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Elliot slams legal centre budget cuts

Labor MP for Richmond Justine Elliot has condemned the Turnbull Government for slashing funding for the Northern Rivers Legal Centre.

Funding cuts of nearly \$180,000 mean that from 1st July the Tweed office and its outreach services at Pottsville and Murwillumbah will be forced to close.

"Northern Rivers Legal Centre and its dedicated staff have been helping our local community since 1996 and now their funding is going to be cut by 23 per cent, which will seriously jeopardise its ability to operate.

"The Legal Centre provides free advice and services to individuals and groups in financial hardship, subject to unfair discrimination, victims of domestic violence, people losing their employment, separating families and many others who rely on these services to access justice. These are some of the most disadvantaged in our community.

"I'm calling on the Turnbull government to reverse these cruel cuts as a matter of urgency. Vulnerable people in our region are at risk, and I will continue to fight to have this funding restored,"

Ms Elliot said.

Community Legal Centres help hundreds of thousands of people around Australia in need of free legal assistance who do not qualify for Legal Aid. They are on the frontline in the battle against domestic violence and assist people with problems as diverse as Centrelink debt, tenancy disputes and employment issues.

Labor delivered Community Legal Centres a funding injection worth more than \$70 million over four years. Now the Turnbull Government is slashing this important community funding.

Boomerang bags are sew sustainable



Cr Adam Guise
Photo: Heather Dunn



Cr Vanessa Elkins' selfie with many sewers and the first bag

In order to reduce single use plastic bags, a group of keen sewers is meeting every fortnight in Lismore to sew reusable fabric shopping bags. These bags will be available for free outside major retail outlets and anywhere else shopkeepers will display them. 500 bags are needed to start the distribution. A production line was set up, and you can almost see the sweat on their brows.

Kyogle Council notebook

New GM appointed

Kyogle Councillors undertook a merit based selection process to recruit a new general manager and as most people now know, the successful applicant was Mr Graham Kennett.

Graham has now been appointed to the position and I'd like to extend my congratulations to him on achieving the top job. I look forward to working with him on local and regional issues.



by Cr Danielle Mulholland,
Mayor of Kyogle



associated with the blueberry processing facility. Council will be contacting residents to discuss the impact and timing of these works.

Arts Festival

The Bonalbo Art Festival held on 11th and 12th February was a great success.

Artists from across the region showcased some outstanding works with the

exhibition featuring photos, paintings, patchwork quilts, woodcrafts, handicrafts, glass beads, Indigenous art, sound engineering displays, digital media displays and more, with workshops for the kids. There was even a painted horse!

I'd like to acknowledge Vilya de Tozser and Donna Van Leeuwen for their organisation and co-ordination of the festival, entertainment and food.

Community spirit is alive and well in Kyogle and all our villages. We've had a great start to 2017 and I hope to see this continue!

Kyogle Council: 6632-0214
Danielle.Mulholland@kyogle.nsw.gov.au

Living simply

Indonesia is a democracy to our north with universal suffrage, voting age 17 and public health. It's a majority Muslim country. Women vote, women have access to education and equality before the law. As in our country there is inequality between the sexes; there is wage inequity and exploitation but it's not Islam that's driving that any more than Christianity is driving our gender inequalities. Isis and Islam are as different as the KKK and Catholicism. On the very top of the Isis hit list is Australia's Grand Mufti. I'm not trying to sell you on any religion but I implore you don't be gulled into hating any religion; be it Judaism or Islam or Christianity. The notion of religious freedom is part of the definition of a

liberal democracy. Our aspiration to live under that kind of system is part of why Australia is a great place to live.

A desire for diversity and democracy are beautiful beliefs that display humility and respect for others, these are ideas we should be proud of.

Not all our beliefs are so beautiful. The worst of our beliefs is that our society must keep growing for us to survive. That we just need more stuff to be happy. The very opposite is true. What is required is a revolution in our way of thinking about resources. We need a society focused on the maintenance of what we have rather than avaricious consumerism. Our resources are limited and we need to accept that. How many houses do you



Return of the Loon
by Laurie Axtens

need, how many cars, how many shoes, clothes, wide screen TVs? It's not an infinite earth we're using up.

More than anything we must start by recalling and returning to the old saying – live simply so that others may simply live.



