

# The climate emergency and the perilous state of Australian politics

by Aidan Ricketts

The latest report of the Intergovernmental Panel on Climate Change (IPCC) is causing a massive collective experience of grief around the globe amongst anyone who has the humility to believe science over stuff that is just made up.

The IPCC is actually a pretty amazing thing, it's the greatest assemblage of the greatest minds on this planet in history addressing an issue of overwhelming global importance.

It takes the tradition of peer review to an extreme to produce what is probably the most reliable, cautious and restrained assessment of our collective climate predicament that could possibly be arrived at.

Seriously, if you don't accept it as credible, you are a flat-earther, conspiracy theorist and the Easter bunny is literally true. We all have a right to our opinions but not to simply make up our own set of facts.

The stark truth is we are facing runaway climate chaos, it will cause massive social and economic disruption and there is no reliable place to hide.

Anyway with that said, what can we do about the awful state of Australian politics on this and many other issues?

Let's start with the big political parties, where they get their funding from and how this dominates politics in Australia.

Former prime minister Kevin Rudd (about a gazillion prime ministers ago) has just last week observed that the mining sector as well as the Murdoch media empire dominate politics in Australia.

He should know, his prime ministership ended abruptly amid

a concerted campaign by mining companies immediately after he risked the ire of Sauron by suggesting a mining tax.

His successor, Julia Gillard, for all of her great legislative achievements, quickly succumbed to pressure from the mining industry to bring in a very badly watered-down version, and consequently very little mining tax has been paid ever since.

Let's also forget that Gough Whitlam was sacked when his government was trying to buy back much of the mining industry in the 1970s.

The Liberal-National party is a mad house these days. Malcolm Turnbull was driven from the prime ministership partly as a result of the fact that he tried to introduce the weakest possible version of emissions reductions.

The collective madness that runs the coalition parties these days is a dangerous coal-hugging form of climate crime and intergenerational warfare.

They have become so dangerously corrupt or delusional that the very concept of emissions reductions is seen as a bad thing in itself.

They oppose renewable energy on principle and they have become ever increasingly enthusiastic about coal itself. Nobody ever really liked coal.

It was always poisonous and filthy; it was just seen as a means to an end but these crazies have become infatuated with it, or rather with saving the big corrupt industry that mines and exports it.

The mining industry has used its wealth and political influence to seize substantial control of both the LNP and to a lesser but still significant extent the Labor party. Through massive political



Photo courtesy theconversation.com

"Don't be afraid, don't be scared, it won't hurt you. It's coal." February 2017

donations and a revolving door of cushy industry jobs for ex-politicians from both major parties, political corruption for the mining industry's benefit has become simply the way politics is done in Australia.

The Greens (who don't take any mining or fossil fuel cash) are pushing for a federal level Independent Commission against Corruption and for a ban across the board on corporate political donations.

Unfortunately, they will only get these essential reforms to clean up Australian politics over the line if they gain balance of power in parliament. This is actually possible but not a bankable outcome by any means.

The time has come where all of us need to collectively stand against this planet-destroying swill of mining industry cash in our political system.

There are elections coming up at the state and federal level in the first half of next year and we all need to vote for the climate.

And that means taking a personal pledge, each and every one of us to not give your first preference to any candidate that represents any political party that takes any cash from the mining or coal or fossil fuel industry full stop.

It's the only way we are ever going to regain any control over Australian democracy and force our parliaments to get serious about taking strong action on climate change.

That means in no uncertain terms no first-preference votes for the LNP, but it also means no first-preference votes for Labor, at least until they get their house in order.

Of course there are numerous other issues, and of course we all have different ideas about which

political party we prefer.

Fortunately, we have a preferential voting system and we can vote for a non-coal-hugging party as our first preference and then we can vote for the major party that we would prefer in government second.

If the candidate of your first preference is not elected then your second preference will flow (with full value) to your next preferred candidate, so there is actually no risk in voting for the climate in this way as long as you make sure you put your second preference where you want it to go.

While you are at it, do everything you can to tell politicians from the major parties that you simply will not give them a first preference until their party stops taking mining industry donations.

Furthermore, don't be sucked in when they tell you they personally don't take such donations, if they are from Labor or the LNP, their party does.

The climate catastrophe is so real that we all really need to wake up and take notice. Voting is only a small part of our responsibility but it's an easy one we can all do.

The other thing I'd like to encourage people to also do is add climate change to the top, the very top of your list of causes that you fight passionately for. Yes that's right, stick it right there above your favourite identity politics cause.

Climate change is going to affect all genders, all minorities, all children (especially children) and all species. It's true there are no jobs on a dead planet; there's also no social justice on a dead planet.

Those causes all matter, but the climate crisis has to be our top priority.

