

**The world according to**  
Magenta Appel-Pye

"We all require and want respect, man or woman, black or white. It's our basic human right."  
- Aretha Franklin

When a young woman called Peter Noble's Bluesfest a 'sausagefest' due to the nearly all male bill, Mr Noble's behaviour was anything but noble.

He went into cockfight mode saying, "You are attacking events without doing any research on them, and starting a media campaign based on your own isms and schisms is the sort of thing that worked well in Nazi Germany."

Oops, the young lady happened to be Jewish, and Peter was outed and had to make a very public apology. Unfortunately, his 'apology' was even more offensive, stating that artists are selected on their ability, not on their gender.

We all know there are many fine female artists out there. Not to mention that half the audience are women. It seems he's happy to employ them in the office, but not on the stage. It was great to see the young singer/songwriter, Gabbi Bolt's excellent song *Girl's Eyes* released in response.

The Skipping a Beat report found that gender-based inequality in the industry operates on two dimensions: in terms of who 'makes it' as a performing success story and who 'makes the decisions'



Peggy Pye and Magenta Appel-Pye

impacting the industry. "Whether it be radio playlists, festival line-ups, industry awards, or major industry boards, male artists and voices overwhelmingly dominate the Australian music industry."

I applaud that young woman for daring to speak out. Times are changing and old men's rules must die out. The time has come for equity of the sexes. The brilliant Instagram, 'Line-ups Without Males' shows it how it is. Pathetic! Social media makes it possible for women to demand change, as obviously the men in charge are not interested in doing so.

Vale the fabulous Aretha Franklin, 25th March 1942 to 16th August 2018.



**She says**

It's strange how our society has taboos about what a man can and can't wear.

Women in our culture have come a long way in fashion freedom. We love to dress up and mince around in ridiculous outfits with sparkles, bows, frills, see-through lace, leopard prints and faux fur.

Today I'm dressed in khaki jodhpurs, riding boots, and army style jacket. I feel quite sexy, in a masculine sort of way, and no-one raises an eyebrow or calls me a transvestite.

Dressing up makes women feel happy and sexy, so why are men denied this pleasure? The bros are lucky to get a coloured g-string for the boudoir. They have to hide away to enjoy the luxuries of silk, chiffon, diaphanous gowns and, especially, lingerie. What a double standard.

How awful waking up every day and the only outfit choice is pants, shorts and shirt. Boring for men, and women who have to look at them. When there is a dress-up party, men jump at the opportunity to don a frock and have a ball. And so they should. Men can carry a lot of responsibility, and all work and no play can lead to depression.

The last time men were encouraged to publicly wear bright colours, necklaces (instead of ties), fabulous feathers, flares, and fur vests over hairy chests, was in the 1960s. That was over 50 years ago!

Men's fashion has become increasingly conservative. Their clothes come mainly in black, grey and navy. Who can blame them for wanting to break free and have a bit of fun in the privacy of their own homes?

In some places, such as the Catholic church, gowns, funny hats and flashy jewelry are de rigueur. In Samoa, I was titillated to see a policeman directing the traffic in a navy blue, knee length skirt. That is their uniform. It makes sense because it's so hot and humid there.

Then there's caftans, lap laps, sarongs and kilts. Those tartan skirts, sporrans, lace-up boots and bag pipes do it for me!

I think you should give your husband free range of your wardrobe and let him express his inner female. If you are

worried about him stretching or soiling your clothes, go to the op-shop together and buy some gear for him. Do a bit of reverse sex role-play and spice your lives up. You will probably end up with a much happier, sexier, more balanced man.

**He says**

Us blokes are full of surprises, are we not? So what was he wearing? Your sexy lingerie, your silk negligee, or was it your little black dress?

I know a lot of chaps out there get a kick from dressing up as a sheila. It's just another one of our many little harmless perversions, without which life would be so dull.

Cross-dressing is nothing new. The former head of the FBI, J. Edgar Hoover loved to get all gussied up, and it wouldn't surprise me if the Donald has the odd Dolce and Gabbana moment.

My little fashionista dressed me up in some of her sexy gear once. It was quite a turn-on until I looked in the mirror and saw what looked like a really hideous version of my mother!

Most men look ridiculous in women's clothing, which is why it's made for great comedy over the years. Everyone from Laurel and Hardy, to Dame Edna, and even Bugs Bunny have put on a dress to get a laugh. It's when they actually look a little bit of alright that things can get complicated.

So, unless your man looks better in your clothes than you do, you've got nothing to worry about. You should get into the spirit of things and start gadding about the house in nothing but his Y fronts, scratching your imaginary balls and hollering for more beer while you watch the footy. It'll do wonders for your sex life.