On the same PAGE

Kevin Hogan MP
Member for Page

It was great to catch up with Luke Summ, Caroline Todd, Sam Bernard, Michael Balderstone, Elsbeth Jones and Simonetta Z (pictured) while they were in Canberra recently. We had a good talk about the importance of the medicinal use of cannabis. I have heard numerous stories from members of our community with debilitating illnesses who want access to medicinal cannabis to help relieve their chronic pain and improve the quality of their lives.

It is good to see the Federal Government's Green Army team are restoring koala habitat in Nimbin, The Channon and Terania Creek. This hands-on program is great for young people to get skills in environmental management. I congratulate and thank all the participants in the program.

Last month, legislation was introduced into Parliament to crackdown on multinational tax avoidance. Once this legislation comes into effect on 1st July, with about \$2 billion in tax is expected to be clawed back this financial year. These will be the toughest laws against

multinational tax avoidance in the world.

Country of Origin labelling legislation was passed by Parliament last year. Very soon, you will begin to notice clearer labels in the supermarket telling you where food comes from, and where it was packaged.

Funding applications have opened for the Federal Government's Festivals Australia program. I encourage all community organisations to apply for this funding. Activities can include parades, performances, workshops, installations, or exhibitions held as part of a festival or a significant one-off community event. Applications close on Friday 24th March. The guidelines and application form are available at: www.arts.gov.au/festivals

I recently spoke about the importance and uniqueness of Nimbin in Parliament. Some people I find are easily critical of Nimbin, usually those who have never been here and experienced its physical and cultural beauty. If you would like to watch the speech, go to my Facebook page: KevinHoganMP

From the mayor's desk

by Isaac Smith,
Lismore City Council



It was great to see many in the Nimbin community turn out for the Chamber of Commerce meeting with council last month. I was joined by Councillors Battista, Cook, Lloyd, Bird, Marks, Ekins and Guise, to hear directly from the Chamber and others about priorities for the community. Our council recognises the significant role Nimbin plays. We covered a lot of issues including the regular inclusions at any community meeting; roads, footpaths and parking, of course all with a Nimbin spin. There is certainly an acknowledgement from Council that some immediate footpath work is required, with a longer term plan to address the town footpath network.

Other issues included the need for changes to signage around parking and camping, but also village signs for more general tourist use. Council is supporting the Chamber in adding under awning lighting to improve security in the village. And I am personally going to write a letter of thanks to Kevin Hogan for his recent statements in support for the Nimbin Community in Federal Parliament. It is always good to hear those in positions of influence talking about how special Nimbin is to those who call it home.

Mobile phone towers were discussed along with the National Broadband Network, which will be rolled out across our area by the end of the year. These are both federal issues as communications is complying development,

so it does not have to come to council. But even when it does, council has no power to stop it. It is just seen as a consultative measure to meet project commitments during the planning phase. Issues around mobile and broadband towers are almost exclusively dealt with through those constructing the tower, so they talk with landholder and community members talk to them. IF you have concerns about communications towers you need to speak with the company building them about locations and suitability to have any effect.

It was great to see the Nimbin Walking Trail back on the agenda. This project was first being floated when I joined council in 2008, but hit a funding wall and disappeared for a few years. We know from the research that this trail would have a huge economic impact on the Nimbin community and promote some of the amazing spaces just outside the village. I am optimistic that we can see stage one funded in the near future as we get tourists here with a reputation, but

keep them here with a vision.

Does Nimbin need a signature tree? We are going out to consult with our community about the use of a signature tree or trees across the LGA and we would like your input. Many people would know our local garden guru Phil Dudman, so when he proposed that Lismore look into this idea, it was well supported at Council. This is a great example of long term thinking, something Council has not done well in the past. We are looking at putting in place a project that will not be evident for a generation. So I look forward to hearing your ideas.

I want to finish by reiterating my personal support for the Nimbin pool. We know that there is a significant spend coming in a few years' time to bring the pool back to an acceptable standard, so I want to thank the community for making this their priority. It is a community asset we do not want to lose, so please consider this when you are talking about what is important to Nimbin and how you can get involved.

Identifying possible Environmental Zones

It's been another packed month as the year gets fully underway. Thankfully I enjoy being busy. My diary management skills are definitely improving, although my email management skills are being tested and it's proving a real challenge to stay on top of it all. Sometimes I wonder how on earth anyone got anything done before email. Perhaps things were a bit slower and we talked to each other more. I really do think that email, social media and all things internet contribute greatly to this sense of urgency and pace that we feel and that perhaps the world might be a little easier, or at least feel a little easier if we could all just slow down a bit. It sounds very lovely and now that I've had that little moment that's enough day dreaming for me. For now I am trying to stay mindful, and find stillness in the doing of things.