## The writing's on the wall

by Bernadine Schwartz

All of us have watched those dependable seasons come and go like clockwork all our lives, never for a moment thinking they could ever possibly change. This radical shift in climate is way beyond any challenge mankind has ever faced, and if we are going to have any chance of combating this threat to our existence we all need to take this seriously and begin making the necessary sacrifices in our lives.

Throughout society we have a deeply entrenched belief as a species that we can overcome anything put before us, with too many having an undying faith in our institutions and the system itself. This system encourages us to consume and support the holy GDP, the very thing that is responsible for the destruction of our environment.

Psychologists have been researching this phenomenon in society for over 10 years and have named this way of thinking 'System Justification Theory'.

This theory explains the behaviour of governments and those in society who continue to defend the status quo and a free market economy, believing that their individual freedom and the system will be threatened if actions are taken to tackle global warming.

How can we ever make any progressive changes for our children's future, when not only governments and industries are in denial but the majority of the public as well? Our institutions are failing us and if we the people don't take action, who is left?

There is a growing trend of young people in numerous countries around the world who are being forced to take matters into

their own hands, by suing governments and industry because we the adults keep burying our heads in the sand.

On every continent, natural disasters are becoming a common occurrence and the scientific evidence can now prove that climate change is a major cause of the increased seismic and volcanic activity we have been seeing recently. The cause is the result of less ice on the earth's crust which means less weight, thereby destabilising fault lines and creating the possibility of earthquakes and tsunamis.

The ice in Alaska has always prevented underlying faults from moving but the ice is vanishing and in some areas the ice was originally one kilometre deep. In 2015 in a remote fjord in Alaska, roughly 180 million tons of falling rocks fell into the water, triggering one of the largest tsunamis on record with a wave surge of 633 feet. Across the planet, massive landslides are also occurring in the Alps, the Rockies, New Zealand Alps and the Caucasus, just to name a few.

Seismic activity is hitting locations that in modern times have never been known to experience earthquakes and disturbingly, volcanoes that have been dormant for centuries now have the potential to become active in the future.

Greenland's ice load on the crust has kept fault lines beneath it stable for hundreds of thousands of years but these fault lines have been accumulating immeasurable pressure throughout this period and have the capacity to rupture at any moment.

Our atmosphere is now laden with such an excess of greenhouse gases that it's penetrating deep into the rocky foundations



Image courtesy NASA

of mountains with warmer air and water dissolving the permafrost and ice that bonds the rock together. The entire northern hemisphere is witnessing natural events that have never been seen before. On the Gulf Coast in America a toxic red tide full of algae burned beach goer's eyes and lungs as well as killing dozens and dozens of highly endangered manatees.

In a pristine national forest in Puerto Rico research has revealed that huge numbers of insects have vanished in the last 40 years and the animals that relied on these insects for food are also gone suggesting that insects and other invertebrates are in serious trouble across the planet. Tragically this is what will eventuate in Australia as global warming ramps up around the planet.

Just days after the IPCC made their dramatic announcement on global warming our deputy PM, Michael McCormack, made international news with his disgraceful statement on coal mining, arrogantly informing the world that Australia will absolutely continue to exploit our coal reserves.

If we allow our government to do this, we will not only be destroying our own environment but we will be enabling other countries to continue emitting greenhouse gases.

The IPCC announcement was dark and foreboding, informing the world that without a radical transformation of energy and transportation we will hurtle past the 1.5 degrees that was agreed upon in Paris and by 2050 we will dramatically increase the risk to human civilisation and the planet's remaining eco systems.

In 2013 a study on the future effects of climate change was conducted by the CSIRO in partnership with the Australian Bureau of Meteorology. Because Australia is already subject to extreme weather conditions with floods, bushfires and droughts, we will be far more vulnerable than the rest of the world and will be facing a severe shortage of water and much higher temperatures than anywhere else on the planet.

In the not too distant future, when the northern hemisphere begins to experience a rise in temperatures of two degrees, the prediction for Australia is an increase of five degrees and we cannot expect to possibly live under those conditions.

We have our planet struggling to survive and yet we are consuming more fossil fuels every year. The world has doubled its use of oil in 50 years and we currently consume 100 million barrels a day and the demand is increasing by 1.5% p.a.

We have had a profound impact on this planet with scientists appropriately naming this geological era, the Anthropocene Age. Humankind will not be forgotten. Our legacy of destruction will live on into the far reaches of time, making it highly improbable that this once magnificent planet, could ever recover from such an onslaught.

# Dunoon Village Blues is ready to rock

Celebrating the musical talents and enthusiasm of our North Coast community, Dunoon Blues is an annual event with a growing reputation.

The program features some of the region's finest musicians and celebrated artists, with a good mix of home-grown and up-and-coming bands.

Featuring: Stuart Kent Experience, Ruff Scales, Timbuktu, Monkey & the Fish, Tim Rupert Trio, Jason Sines, Keith Bale Band, Little Tonic, Paul Dorahy, Shane Shaw, Mick Brehaut and more.