*A straight man, a transsexual, and a cross-dresser were drinking coffee together in a Nimbin cafe and watching the passing crowd. A very busty, well-dressed, attractive woman walked into view. "Look at those tits!" exclaimed the straight man. "Doesn't she move beautifully," sighed the transsexual enviously. The cross-dresser drank some coffee and observed, "Her lipstick is all wrong for that frock."*

**Walks Programme**

**Sunday 23rd September  
Couchy Creek Conservation Park**

Leader: Bill West 0429-933-544

**Grade 4.** The seven km walk is through tall eucalyptus forest, mainly on tracks but with some scrambling under and over bush bashing, may be some slippery uneven tracks to follow so decent footwear needed. Mountain views, orchid, thunder egg and koala country.

**Meet:** 9.30am at Taylor's Corner just before Murwillumbah Showgrounds, Queensland Road, then drive to Couchy Creek which is 4 kms north of Chillingham on Numinbah Road.

**Bring:** lunch, hat and water. For more info and to register, ring Bill.

**Friday 5th – Sunday 7th October  
Girraween National Park**

Leader: Sue Macklin 0402-220-973.

**Grade 3-4.** Stunning landscapes with huge granite boulders, clear running streams, excellent water holes, some easy and some more difficult walking tracks, some steep grades caution needed at lookouts. We will be staying at Bald Rock Creek camping area. Camping fees of \$6.55 per person/night include hot showers. Booking online: <https://qpws.usedirect.com/qpws> or by phone: 13-74-68. For more info and to confirm your attendance, please phone Sue.

**Bring:** camping and walking gear, swimmers and firewood and something warm as nights can get quite cool. You might like to check out: [www.npsr.qld.gov.au/parks/girraween](http://www.npsr.qld.gov.au/parks/girraween)

**Bushwalkers**

**Buttresses to Heaven**  
by Gary "The Magnet"

*It was a long day on Saturday,  
At the quietly-spoken Don's Wildlife Sanctuary.  
And the giant fig, without year rings.  
But the NBC had set a path forth, and up and down we trailed.  
Felt spiritually restored by poetry from Deborah around the campfire that night.  
Sunday, a new day, and we all had snoozed well,  
And the NBC was off to new adventures to see the light.  
No impetus is needed, on a new adventure of delight.  
To Murray's Scrub we went: a name most inappropriate  
Coz, it was pristine rainforest upon our feet did walk,  
We ventured forth step by step with ever more and more wonder.  
Tiny birds played their antics,  
Chirping to each other in the under-story,  
As though we didn't exist, but they answered each other with much bliss!  
There were dozens of Toona Ciliata, the Ents of the rainforest,  
With buttress roots supporting them, so they could reach up to the sky.  
The red gold of the early colonists,  
As rough as they must have been,  
Had care of their wives and children,  
And the red gold was there to be gleaned.  
But we should not judge them now,  
Just be grateful that the grand old wisdom of the Ents of the forest,  
Perhaps a 1,000 years old, can be found even yet now.  
We were humbled by their majesty, and their thoughts were there to see,  
And some were lost in contemplation,  
As I admit I was.  
But spare a thought for our next generation,  
Only they will suffer, once our expiration.  
As, slowly but surely, nature's trigger-points are forsaken,  
And hence the Kraken of Climate Change does rise; the 6th Great Extinction.  
Will be experienced by our next generation.*



**Iron Pot Creek weekend**  
by Deborah Lilly

Iron Pot Creek in Toonumbah National Park was the gathering place for Nimbin Bushwalkers Club weekend away in August.

Enjoying another convivial and ecologically inspiring weekend, we had a guided walk hosted by Don Durrant of Afterlee, who took us over part of his 760 acres which he has been reforesting, mostly from lantana, over the last 22 years.

He's grown 30,000 local native rainforest species from seed and planted them, a herculean task, to create the largest privately owned rainforest in NSW; a joy to behold.

The Murray Scrub, a most unmeaning name for a magnificent remnant of subtropical Gondwana rainforest, was our featured walk for Sunday. Containing the largest stand of Red Cedars in NSW, Teak, Booyong, Water Gums, Rosewood and Bangalow Palms, Don accompanied us and shared some of his extensive knowledge of flora and fauna.

Under the cool canopy of these massive trees is an enchanting world of lush green foliage, a fragrant and soft forest floor and shafts of sunshine highlighting some of our extraordinarily precious heritage.

Finally, a request: please ensure your boots are clean and free of weed seeds when visiting ecologically sensitive areas. Some large trees in the NP have died, apparently from salmonella bacteria, carried in on traces of manure.

Happy walking!



## Nimbin Garden Club notes

by Linda Mielcarek

A beautiful sunny day in Nimbin brought out 25 members and guests of the Nimbin Garden Club to visit Christy's beautiful three acres on Belleridge Road Nimbin, 'Bellepond Cottage'.

