the earth as our living Mother. I believe that life was 'playing' us as a survival card! Perhaps that was why our lives were so playful, and musical and joyful?

We started out as the ratbag fringe, forging a new and radical direction, but now more mainstream folk have joined in as the big picture becomes clearer and the stakes are seen to be co-operation with nature or annihilation... life or death. Even my

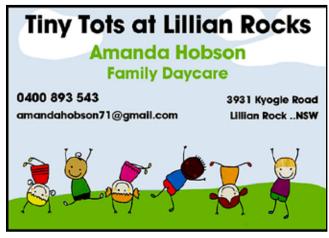
grandchildren can see that we're struggling against an oppressive money/ armament/corporation dominance that is indifferent to our survival and has no humanity and that our country is shameful in its racism, appalling treatment of refugees and its sycophantic support of America's endless invasions. And that's not even mentioning Pine Gap! Our government still represents the Dominator culture but more and more, these views of living simply and peacefully together are recognized as better for the planet and for our survival.

My grandchildren don't necessarily live out this knowledge yet, (some of them still continue to feed the corporations by drinking coca cola!) but they have the information, they know we're at the end of the carbon era, and that global warming is upon us and happening faster than we thought. They realize that we need a system of government that, as Buckminster Fuller recommended 'turns weaponry into livingry'.

But even though we're being vegetarian and growing our own and doing the lifestyle things we know, it sometimes seems that they and I are feeling helpless as we lie suspended in the warp of time and wait as the next chapter unfolds. Will our species move from its war-like tribal sense of separation and hoarding into a sharing compassionate planetary species in time for our survival? For me the biggest change over the last 45 years has been in my perspective: I've come to see myself as a character being lived by Life in a vast infinite unfolding, maybe even simultaneously happening in multiple universes. Once I imagined I was a dreamer, but now I experience that I'm being dreamed: as I watch thoughts and actions appear I experience this play as Consciousness acting through me and I just follow the prompts in a Mystery, which is far more awesome than my mind could ever hope to comprehend. I find this perspective both reassuring and very humbling.

s for the future, although my Agrandchildren are more interested in looking at their iphones than reading Jeremy Rifkin, he calls them the Empathic Generation and I see them involved in something that might be their version of getting naked together, only it's a kind of planetary cyber-surround exchange-tank. And I wonder if they're designed to be yet another act in a 'species' meta-programme that's increasing our survival chances? Let's hope so!

Pat (now Anjali) Walsh lives in Myocum, where she breeds green frogs, gives sandplay sessions and is available for soulful and transformative conversations. Email: walsh.anjali@gmail.com







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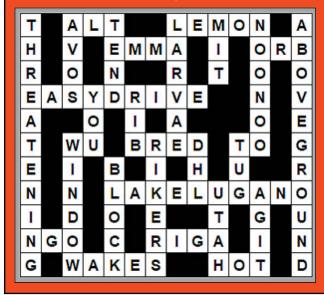
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Nimbin Crossword Solution

From Page 35



Al perfect summy day at Minyon. Walks Programme

Sunday 27th May

Hells Hole in Mount Jerusalem NP

(between Mullumbimby and Uki) Leader: Bill West 0429-933-544 Grade: 3-4 12km walking on some forest tracks; may be slippery after rain.

Meet: Choice of two, 9am behind the Uki primary school or 9am at the Main Arm Store, 9km from Mullumbimby. It is best to ring Bill re meeting point and details of walk. Bring: Water, lunch and a hat.

Friday 8th to Sunday 10th June

Sheepstation Creek in Border Ranges NP (via Kyogle)

Leader: Michele Alberth 02 6632-1214 or 0490-371-551 Grade: 3 NP trails can be slippery with exposed tree roots and rough in

places, care needed. Meet: Sheepstation Creek campground, north of Kyogle. Arrive at your leisure on the Friday or Saturday morning, with walk starting at 9am. Some will be arriving before lunch on the Friday. This is the Queen's Birthday long weekend and we will set up at one end for privacy. A short walk on the Sunday also at 9am. There are beautiful forest and creek walks in the NP. Camping fees apply \$12 per person/night. Bring: Camping/walking gear water and firewood. Confirm attendance



by Juan Kemp

After some recent rains, a perfect sunny day welcomed a dozen walkers to the Nightcap National Park.

Just what we wanted, plenty of water cascading over the falls, and after hiking to the base a spectacular view was had, and for the keen ones who ventured close, a slight drenching from the wet mist rising up from the turbulent bottom.

Gorgeous ferns and mosses were prolific in this sheltered grove and sitting on boulders relaxing, with the only sound crashing water a real treat. A bit tricky crossing the rocks to head up the track on the loop, but after a couple of hilarious stumbles we all made it dry.