The Stuart Kent Experience is reforming especially for this year's Dunoon Village Blues, having played at the inaugural event. Local guitarist-singer Stuart Kent (pictured) will rejoin his old friends Christos Nicolaou (bass) and Pete Brentnall (drums), who are fresh from a year touring with legendary blues-rocker Mal Eastick.



The SK Experience brings together a collection of original songs from the past ten years, some co-written with Pete and Christos, some bluesy, some countrified, some pure Aussie/Scottish rock.

They will also play a few covers that tip the hat to a couple of Stu's own heroes like Rory Gallagher, all tied together with his unique guitar sound and style.

Monkey & The Fish (pictured) are first-timers to Dunoon Village Blues. This multi-Dolphin Award winning act



will be performing with the full band line-up plus special guests, presenting the bluesy end of their original repertoire.

The 12th annual Dunoon Village Blues will be held at Dunoon Sports Club on Saturday 24th November, 3pm until late. Free entry.

**Jazz Club**  
Nimbin Bowling Club  
Saturday 17th November  
Dinner bookings: 6689-1473



## Betwixt & Between

You are cordially invited to attend the annual Betwixt & Between Festival on Saturday 17th and Sunday 18th November at Hanging Rock Hall, 77 Williams Road, Wadeville.

Many folk from the Seven Realms have already heard the call...

Artisans are making ready to load their wagons for the journey to share their inspiring collections of handcrafted costumery, adornments, artefacts, delicacies and elixirs.

We have gathered magicians, musicians, temple dancers, sages, singing sirens, tellers of tales, harpers, larpers and gypsy jazzers.

Heroes Odyssey LARP (Live Action Role Players) are rallying their gallant knights and dames to fight alongside the Sun King, with the help of the Night Queen. They will test their steel against the invading army of darkness, that seeks to halt the festivities.

There is no chance of idle hands, with many patient masters of craftings to offer teachings, from faefolk, time travellers, wizards and woods witches.

Samplings and saucings are happening for the final selection of seven courses for the Faery Banquet and Goblin Feast which will accompany seven performances over the night.

So... share this news far and wide and book yourself passage to this magical journey... Betwixt & Between, the Seven Realms!

See: [www.facebook.com/betwixtandbetweenfestival](http://www.facebook.com/betwixtandbetweenfestival)



### Saturday night special

2B Queer invites you to a fabulous night full of music, shows and Queeraoke on Saturday 10th November, 7pm to 11.30pm at Nimbin town hall.

Well-known Sydney DJ, DJ Bigfurr will be mixing the steamy sexiness, Lismore-based gothic drag queen Lytax will be performing in her own very unique style, and our very own Nimbin-based Flem will be the Queeraoke Master, whipping up the tunes.

Don't miss out on the opportunity to be part of this fun, entertaining night full of sexy music and prizes, all for a small door fee of \$10. Tickets are available at the door.

Food is available through Nimbin's very delicious Asian cuisine masters, FantAsia.

## Blue Knob IT

Local Professional Computer Troubleshooting  
Help with Windows 10 Updates  
Phone: 6689-7079 Email: [blueknobIT@gmail.com](mailto:blueknobIT@gmail.com)

**NIMBIN LAW**  
50C CULLEN ST NIMBIN  
PHONE: 02 6689 1003  
EMAIL: [NIMLAW@SPAINS.COM.AU](mailto:NIMLAW@SPAINS.COM.AU)  
[WWW.NIMBINLAW.COM.AU](http://WWW.NIMBINLAW.COM.AU)

CONVEYANCING & PROPERTY LAW  
ENVIRONMENT, PLANNING & LOCAL GOVERNMENT  
TRUSTS |  
MULTIPLE OCCUPANCY LAW  
FAMILY LAW (PROPERTY)  
WILLS & ESTATES  
COMMERCIAL & CORPORATE LAW  
LITIGATION  
INTELLECTUAL PROPERTY  
JURISPRUDENTIAL THESES

## Acupuncture & Chinese Herbs

**Michèle Alberth**  
• Registered Practitioner  
• Health Funds / Workcover

189 Runnymede Rd Kyogle  
Phone 6632 1214

Ancient Wisdom for Today's Health

**CANNABIS**  
THE NUMBER ONE PLANT

FOOD  
BETTER PROTEIN THAN BEEF

FUEL  
CLEANER ENERGY THAN CRUDE OIL

FIBRE  
STRONGER TEXTILE THAN COTTON

MEDICINE  
SAFER EFFECT THAN PHARMACEUTICALS

RECREATION  
HEALTHIER CHOICE THAN ALCOHOL

OPEN EVERYDAY 51 CULLEN STREET 02 6689 1842

**NIMBIN HEMP EMBASSY**

80 Cullen Street 6689-0199

**NIMBIN CAFE**  
.. the OASIS  
of  
**NIMBIN**  
COFFEE SHOP

Fin de siecle fantasies  
[yantraseeds.com](http://yantraseeds.com)