Christy, who admits to being 70, has owned the property for two years. Her long term goal is to create a bird and animal sanctuary.

A great variety of plants, starting with grevillias at the front gate, leading up onto a timber stairway following a path of beautiful mosaic stepping stones, directing us to a fire pit surrounded by heavily mulched plants. Mulch is used extensively throughout the garden.

A bamboo wall at the back of the property gives a lovely background against the rear fence. There was an orchard with tamarillos, bananas, citrus and others, also a vegetable and herb garden with a vista of a very large dam at the front of the property.

Water from the dam is used to irrigate the garden. The slope leading

to the dam is covered in ground covers and shrubs. A lot of the plants were purchased or donated as being root-bound, and given a new lease of life. There was also a multiple number of cuttings.

Fitting with Christy's plan for the sanctuary there are bird attracting plants, nesting boxes for the birds, frog ponds and a very interesting insect motel.



The three acres have been transformed from an overgrown area with lantana and weeds, with a dam that was completely covered with growth. Growth from the dam was removed by a local man who devised a huge rake-like device. In this very dry time, to see an expanse of water was uplifting. The dam is used also for boating, with a small tinny tied up to the timber pontoon.

Thank you, Christy, for showing us your garden, it is an inspiration.

One of the pleasures of the Garden Club is the great fundraising that we do. This month we donated \$500 to the Tuntable Creek Public School. Our members delivered a cheque to a great group of enthusiastic kids and dedicated staff, ably led by Alison Bath. The donation from the Nimbin Garden Club will be used to further develop their wonderful garden.

Our visit this coming month is on 15th September, at the home of Triny Roe, 399 Gungas Road, Nimbin at the usual time of 2 - 4pm. Car-pooling is advised as there is limited parking, and we are advised to wear sturdy, all-weather footwear. Visitors and guests are welcome. Bring a plate to share, a cup, and chair.

## Tiny Tots at Lillian Rocks

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# Bob Dylan revisited

by Warwick Fry

It is common practice to go to superstar concerts in a state of altered consciousness, but I never thought I would be at a Dylan concert with jet lag.

I had just gotten off a 30-hour flight from Central America. But given that both Dylan and I were getting a bit long in the tooth, it was something I could not miss.

Didn't quite know what to expect after so many years. I had last seen him in Ballina in the mid-nineties, and there was almost a sense of recognition - he posed on stage and I felt "that's him". No regrets there.

I first encountered Bob Dylan's songs as a callow 16-year old teenager in 1964 when I bought my very first LP album, *The Freewheeling Bob Dylan*. I was actually looking for the Peter Paul and Mary version of 'Blowin' in the Wind', but they said it was sold out.

The album hit me between the eyes like a brick. I realised then that protest music was more than the pseudo-folk saccharine bubblegum



versions presented on the hit parade. From then on I followed Dylan assiduously, carefully assessing his break with the 'folk blues' tradition to 'folk rock' in 'Bringing it all Back Home'.

I regretted his break with the Woodie Guthrie folk/protest foundation of his music, but was overwhelmed by the *Highway 61 Revisited* album. He was breaking new ground.

I first saw Dylan live in 1966 at the Sydney Stadium. It felt like a meeting. He sang 'Visions of Johanna' before its release in Australia on *Blonde on Blonde*. I hate to use the word, but it was 'awesome'.

The Newtown/Sydney concert of 2018 was intimate and comfortable. Dylan sat behind the piano (no dark glasses) for all the sets.

The band was tight and empathetic, working in well with the feeling of Dylan's song list.

I thought they could have gone a bit more softly on the melodic songs from *Blood on the Tracks* ('Simple Twist of Fate'), but... their re-interpretation of two of his early unplugged acoustic love songs towards the end of the concert was fascinating. 'It Ain't Me Babe' was done to a heavy rock boogie beat. Dylan is still experimenting!

The electric version of 'Don't Think Twice It's Alright' was mellow, age-softened, with a deeper, kinder intonation. The punch line 'it's alright' was delivered intimately to the microphone, rather than the bitter, almost sarcastic delivery of his sixties version with the vocal emphasis on

'don't think twice'.

That mellowness of age characterised his song list. He opened with 'Change', probably to prepare us. 'Highway 61', 'Ballad of a thin Man' and 'Visions of Johanna' followed, with a band that was not The Band, but equally as tight and creative.

'Visions of Johanna' got a standing ovation. I don't know whether that was because the last line: "The harmonica plays, skeleton keys in the rain, but these visions of Johanna are all that remain" resounded with the times.

Certainly Dylan's harmonica playing drew two rounds of applause - it sounded more like a Tom Waits trumpet solo than the sketchy key chord touchdowns of his earlier music.

Again, when he went into his Christian music (the stuff I don't follow), most of the audience stood up to give a standing ovation to 'You Gotta Serve'. I looked around and noticed that most of the standing audience were middle-aged superannuated public servants forced into early retirement.