So, back to the practice of writing this column. Make sure you concentrate because this is a little complex. Our first Council meeting of the year was challenging; there was a recommendation



Word of the Bird
by Cr Elly Bird, LCC

before Council to undertake a review of lands identified as possible Environmental zones (E zones) in the 2012 review of our Local Environment Plan. The identified zones weren't applied in 2012 because the state government decided to review the zoning conditions. Now the

state has finished its review and given Councils in the Northern Rivers a directive to finalise the zoning. The staff recommendation for a review was replaced at the last minute with a motion from Councillor Marks to apply RU1 primary production zoning to all deferred lands previously identified as possible E zones and only proceed with voluntary landholder negotiations. Councillor Ekins has lodged a rescission motion and we will be debating it again at our next meeting on March 14th. There is a myth in the community that E zones would be forced on unwilling farmers, but the statistics from the last review prove otherwise, with only 0.02% of landholders objecting, and the conditions have now been weakened. Any land that is being actively farmed or has been within the last two years is excluded from having E zones applied, so it would seem logical that even less people would object this time. Ultimately it is very unlikely that Council would have imposed E zoning on very many landholders at all. Council staff estimate that at least 60% of

the deferred lands under review would not meet the requirements for an E zone. It is likely that after the proposed review, less than 1% of our LGA would have an E zone. If this motion is upheld we risk losing our precious environmental areas. Our community cares about the environment and it is a travesty that this motion was supported. The other important point to remember is that zoning should not be a voluntary process. It goes against planning principles, no other zoning is voluntary so why should this be? Should I be able to choose to have industrial zoning in my residential neighbourhood? If E zones are made voluntary we put the onus of self regulation onto landholders, and I really don't believe we should be expecting people to voluntarily enter into a bureaucratic process that is Council's role to deliver. Ours is the third most bio-diverse region in the country and we should be protecting it in every possible way that we can. History shows that when environmental regulations are weakened, our environment suffers.

If you agree that our land should

be protected I encourage you to write to our mayor Isaac Smith isaac.smith@lismore.nsw.gov.au, and to Cr Darlene Cook darlene.cook@lismore.nsw.gov.au, and encourage them to vote in favour of our environment and in favour of the staff recommended review.

Lastly I just want to give a plug to an event I am honoured to be a part of, for the Lismore Women's Festival on the 9th March 'Mariam's Day: Muslim and Non-Muslim women talking, weaving traditions and lives together.' This will be a chance to ask questions and share wisdom and it's a real privilege to be invited to MC such an important conversation. The event runs from 1pm until 5pm at the Anglican Hall, in Zadoc Street. There are many other events happening for the Lismore Women's Festival so make sure you check out the program at www.lismorewomensfestival.org and find your way to one of the many events happening that week.

I can be contacted for Council matters on 0418-639-927 or at: elly.bird@lismore.nsw.gov.au

NSW Govt funds cross-border light rail study

A multi-million dollar planning study is looking at extending the Gold Coast light rail network south into the Tweed, and possibly as far as Byron Bay.

The study will plot the best cross-border route from Coolangatta, and is being funded by the NSW Government under a deal agreed to by Transport Minister Andrew Constance.

The Gold Coast City Council is finalising the proposed stage three tram route from Broadbeach to Coolangatta via Gold Coast Airport.

Tweed Shire councillors would back a proposal to extend the light rail over the border, and say there could be potential to take the line as far as Byron Bay, with both Deputy Mayor Chris Cherry and councillor Warren Polglase saying there was strong political support for the proposal.

Byron Shire Mayor Simon Richardson has also thrown his support behind the idea, while urging the NSW Government to include Byron Bay in the study, saying a million visitors could visit Byron without their cars.

Tweed MP Geoff Provest said that interstate negotiations had been ongoing since last year,



G-link trams at the Cypress Avenue station.
Photo: Tim Marsden, Gold Coast Bulletin

when the Gold Coast City council endorsed plans to take trams to the border. Gold Coast Mayor Tom Tate met a NSW Government delegation earlier this year to discuss the project with the cross-border commissioner.