Over four hours we meandered along the track, which definitely needs some National Parks maintenance, before returning on the loop back to the top carpark where we could relive the view from above and appreciate this great spot, so readily accessible.

Thanks Sue for leading, and the rest of the walkers. A great introduction to the Nimbin Bushwalkers Club.



This guy says he wants to be my boyfriend, but I suspect he might be an undercover cop. I'm worried because I grow and sell a little bit of pot. As a single mother this helps me pay my kids' school fees and buy them new shoes. Any advice?— Indi Carr, Nimbin

normanappel@westnet.com.au

Send your relationship problems to Norm and Magenta

She says

with Michele.

Dear Indi, even though you may be wanting a purple kiss and a blue dream, it seems your female intuition is giving you a red light here. Even though there is no hard evidence, you feel something uncomfortable in your gut. I find it is always best to listen to that little voice of warning that keeps us safe.

Once, in Samoa, I took a lover. When disrobing, I noticed a tattoo on his arm that said SP. I asked him what it stood for and, to my surprise he said, "Samoan Police." The next time we shared a joint, I took a photo of him smoking it to use as evidence if I ever needed it. Luckily I didn't.

I suggest you watch some police movies and Breaking Bad together and see if he knows more than usual. You could get him pissed and stoned and ask him directly. Look into his eyes – do his irises change? Give him the third degree and read his body language and you should know. If in doubt, throw him out.

In an ideal world, I would think you were being paranoid. It makes no sense for police to pick on a single mother who is merely growing and selling a few plants. Beautiful gifts from Mother Earth that help us relax, enjoy and heal. No, they would be spending their time, and our money, working on serious drug problems like ice, alcohol and heroin.

Or concentrating on the big issues. All those companies that pay no tax and massively increase the divide between rich and poor. Somehow this immoral greed is almost condoned.

The sad reality is the police are told to go after people like you Indi, who are not hurting anyone and just trying to support your family. If you were growing grapes and making wine, you would be applauded for your efforts.

It's high time that they made marijuana legal and the police stopped picking on the good folk of Nimbin.

He says

When I was a young fool I used to score off a copper. The pot he sold was primo and, funnily enough, I felt safer buying it from the police than some shady dude in a pub. Ironic or what? I only got into trouble with him once. Being the idiot that I was, I drove a car you could hear a mile away and always laid rubber whenever and wherever I could. He told me in no uncertain terms that if he ever saw me fishtailing down the street again he'd throw the book at me. He was a cop after all. It ended when he found God and 'feesed up his sins. He was

It ended when he found God and 'fessed up his sins. He was dishonourably discharged, although I'm not sure if it was for dealing pot or finding religion.

I first tried pot 45 years ago. Back then we all thought that it would be legalised in a few short years. That it hasn't after all this time, is a damning indictment on the generations of politicians who were/are too gutless or stupid to do the right thing.

So unfortunately Indi, you have to watch your back. What is it that makes you suspicious of this guy? Have you noticed his police issue Glock peering out from under his jacket? Does he often talk into his shirt collar, or is there a pervading smell of bacon whenever he's around? It ain't worth the risk. To borrow a bit of cricketing terminology, let him go through to the keeper, and leave the ball tampering to the professionals.

There was trouble at the nudist colony. A policeman was sent. He reported back that all was OK but his badge was killing him.

Make time for life

The world according to

Magenta Appel-Pye

hese days, free time has become scarce. We all bemoan the fact, but why is it so?

Has the world really sped up or is technology, the very thing that was supposed to enrich our lives and give us more time, to blame?

All those social websites devour our leisure time. Freedom is about having the time to do those things you really love, like actually spending time with friends, playing sport, artistic endeavours or even doing nothing.

We need time to daydream, to imagine what we could be. What is our dream and what must we do to make it manifest?

The imagination is the eye of the consciousness. It is the link between our present consciousness and our undreamed-of possibilities. It is also where you receive extrasensory information.

How can you recognise a psychic hit, let alone act upon

this natural guidance system, if you are always on your phone checking to see what someone you never met ate for breakfast?

Why live in a 2D world when the 3D world is all around you? No wonder depression and despair is rampant.

You can choose to put down those addictive devices that are eroding our quality of life.

Most young people can't live without their phones running their lives. They grew up with it and, yes, it is exciting to know that the world is at your fingertips.

The problem is that we all got sucked into a world that is not real. Talk about illusions.

How many of those hundreds of Facebook friends would actually help you move or bring chicken soup over when you are sick?

By turning our phones and computers off regularly we can give ourselves the most precious gift in our busy days – time and mental space.