**Yantra** pty. ltd.

Lic No. 91548 Ins# CMC-CPE335703

**KOKER CIVIL**  
CIVIL CONSTRUCTION AND PLANT HIRE  
QUARRY SUPPLIES & EARTHMOVING

- All Rural Earthmoving
- Service Installation
- Subdivisions
- Dams
- Dry Hire
- Road Construction
- Site Preparation
- Retaining Walls

ROADBASE \$350 Delivered

0447 10 2026 • [james@kokercivil.com.au](mailto:james@kokercivil.com.au)

**TRIBAL MAGIC**  
Alternative Department Store

SUMMER STOCK NOW IN STORE

Come and see what the Nimbin Spirit has created  
74 Cullen St, Nimbin. Open: 10am - 6.30pm

# Bush Theatre gigs

## Linsey Pollak's Carrot Man

Saturday, 10th November at 7.30pm

Entry \$20, kids under 15yrs \$10

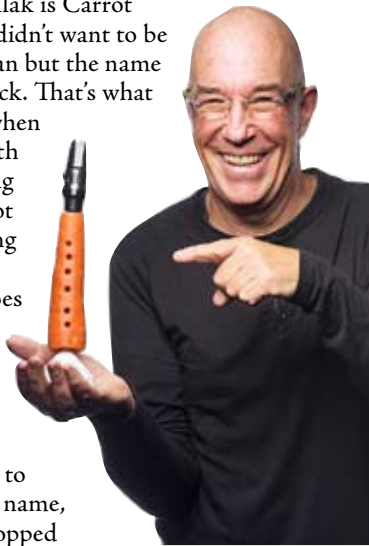
Linsey Pollak is Carrot Man. He didn't want to be Carrot Man but the name sort of stuck. That's what happens when a video with you drilling out a carrot and turning it into a clarinet goes viral with over six million views.

He tried to ignore the name, he even stopped making carrot clarinets for a while, but now he's decided to embrace it, because after all, the carrot clarinet is the perfect example of his philosophy that "music is all around us and we are all musicians".

Pollak makes music by live-looping instruments of his own invention, such as "Mr Curly" (a contra-bass clarinet made from garden hose) which, sounding like a 70s synth, will have audiences bopping in their seats. This show for all the family is equal parts inspiring and hilarious. Come early for dinner at the cafe. BYO.

Book online at: <https://nimbinbushtheatre.com/events>

"Linsey Pollak is one of Australia's most brilliant and under-rated composer/musicians. He is wildly innovative in the use of instruments but never lets his experimentation get in the way of the musicality of a work." – Courier Mail



## Thor Phillips – Dinner Under the Stars

Friday, 16th November at 7pm Entry by donation

Powerhouse rootsy blues man Thor Phillip's original music draws inspiration from Blues greats like Robert Johnson and Stevie Ray Vaughn, and from more contemporary roots artists like John Butler and Jeff Lang.

Thor's music refuses to be pigeon-holed; most call him 'Blues and Roots', but with a nod to folk, a touch of bluegrass and a dusting of country.

What sets Thor apart is his dynamic energy, his confidence with the guitar, his rich voice, and his willingness to be both powerful and vulnerable within the same song. Thor's audiences, from the small halls on dirt country roads to the main stages of music festivals, connect with his integrity and depth. He makes music which gets straight to the heart, and stays with you long after the guitar strings have stopped humming.

Thor is being accompanied by his wife Jasmine, who has a divine country voice. Catch him on the outdoor stage in the gorgeous gardens for an evening of rootsy blues played by a charismatic performer. The Cafe will be open serving great meals, treats and coffee. BYO.



## Kayso Grande – Dinner under the Stars

Friday, 23rd November at 7pm Entry by donation

Yet another amazing band of musicians will grace the outdoor stage as part of the Dinner Under the Stars series.

Kayso Grande are a shape-shifting, earth-quaking band that makes you and your friends want to holler and shout, and have the kind of fun your mother warned you about. Exploding on the scene in June last year, the Brisbane-based quintet formed under one pure goal: to use their own eclectic brand of blues-fused rock and star-shaking soul in order to bring sonic heaven to earth.

This is Australian soul, laden with gritty grooves, divine harmonies and a playful approach that will have you smiling and dancing. The musicians' intense enthusiasm is infectious - it is no wonder they are the recent winners of the 2018 Brisbane Battle of the Bands.

All aboard as Kayso Grande take the wheel, sending you spinning, shaking, moving, grooving – a great night for all the family, under the stars.

The Cafe will be open serving beautiful meal choices from our bushfood-Asian fusion menu, sweet treats and award winning coffee. BYO.