Geoff Provest told the *Gold Coast Bulletin* that 20,000 new homes were set to be approved in the region, and there was a dire need for public transport infrastructure.

“It’s crucial,” he said. “It’s our growth corridor, and public transport is the go.”

But the announcement has been met with skepticism by NSW Labor’s shadow minister for the North Coast Walt Secord, who said people doubted it would ever happen.

“I will give Geoff Provest

the benefit of the doubt this time,” Mr Secord said. “If he gets a light rail track constructed from the Gold Coast down to Byron Bay, I will be the first person to shake his hand and congratulate him.”

“The Nationals have a dreadful track record when it actually comes to delivery. The North Coast is littered with broken promises,” he said.

Mr Provest said he would be meeting Queensland Premier Annastacia Palaszczuk to discuss the link-up.

The Northern Rivers Rail Action Group will be screening their film ‘Bringing Trains Back to the Northern Rivers’ at the Regent Cinema, Murwillumbah on Monday, 13th March at 7pm.

A legacy of conservation

by Kirralee Donovan,
Environment Co-ordinator, EnviTE

The Nimbin Rocks Co-operative, incorporated in 1980, is a multiple occupancy whose aim is to conduct agricultural enterprises in such a way as to allow for the conservation and regeneration of its important native plant and animal communities.

It comprises 235 hectares 3.5km south of Nimbin, extending into Aboriginal Sacred Sites to Needle Rock and encompassing Cathedral Rock. To the north is Ngulingah Local Aboriginal Land Council (NLALC) with whom the Co-operative enjoys close, ongoing relations.

All Co-operative members have a strong conservation ethic. Since members have taken up residence, there have been extensive landcare activities in controlling weeds and planting native trees. Much effort has gone into control of problematic weeds including Cat’s Claw and Balloon Vine infestations along Goolmangar Creek.

A major continuing activity, largely carried out by Co-operative members Lesley and Tony Trott, is the regeneration of a large rainforest remnant of high species diversity towards the southern end of the property. This work has for many years been funded by the Co-operative.

Over the years, the Co-operative has also attracted grants for rainforest restoration. In 2011 it applied to the *NSW Department of Environment, Climate Change and Water* (now the NSW Office of Environment and Heritage) to have the western slopes and Sacred Sites area permanently protected as a *Voluntary Conservation Area*. In August 2014 this was finalised, with more than half the property (121.6 hectares) now protected.



Owlet-nightjar at the Nimbin RocksCo-operative
Photo: Len Martin

Currently, works are being undertaken in this conservation area with support from the Foundation for National Parks and Wildlife. To build from this, more recently the Co-operative has also been successful in receiving a Restoration and Rehabilitation Grant from the NSW Environmental Trust.

This Environmental Trust grant will engage professional bush regenerators to work at Nimbin Rocks Co-operative and in the Nimbin area. The project will focus on areas of high conservation value vegetation and provide an opportunity to work alongside Landcare and community members to improve condition and connectivity of native habitat for wildlife.

If you would like more information about the project or to discuss opportunities for bush regeneration on your property please contact Kirralee Donovan at EnviTE Environment: kirrleed@envite.org.au

Herbal antibiotics

The future of modern medicine

Nature’s Pharmacy

by Trish Clough, Herbalist

I am reading a book by my current favourite herbalist Stephen Buhner and, although we know about the spread of antibiotic-resistant bacteria in hospitals, I was in a state of shock on reading the extent of the crisis in the US. No doubt showing the future for us here. I predict the future for infection control will be the scientific study and use of herbal antibiotics, for reasons I will explain.

What would we imagine to be the fourth largest cause of death in the US? It’s actually antibiotic resistant infections. The introduction of antibiotics in the 1950s was a game changer for modern medicine. By 1963 Nobel prize winner Sir F. Macfarlane Burnet enthusiastically predicted that by the end of the century we would see “the virtual elimination of infectious diseases as a significant factor in societal life”. Instead, by 1999 staph bacteria evolved a strain resistant to all known antibiotics and the first people were infected.

How did it go so horribly wrong? Bacteria have evolved over millennia, and have extraordinary mechanisms of self preservation. Because the bacterial life cycle is so short they can quickly adapt to antimicrobial substances. Bacteria have even managed to live in antiseptic cleaning solutions in hospitals. When a bacteria develops protection against a specific antibiotic, it communicates this to other bacteria. Resistance information is encoded in the DNA and can be passed on to other bacteria, even different species. Wow.