"The true sign of intelligence is not knowledge but imagination." – Albert Einstein





frsinternational.com.au

Nimbin Hills

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Contact Samara

114 Stringybark Lane, Toonumbar

- 30 freehold acres. Perfect lifestyle block with John Deere tractor + slasher
- 2 x storey dwelling is a huge Colorbond shed structure + 8,000 gal of tanks · Clivus Multrum compost toilet. 2kw solar. Wood stove & gas hot water

ATEST LISTINGS



- 64 Bishops Creek Road, Coffee Camp
- \$725,000 5x bed home on 28 acres with stunning views of iconic Nimbin Rocks
- Creek and 77m deep bore, swimming pool + 60 000 litres water tanks Renovated large timber home with hardwood floors. Disability friendly



73 Basil Road, Nimbin

- Newly built 1x bed home w/amazing views of the Nightcap Ranges
- High ceilings with much glass. Tons of natural light and timber floors • Fruit trees and veggie gardens. Short drive to vibrant Nimbin village



- 17 Terania Street, The Channon
- Beautifully maintained 2 x bed timber cottage right in the iconic Village
- 624 m2 of tropical oasis-style gardens. Overlooked by large timber deck · Warm timber floors, period windows and an updated kitchen and bath



The Post Office 43 Cullen Street, Nimbin

 The Nimbin Post Office located right in the middle of the cafe precinct With rapid rise in population, the 600 post boxes are likely to expand · Premises is a vintage home conversion with multiple sorting rooms



Site 3, 8 Potessu Road, Georgica

- 'Honey Hill' beautifully presented 2 x bed near new home built 2009 Set on a very pretty 2 Ha on the tightly-held Wiccawood community
- 2 x bed studio complements the main house. 3 bay LUG + workshed

HOT OFF THE PRESS



274 Mountain Top Road, Georgica \$290,000

Amazing price for such a top property. 25 acres of gently sloping land. Value!! DA plans approved for a 1 x bed house - available on request. Motivated vendo 2 x unapproved dwellings + small sheds. Lovely creek around & through property



94 Basil Road, Nimbin

- 3 x bed (1 x large attic room), 1 x bath refurbished home. Under house storage

EATURED PRO

Location LOCATION! End of cul-de-sac with beautiful Nightcap Ranges views Pretty feature dam surounded by landscaped gardens. Lovely presentation



19 Basil Road, Nimbin

\$195,000 or \$ 275,000

- Buy one half of this block (STCA) or the full block for a discounted price Glimpses of the beautiful Nimbin Rocks. Ready to build the dream home
- 1.25ac just a short walk to village of Nimbin. Power, mains water, NBN





716 Tuntable Creek Road, Tuntable Creek

Half way between the colourful village of Nimbin and the crafts mecca of The Channon - Picturesque mountain views from each of the multiple dwellings, all with beautiful artistic features. An artisan 'community' delight

For more information, see www.nimbinhills.com.au



or visit our friendly staff at 74a Cullen St, Nimbin

May 2018 www.nimbingoodtimes.com The Nimbin GoodTimes Page 43 URI ROSS 0423 280 278 | PETER ROBINSON 0428 890 373





"Uri Ross impressed me with his energy and enthusiasm. He identified a possible purchaser when my property was listed, and organised an inspection. Subsequently these people bought my house. He had familiarised himself beforehand with my property, and was very good at communicating with all parties. I would not hesitate to recommend Uri as an agent."

Natalie & Ella – 1st April, 2018

"Peter Robinson lives locally and is very familiar with the area and the market. As a pensioner quite anxious about selling my small acreage and downsizing, I found Peter very supportive and helpful. I felt I could go to him or his team at any time for advice or reassurance. My property sold quickly thanks to Lifestyle. I do not hesitate to recommend Peter as a Real Estate agent."

Natalie & Ella - 1st April, 2018

AVAILABLE FOR RENT

To secure an inspection, please fill out an application form online through our website or pick up a hard copy form from our office.

Enquiries: Janet Robinson 0447 891 002



16 ALTERNATIVE WAY, NIMBIN \$370 p/w



1978 CAWONGLA RD, CAWONGLA \$310 000



392 ROSE RD, TUNTABLE CREEK \$568 000



1304a JIGGI ROAD, JIGGI \$470 p/w



10/929 BLUE KNOB RD, NIMBIN \$165 000



TAREEDA WAY, NIMBIN Prices from \$195 000



17 CULLEN STREET, NIMBIN \$380 p/w

SOLD PROPERTIES



171 GUNGAS ROAD, NIMBIN



957 CAWONGLA RD, LARNOOK



74 FALLS ROAD, NIMBIN