## Mad Professor (UK) with DUB ZOO

Saturday, 24th November at 8pm Tickets \$25

The Mad Professor is coming to Nimbin for his only regional show!

Guyanese-British dub-music producer Neil Joseph Stephen Fraser is the Mad Professor. He is considered one of the leading producers of dub music's second

generation, and was instrumental in transitioning dub into the digital age.

He has collaborated with reggae artists such as Lee Scratch Perry, Sly and Robbie, Jah Shaka, and further afield with Sade, Beastie Boys, KLF, Massive Attack, The Orb and Grace Jones. Mad Professor has released hundreds of original recordings and has worked with a number of reggae and non-reggae artists. He is perhaps best known for his 12 instalments of the *Dub Me Crazy* series and five albums under the Black Liberation Dub banner.

The Mad Professor is THE master at reading a room and creating a dance space tailored to the crowd. His shows are uplifting Dub experiences that are famous the world over, to be in his audience is an almost religious experience for many.

Catch him in the Auditorium for a night of Dub magic! Support by powerhouse Dub Collective, DUB ZOO, with the amazing Lizzie O'Keefe on vocals! Don't miss this show! BYO.

Book online at: <https://nimbinbushtheatre.com/events>



B	I	N	G	O
74	22	7	25	77

**BINGO EVERY MONDAY 6PM**

Live Music Thursday to Saturday from 7pm

# November 2018

**TRIVIA NIGHT EVERY WEDNESDAY**

**Joker Poker Every Thursday**

Thursday 1<sup>st</sup>  
Bill Jacobi  
7pm  
Friday 2<sup>nd</sup>  
Sarah Marine  
7pm  
Saturday 3<sup>rd</sup>  
The Eerie Things  
7pm

Thursday 8<sup>th</sup>  
Surf Report  
7pm  
Friday 9<sup>th</sup>  
Occa Rock  
7pm  
Saturday 10<sup>th</sup>  
Shem  
7pm

Thursday 15<sup>th</sup>  
Brommers  
7pm  
Friday 16<sup>th</sup>  
Billy Gudgeon  
band 7pm  
Saturday 17<sup>th</sup>  
Tomi Gray  
7pm



Thursday 22<sup>nd</sup>  
Q  
7pm  
Friday 23<sup>rd</sup>  
Whisky Ginn  
and guest  
7pm  
Saturday 24<sup>th</sup>  
Neil Anderson  
7pm

Thursday 29<sup>th</sup>  
TBA  
7pm  
Friday 30<sup>th</sup>  
Kiara Jack  
Dup 7pm  
Saturday 1<sup>st</sup>  
Mrs Hippy  
and the Love  
Handles  
7pm

**Poker Night Every Tuesday 6pm**

**POOL COMP 10-WEEK TOURNAMENT PLAYED EVERY SUNDAY 5PM**

**THE MENDED DRUM BISTRO**  
SERVING UP GREAT MEALS FROM 11.30AM – 3PM

53 Cullen Street Nimbin NSW (02) 66891246

# Mullum Music Festival rolls around again

by Mel Williamson

It's nearly time for the annual Mullum Music Festival, one of the best little music festivals around and happening 15th – 18th November. This is a festival that encompasses the whole town of Mullumbimby, different festival venues, busking and jammin' on the streets, cafes with music, market stalls, random street performances... the whole town seems involved in creating a cruisy vibrancy with music all around.

Overseas and local artists bring a diversity of genres and styles to the festival (although the veins of roots, funk, and world are usually quite predominant), with the huge line-up this year including the likes of Bombino, Mad Professor, Osaka Monaurail, Lior, William Crighton, Tangents, Mike Love, Hat Fitz & Cara, Cheap Fakes, Blackboi, China Bowls, Horns of Leroy... and so,



William Crighton

so many others – 90 acts in all, with over 200 performances.

One of the great things about Mullum Fest is both catching live performances of names you know, and discovering some fantastic music from acts you've never

heard of before – always a highlight for me, and every year there will always be at least a few (not widely known names) that people will be running around mentioning all weekend: "Oh, you really have to go and see..." Mullum fest is a very friendly festival too.

As well as music, there is also live comedy, circus performances, workshops, dance performances, and of course the Magic Bus to get you around town.

Now in its 11th year, this festival remains one of my much anticipated highlights of the year. There is an opening night concert on Thursday 15th, followed by a full and fun weekend of music. Full weekend (Fri 16th – Sun 18th), two-day or day passes are available, but be warned that the past couple of years Saturday has sold out, so make sure you don't miss out.

For more information, go to: [www.mullummusicfestival.com](http://www.mullummusicfestival.com)

## Mullum Music Festival community program

At Mullum Music Festival, patrons are encouraged to participate in positive actions for sustainable change. The festival is again partnering with Renew Fest to present an inspiring program of free activities for festival goers. Don't just nourish your soul with music; you can engage in workshops, walks and talks and learn about being an agent for positive change.