Antibiotics are manufactured by the ton in the US. At least half are used in factory farms, to control disease, and as growth promoters. This proliferation leads to the spread of antibiotic-resistant bacteria. Water supplies and soils (and nearby oceans) are contaminated with antibiotics AND antibiotic resistant bacteria. Hospital waste similarly finishes up in the water supplies and ocean outfalls.

One study looked at the gut flora of caged chickens fed small doses of tetracycline. They quickly showed E coli resistant bacteria. After 5 months, a nearby farm family who had no contact with the chickens also had identical tetracycline resistant E coli in their faeces. Scary!

The growth curve of antibiotic resistance over time is exponential. We are facing a looming crisis. New antibiotics are not being developed by the drug companies. Possibly because they are admitting defeat on the resistance problem. Science is now exploring traditional herb remedies in seeking an answer.

Herbal remedies are significantly less likely to encounter bacterial resistance strategies. The active constituents of a plant medicine can contain dozens, even hundreds of substances, unlike the modern antibiotic which is chemically a single substance. This is why herbal medicine will provide the answers for future infection control. I have a passion to learn as much as I possibly can about herbal antibiotics. I have seen amazing results with herbal antibiotics, often treating people after medical failures. But the wonderful thing for me as a herbalist is there are so many plant medicines from other cultures and countries so the opportunities are exciting.

Western herbalism in seeking answers especially to tick-borne stealth infections is sourcing exotic herbs such as *cryptolepis* (traditional medicine from Ghana) and *sida acuta* (used in Nepal). And yes, *sida* is a weed here. *Houttuynia* is another interesting antibacterial and antiviral herb with specific indications. It is more effective as a fresh plant tincture, so I have just planted it (with help



Planting *houttuynia cordata* for fresh plant tincture (Simon digs, while I ‘supervise’)



Fish plant (*Houttuynia cordata*) is a delightful, low growing, spreading ground cover loved by the Vietnamese and Chinese for it’s culinary and medicinal uses

Photo courtesy: Penny Woodward

from Simon) so I can make my own tincture hopefully in coming months. Unusually these herbs are “systemic” and able to address more complex infections.

My long-term favourite antibiotic herbs are goldenseal, baptisia, myrrh, calendula, nigella, andrographis, cat’s claw and quite a few others. They are selected for the type and location of infection, and combined with whatever is the appropriate support for the body in dealing with the infection. This can be immune stimulation (or “suppression” with autoimmune symptoms), mucous membrane support, lymphatic drainage, and/or herbs to encourage spread of the herbs through the bloodstream.

The number of totally “systemic” (whole body) antibiotic herbs in traditional Western medicine leaves some gaps. I am currently sourcing and researching. I will write more on these fascinating “new” herbs in a future column.

Trish Clough is a Lismore herbalist who has been practising for more than 30 years. She now conducts her own clinic practice in Club Lane in Lismore after owning ‘Traditional Medicinals’ for 20 years.

Trish is available for consultations by appointment on 0452-219-502 or email: trishclough@internode.net.au

The information in the column is meant for general interest only and should not be considered as medical advice.

Working hard in Vancouver

by Michael Balderstone,
Australian HEMP Party

On the first short walk in Vancouver, there's suddenly a huge corner store sign dominating the major intersection: MEDICAL MARIJUANA. No entry or purchase without a medical card, which a bearded fellow outside told us was almost effortless. He had multiple health issues he said, like insomnia, a sore back, arthritis and anxiety.

Other dispensaries we soon checked out all varied, and they are everywhere. Some with doctors in residence were clearly medical strictly, while others were easy to join. We joined one with two IDs, your doctor's name (he will never know!) and your health condition that needed the weed. Later we'd seen so many, I couldn't remember which one we'd joined!

On arrival in Vancouver, we were presented with VIP Judges' showbags with twenty samples for us to judge in six days. We started immediately! The Twelve High Chicks MOM Cup has four categories: Sativa, Indica, Hybrid and Extracts. I started with Pineapple Express, an entry from

Mary Jane's Mail. By the way, MOM stands for Mail Order Marijuana. Testing one or two a day is enough really, and it's tricky. I'm struggling to remember any differences. God, good weed is awesome! Sweet tasting and clear as a bell in the mountain air. They all put me in the zone pretty easily.