I can identify with that.



## Nimbin Crossword Solution

From Page 33





## Nimbin Headers



Top two outside photos: 4th August 2nd division away at Uki a 2 all draw.  
 Top middle: 25th August Semi Final 2nd division at home against Uki. At full time it was 1-all and with 10 minutes each way Uki scored the winner with 5 second to go.  
 Middle row: Two shots of the Womens 3rd division's last game on the 19th August hosting Lismore Thistles at home. Headers won 3-0. Below from the same game.  
 Left middle row: Womens 4th division Miff Sterling of the Headers challenges for the ball with a Bangalow player. Headers won the game 2-0. The following Friday, Headers went down to Italo Stars at Lismore 2-1 in the elimination final.  
 Bottom row: two outside shots of 7th division last game having a scoreless draw against Tintenbar at home.

Photos: PAC



## PAC's pics



Spotted at the Nimbin Headers ground in late August, this young lad had the Aboriginal flag on his pie made from barbeque sauce, mustard and tomato sauce.

## New fence at the Headers field

The Nimbin Headers have a new state-of-the-art fence situated behind the goal on the Cecil Street side of the field.

It compares well with the latest fencing being adopted around the countryside by sporting bodies. In fact, visiting teams have displayed great interest in it when they have come to play in Nimbin, and have enquired where to get one for their own sporting fields.

It is a lightweight, high-tensile cord in black, and is almost invisible. It is a huge improvement on the cyclone mesh and netting that was there previously. The use of cyclone fencing is long out of date, and considered a waste of resources in this day and age.

Ruben Mack from Nimbin Building Materials at the Mill Farm was the very enterprising young man who organised the whole thing with precision and determination.

He deserves a huge round of applause for his volunteer activities with the Headers, because he also mows the field.



The Nimbin Headers perform an extremely important function in the community by maintaining a sports field for not only the youth, but all ages who are interested in playing.  
 Jayne Alleman, proprietor of Nimbin Numbers, paid for half of the fence and says that she fully supports the Nimbin Headers in their future endeavours.

### Annual General Meeting

The Nimbin Headers Sports Club Inc will host its AGM and Junior Presentation on Sunday 16<sup>th</sup> September at 10<sup>am</sup> at the club grounds, 40 Cecil Street Nimbin.

The day will feature soccer games, trophies, BBQ and the election of the new committee.

All members and friends welcome.

# Nimbin Hills REAL ESTATE



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## LATEST LISTINGS

**NEW**  
1 Hectare

Contact John

**90 Anderson Road, Nimbin \$550,000**  
 •Sturdy 4 x bed home with high roofline as attic. Parklike  
 •In high rainfall the creek becomes a cascading waterway

**NEW**  
3.7 Acres

Contact Jacqui

**9/56 Robb Road, Lillian Rock \$445,000**  
 •Deck views over lawns and dam to Caldera and Blue Knob  
 •Deceptively large home w/ studio. True value for money

**NEW**  
1000 m2

Contact Klaus

**59 Colin Street, Kyogle \$320,000**  
 •Lovely northerly panoramic views can never be built out  
 •3 x bed renovated home. Great investment, great street

**NEW**  
1024 m2

**SOLD**

Contact John

**6 Thorburn Street, Nimbin \$415,000**  
 •Character home in sought after location close to main st  
 •2 x bed + sleepout; authentic features; massive workshed

**NEW**  
Half Acre

Contact Jacqui

**2/78 Cecil Street, Nimbin \$180,000**  
 •In desirable Jarlanbah (strata titled) Permaculture Hamlet  
 •Small shed, tank & mains power. Build the Dream. Value!

**NEW**  
1989 m2

Contact Klaus

**15 Silky Oak Drive, Nimbin \$575,000**  
 •End of wide cul-de-sac, flat with colourful native gardens  
 •Huge decks w/ views. Space, storage, private country feel

## FEATURED PROPERTY

**NEW**  
18 Acres

Contact Yvonne

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**45 LILLIAN ROCK ROAD, BLUE KNOB  
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It's almost that time again...

### The Nimbin Show!

Saturday 22nd & Sunday 23rd  
September

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Cecil Street, Nimbin

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\$425,000**



**5 TAREEDA WAY, NIMBIN  
\$440,000**



**104 GWYNNE ROAD JIGGI  
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**Friday 28th  
September**  
from 10am-2pm  
for our  
**Community  
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Australia Day**

Register at our office.



### SOLD!



**1 TAREEDA WAY, NIMBIN  
\$168,000**



**87 CULLEN ROAD, NIMBIN  
\$755,000**



**10/929 BLUE KNOB ROAD,  
NIMBIN \$165,000**



**48 HUTCHINSON ROAD,  
NIMBIN \$1.24 Mil**