"For 11 years Mullum Music Festival has championed a sustainable festival model, utilising existing venues in the town of Mullumbimby and keeping the capacity intimate," festival director Glenn Wright said.

"As well as collaborating with Renew Fest, we are working closely with Mullum Cares to reduce waste at the festival; Stone and Wood are running the 'For Cup's Sake!' exchange-a-cup program at the festival bars; and the Festival continues to work closely with Byron Shire Council and Brunswick Landcare on our very successful tree planting program (8000 trees planted and counting!)"

Bring your own drink bottle to the festival please – there are plenty of places available to re-fill.

### Program highlights

#### Nature Walks

For the last 20 years local Landcare has worked to restore local Saltwater Creek with phenomenal results. Come and stroll along the beautiful Brunswick River and into the Heritage Park botanical garden dedicated to growing trees for conservation. Learn about the local ecology and the plants and animals



of the region. Presented by Dave Rawlins and Brunswick Valley Landcare on Saturday 17th & Sunday 18th November, 9.30am

#### No small change – How festivals can change the world!

Festivals, together with their programs full of artists and experts, have a powerful opportunity to be agents of great change. Join MC Ella Rose Goninan and Sarah Howells, along with industry professionals, to hear how festivals can influence, address and promote sustainability. Saturday 17th November, 10.30am at Byron Community College.

#### Cultural appropriation, what is it? How to address it?

Culture Aware (CA) will discuss the

widespread and long-term global issue of cultural appropriation. Robbie Llewellyn, Arakwal representative Delta Kay and Blak Boi discuss the issues. Join the discussion on Saturday 17th November, 9am at Byron Community College.

#### Women in music

Three of Mullum Fest's passionate powerhouse artists Áine Tyrrell, Bethanie Jolly and Kodi Twiner bring their voices together to share their experiences and challenges as women in the music industry, discuss the role of female artists at this time of greater awareness as well as celebrate the festivals and organisations that are doing it right. Sunday 18th November, 11.30am at Byron Community College

#### Weaving workshop

Get hands on and learn techniques of weaving with discarded plastics, cables, cords and copper wire to create practical and beautiful pieces. Weaving Connections will supply salvaged materials and show you techniques. Saturday 17th & Sunday 18th November, 10am – 12pm at Festival Marketplace.

**Waxing lyrical on energy revolution** Community-Owned Renewable Energy Mullum (COREM) will address 'why' community-owned models are crucial in economic shifts to adequately address the climate crisis. COREM will give an update on their projects dedicated to the 100% renewable energy goal by 2020 and how to get involved. With Ella Rose Goninan and Dave Rawlins – COREM's presidents. Saturday 17th November 12 – 1pm at Byron Community College.

BYO 2 Blue Knob Rd, Nimbin ₿

Café open from 9am every day  
+ for Special Events

**FREE LIVE MUSIC EVERY WEEKEND  
ON OUR OUTDOOR CAFE STAGE**  
[SEE OUR WEBSITE FOR DETAILS]

+  
**SPECIAL EVENTS:**

<b>FRI 2 NOV</b> 7pm \$10	<b>Single Launch</b> <b>DIANA ANAID</b> + <b>HANNAH &amp; CASH</b> Rock'n'roll firecracker launches 'Leaving Town'	
<b>FRI 9 NOV</b> 7pm \$10 PG	<b>Movie Night</b> <b>CHICKEN PEOPLE</b> May the best chicken win!	
<b>SAT 10 NOV</b> 7.30pm \$20 \$10 < 15yrs	<b>Musical Mayhem</b> <b>CARROTMAN</b> Oz legend Linsey Pollak can make & play ANYthing!	
<b>FRI 16 NOV</b> 7pm DONATION	<b>Album Launch</b> <b>THOR PHILLIPS</b> Blues/roots powerhouse launches 'Higher Ground'	
<b>FRI 23 NOV</b> 7pm DONATION	<b>Dinner Under the Stars</b> <b>KAYSO GRANDE [BRIZ]</b> Blues-fused rock & star-shaking soul	
<b>SAT 24 NOV</b> 8pm \$25	<b>International Dub</b> <b>MAD PROFESSOR</b> [UK/GUYANA] + <b>DUB ZOO</b> Lucky Nimbin* gets to experience the deft musical arrangements of legend Neil Fraser + local funky dub  *LIVE STREAM VIA RIVER-FM	
<b>FRI 30 NOV</b> 7pm \$10 MA/15+	<b>Movie Night</b> <b>THE SHAPE OF WATER</b> Oscar-winning 1960's amphibious love	
<b>FRI 7 DEC</b> 7pm DONATION	<b>Jazz &amp; Gumbo</b> <b>THE MAGNIFICENCE</b> New Orleans' style jazz w/ a modern twist + Gumbo on the menu VEG OPTIONS AVAILABLE	
<b>SAT 8 DEC</b> 11am DONATION	<b>Art'n'Music Happening</b> <b>ARTWOMB</b> Participate &/or appreciate	
<b>SAT 8 DEC</b> 2pm FREE	<b>Young Film-makers</b> <b>2018 Nimbin Youth</b> <b>Film Festival</b> Celebrating young creatives	