It is interesting that weed is

Public Opinion

Results from 63,613 votes on the Channel 7 website after the news story on federal Environment Minister Greg Hunt saying he was pushing forward medical cannabis.

Yes, medicinal cannabis should be legalised: 96%

No, medicinal cannabis should not be legalised: 4%

still illegal here, but in this city, anywaythe Government has decided to make money out of it. It's \$30K annually for a dispensary license. And the police, bless their hearts, have decided to turn a blind eye, or certainly in most cases. I hear of some raids where people opened shops too close to schools, but it

looks like a green light all over the place to me.

The next day we visit Mark Emery's Cannabis Culture lounges, which are full of every type, sex and age choofers. Since he served five years in an American jail, it seems the Prince of Pot is pushing the envelope here, opening franchised dispensaries all over the place. For the \$5 entry you can bring your own weed and vapes or billies or whatever, or buy and hire. Similar prices to home, centred around \$10 a gram. And there's a steady stream of customers in and out. It's a big three-storey building with comfortable lounges and chairs filled with groups of tokers. No raised voices, no loud music... a seriously chilled zone. I couldn't help thinking it's the opposite to a pub atmosphere.

The Canadians have had numerous victories in court with their constitution protecting them, and there's no smoking tobacco in the cannabis lounges at all because that is spelt out in their health regulations. Perfect for me but not for a lot of Aussies!

We also came across a big skid row scene on the footpath downtown. A lot of homeless and hopeless selling



their possessions, or maybe hot ones. Hard drug addicts mostly, I guess. Made me wonder if Vancouver's famous tolerance isn't making it similar to a giant Nimbin.

Time to catch up on sleep, and maybe I'll try the Pink Kush in the morning, or the Shiskaberry x god, or the Organic Astroboy, an entry from Miss Envy. Maybe just a lucky dip into the showbag 'cos they all look better than anything I could score in Cullen Street, especially these days. Mind you, ours is grown outdoors in the sun, unlike any of these buds. Still, it's a helluva hard job we've come here for.

MardiGrass 2017
OVERGROW THE GOVERNMENT – MAY 5-6-7
Meetings every Friday at the HEMP Bar from 4.20pm. Everyone welcome.

Local stalls, musicians, performers and partakers who want to be in it need to get in touch ASAP.

Email: nimbinmardigrass@hempembassy.net

Think about how you'd like to volunteer and help this year. We need drug free drivers!

Let the roosters crow

Ironically yours

by Dionne May

2016, the year of the Monkey (business) has ended and the reign of the Fire Rooster begins. There are plenty of roosters in Nimbin. Majestic magnificent free ranging, the roosters of Nimbin roam the streets, crowing their woes and delights to the world.

So if the fire rooster is numero uno this year, let me strike a match for cannabis reform, let me fan the flames of the woes to be rectified for the silent suffering and wring that bloody rooster's neck if necessary 'til he crows a dawn of sanity of revolution.

Saturday 21st January saw the Nimbin hall again packed to capacity with the desperately ill and their carers. Ravaged faces turned towards and tuning into the wonders of medicinal cannabis. Desperate parents of children and baby epilepsy suffers, cancer patients, the wheelchair bound, the wounded and depressed Australians all making their fearful way to Nimbin. The saliva testing vans hover, highway patrol cars stalk.

Meanwhile a father stands on our stage recounting the worst day of his life, the day his healthy seven-month old daughter began to hiccup. With the severity of the hiccupping increasing dramatically they rushed her to their local hospital. By now she was having seizures so the emergency doctors pumped her full of drugs which made the seizures worse. While three doctors held his precious daughter another doctor approached with a drill, to administer more drugs. This was 2016.

One single (illegal) gram of cannabis tincture now keeps his daughter healthy and safe. In the eyes of our justice system, this man is a criminal, supplying a drug to a minor.

I researched his legal health options for epilepsy, a common neurological condition which affects up to 1-2% of Australia's population. The Epilepsy Society webpage is a modern day horror story. From invasive diagnosis techniques to toxic medications with horrendous



side effects that quote "can't cure epilepsy and most will need to take medication all their lives." Side effects range from drowsiness, nausea and vomiting, loss of appetite and weight loss, drooling, hyperactivity, inability to sleep, to depression, headaches, bone marrow and liver failure.