**COMING UP!**

Tennyson King [CANADA] / Arabesk  
DJ Munky as Snareophobe [UK]  
Daily Live Music during Silly Season  
New Year's Eve Under the Stars

**TIX + INFO**  
[www.nimbinbushtheatre.com](http://www.nimbinbushtheatre.com)  
CAFÉ BOOKINGS & ENQUIRIES  
(02) 6689 1111

## NIMBIN BOWLO

25 Sibley Street Nimbin. Phone 6689-1250

**Home of the Big Bowler**

## BISTRO LOUNGE

- AND -

25 Sibley Street Nimbin. Phone 6689-1473

### What's On in November?

- **Sunday 25th** – Visiting Club: McLean
- **Open Mic Nights** – Weds 7th & 21st, 7-11pm
- **Jazz Club** – Saturday 17th, 6-9pm
- **Friday 9th, 6pm Kobya**
- **Social Bowls** – Sundays 9am
- **Friday 16th, 6pm Rob Cass**
- **Courtesy Bus** – Enquire at Bar
- **Friday 23rd, 6pm Dave Barbara**
- **Social membership** – \$5
- **Friday 30th, 6pm Cass Eleven**

### LIVE ENTERTAINMENT THIS MONTH

**Lunch & Dinner Wed – Sat**  
**Sunday lunch specials**  
**Catering for functions**  
**of all budgets and tastes**

In a galaxy not very far away from here...

**FREE ENTRY**

**\$2000 IN PRIZES**

**ENTRIES CLOSE 16th November**

**NIMBIN YOUTH FILM FESTIVAL**

Screening & Awards 2pm Saturday 8th December 2018 Nimbin Bush Theatre

www.nimbinyouthfilmfestival.com

# A film for Mick



This month's Nimbin Flix movie is dedicated to one of the founding members of the Nimbin Flix, Mick Parr. Sadly, Mick left this world to fly with the angels, and we're showing *The Vintner's Luck* in November in his memory. This was one of Mick's favourite movies, and we hope you enjoy it as much.

*The Vintner's Luck* is the passionate tale of Sobran Jodeau, an ambitious young peasant winemaker, and the three loves of his life: his beautiful wife Celeste, the proudly intellectual baroness Aurora de Valday and Xas, an angel who strikes up an unlikely but enduring friendship.

Under his guidance Sobran is forced to fathom the nature of love and belief and in the process grapples with the sensual, the sacred and the profane, in pursuit of the perfect vintage.

The movie is directed by Niki Caro, (*Whale Rider*, *North Country*) and the film is supported by a fine group of actors, great costume design and great music.

It received mixed reviews, but Mick never gave us a bum steer and selected many an excellent movie for us. We trust this to be another one.

Screening Saturday 10th November at Birth & Beyond, 54 Cullen Street. Doors open at 7pm for refreshments followed by a 7.30pm screening. All welcome. Free to members or \$10 donation.

Come and support your local film society, auspiced by Nimbin Community Centre Inc.

# MOVIES AT THE BUSH THEATRE



## Chicken People

Friday 9th November at 7.30pm  
\$10 entry. Rated PG.

Chicken may be just food for most people, but raising the perfect chicken is an all-consuming passion for some. *Chicken People* is a documentary that takes a charming and fascinating look at the colourful and hugely competitive world of champion show chicken breeders.

A real-life *Best in Show* but about chickens, the film follows the struggles and triumphs of both humans and their chickens on the road to compete at the Ohio National Poultry Show, considered the Westminster of Chickens.

Touching, funny, intriguing... and odd. These passionate chicken people are an insight into another world! Come early for dinner from the cafe. BYO.

## The Shape of Water

Friday, 30th November at 7.30pm  
\$10 entry. Rated MA15+.

*The Shape of Water* finds Director Guillermo del Toro at his visually distinctive best, matched by an absorbing story brought to life by a moving performance by Sally Hawkins. Guillermo del Toro walked away from the Oscars with both Best Director and Best Picture Oscars for *The Shape of Water*.

This is a science-fiction fairy tale about the love story between a mute woman and an amphibious fish-man-creature being held in captivity. This incredible film deserves all its accolades, it is visually stunning and mythical in the extreme. At first this seems like a tale about a woman taking pity on a



creature being abused by its captors. However, it very quickly evolves into something deeper than that, when Elisa develops confusing romantic feelings for the strange creature.

*The Shape of Water* is a fairy tale for adults, which delves into our subconscious wishes and fears. Enjoy a night of magical fable telling, come early for dinner at the cafe with a great menu on offer. BYO.

## The Nimbin Youth Film Festival

2pm, Saturday 8th December

Free entry, all ages

Deadline for entries is 4pm Friday 16th November 2018. Details at: [www.nimbinyouthfilmfestival.com](http://www.nimbinyouthfilmfestival.com)

The Nimbin Youth Film Festival is on once again and the stage is set to be another fantastic festival, with cash prizes and trophies to be won. The festival aims to encourage young people to tell their stories via the powerful medium of film. NYFF celebrates the creative expressions of our local youth, and creates an opportunity for young voices to be showcased to the broader community. The films can be made on any video device from an iPhone or DSLR camera or a Go Pro to high-end video cameras.

The judges are much more interested in the stories being told than technical perfection.

All young people aged 0-18 years old are eligible to enter the competition. Entries are accepted from residents from the Clarence River to the Tweed River. As long as the vision and idea for the film comes from young people and

they are the directors, then the film can be entered. The festival screening and award ceremony will be held at the Nimbin Bush Theatre and the whole community is invited to attend. These films are a fascinating insight into the issues being dealt with by the local youth, and how exciting it is to see these films on a big screen with big sound..

The competition has two sections: Section 1: 0-18 years old. First prize of \$300 is sponsored by the Nimbin School Of Arts. Section 2: 19-24 years old also has a \$300 First Prize sponsored by Nimbin Artists Gallery. Nimbin Community Drug Action Team (CDAT) is proud to sponsor the \$500 Party Safe Award. There is also a special \$200 prize for the film with the strongest 'sustainability' theme. This prize is sponsored by the Nimbin Neighbourhood and Information Centre. The Nimbin Aquarius Foundation is sponsoring a \$100 prize in the inaugural Aquarius Foundation Archival Documentary Award for a film in the documentary genre.

Support our budding directors and come down and check out the talent. Cafe open.



Happy Winners from the 2017 Nimbin Youth Film Festival  
For information visit: [www.nimbinyouthfilmfestival.com](http://www.nimbinyouthfilmfestival.com)

## Piano Tuning

Servicing, repairing & reconditioning...

0472 988 645  
[PianoTC@gmail.com](mailto:PianoTC@gmail.com)

## GUITAR/BASS TUITION FROM PRO.

All styles and levels. WWC and Police check accredited. Casino/Lismore area.

**Call Jeremy**  
**0411-436-911**

# PERCEPTIO

## BOOKS CRYSTALS GIFTS

47 Cullen Street, Nimbin  
66 891 766

## Did you know?

All our links are clickable in the web edition. Visit [www.nimbingoodtimes.com](http://www.nimbingoodtimes.com) and click away!

# Nimbin Hills REAL ESTATE

JOHN WILCOX 0428 200 288	JACQUI SMITH 0439 15 6666	GRANT ROSSITER 0427 531 951
YVONNE CAMPBELL 0432 996 914	KLAUS WALTER 0490 001 701	SAMARA BURCHER 0429 806 288
john@nimbinhills.com.au	jacqui@nimbinhills.com.au	grant@nimbinhills.com.au
yvonne@nimbinhills.com.au	klaus@nimbinhills.com.au	samara@nimbinhills.com.au



## A Real Estate Story in Nimbin

In the beginning, Nimbin Hills Real Estate was started with two blokes in an empty office that was once the Nimbin Hardware Shop.

Now just three short years later, that humble dream has grown to employ 12 talented local residents all from Nimbin and surrounding areas.

Hard work and a commitment to customer service has resulted in Nimbin Hills securing the lion's share of the local real estate market. The reason for this success comes down to a unique formula.

Introducing John Wilcox - if there is any need to - he has 40 years of experience in the Real Estate industry in Nimbin and its surrounding suburbs.

With more than 1000 sales in his career, as Licensee and the owner of Nimbin Hills Real Estate, his honesty, integrity as well as his in-depth knowledge of the local area and the people who live here are second-to-none.

Denny, our photographer is university trained with a major

in architectural photography and portraiture, and 40 years experience in her craft. She is a people person with an unbridled zest for life and all things real-estate.

Saras is our fantastic drone photographer. A local lad with an amazing ability to showcase at its best the beautiful landscape of Nimbin and surrounding areas.

Drone photography has now become fundamental to selling rural property and Saras delivers to vendors our unique point of difference - stunning aerial photography.



**"Congratulations John, it's great to see the office doing so well. Everywhere I drive, I see your green signs with **SOLD** on them!"**  
- Matthew R

**Thinking of selling?**  
**Call John on:**  
**0428 200 288**  
**For a free market appraisal today!**

For more information, see **"Head For The Hills"** Or visit our friendly staff at  
[www.nimbinhills.com.au](http://www.nimbinhills.com.au) **66 891 498** 74a Cullen St, Nimbin