Now excuse me medical profession of Australia with all your fancy degrees if I light a fire that burns. Why won't you speak up for a cannabis... for your patients? Intelligence is clearly NOT wisdom, and greed has certainly clouded ethics and morality if you can sleep at night knowing the evils you continue to perpetuate in the name of the law, and by your continued silence that kills. Medicinal cannabis information has been available for years.

You have looked into the eyes of mothers and fathers across our country and heartlessly signed prescriptions for toxic drugs provided by powerful pharmaceutical companies for too long, perhaps you may even be seen as culpable of the greatest crime against humanity, knowingly allowing the suffering and death of children when a herbal remedy was ready and available.

To the hidden few who support

medicinal cannabis, I implore you to speak up, and to those who have blindly hidden behind "the law" may I remind you that historically it is shaky ground indeed to cite "following orders" if those orders are found to be in direct opposition to your ethics and morals.

It was something that I had the opportunity to remind two new police officers patrolling our streets the same day. With a tableau of Nimbin's infamous mix, these police officers identified two young tourists as criminals.

A local asked the girls if they were OK and was ordered to "stop listening". Is this a new law? The two stunned tourists sat bewildered as our beautiful town rallied on their behalf.

If we could ensure even one sick child could have a simple dose of cannabis each day, the 2.2 million suffers of epilepsy could trial cannabis and cannabis smokers across the world could stop being hounded as criminals, then yes officers we will continue to rise up we will continue to resist... for when the law becomes the enemy then resistance is...

We are imaging a revolution. 2.2 million epilepsy patients, an army of their families and carers, a rank of cancer, Parkinson's disease, depression, trauma sufferers and many other ailments, perhaps a little angry with a law that knowingly fails them by denying them access to a plant while destroying them from within with their toxic 'medicines'.

Perhaps a rank of doctors and nurses whose consciences finally gets the better of them, perhaps a rank of police, judges and politicians weary of crushing the little people, will pit their might against this one law that continues to divide and destroy the lives of so many of our citizens. There will certainly be a rank of Nimbin activists and locals, led by our brave and loyal Laneway Boys.

I may be just an old hippy mum, but my maths equates to a shitload of burning roosters this year, a revolutionary army for cannabis law reform. It was always time, so step up all you chickens... let the roosters crow!

Notices

Sewing machine work available

Good machine needed for material that is a little difficult, small products. Part time / casual work at home around \$30-40 per hour. Phone Robert Mitchell on 0450-438-902.

Quilt show

11am, Saturday 1st April at Rock Vally Hall with guest speaker is Carol Bonamy speaking on 'A Patchwork Journey'. Admission \$10 includes a light lunch. Come and enjoy some country hospitality.

Weaving workshops

At the Wai:bal Nimbin Aboriginal Culture Centre on Thursday and Fridays, 2nd and 3rd March and 9th and 10th March. Starts at 10am with teachers from Casino and Kyogle. All welcome.

Karate classes

Traditional Okinawan Goju-ryu Karate-do, Tuesdays 4-5.30pm in Nimbin; Fridays 4-5.30pm in Lismore. 12yrs - Adults, \$15/class. Contact Rachel Whiting 0427-778-837.

Belly dancing classes

For fun and fitness. Beginning Friday 10th March at Nimbin Community Centre Dance Studio from 4.30 to 5.30pm. \$10 per class, beginners welcome. Contact Biskit 0429-891-462 for all enquiries.

Ganja Faerie rehearsals

Starting on Friday 24th March at the Nimbin Community Centre Dance Studio from 5.30 to 6.30pm. Welcome all new faeries and old, gold coin donation. Contact Biskit 0429-891-462 for all enquiries.

Tunable Preschool AGM

The Tuntable Early Childhood Centre AGM is on Wednesday 5th April, 8.30am at the Tuntable Co-Op shop. All welcome to attend.

Greens meeting in Nimbin

Lismore Greens will be meeting in Nimbin at Birth & Beyond on Monday 3rd April at 5.30pm.

Narcotics Anonymous

It is possible to stop using drugs. Narcotics anonymous can help. For meetings lists, phone (02) 6680-7280 or national phoneline 1300-652-820 or go to: www.na.org.au

Alcoholics Anonymous

Al-Anon Family Groups meetings are held in your district. For more information, visit: www.al-anon.org.au or phone 1300 ALANON (1300-252-666).

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Ballina Players channel laughs

Charles Condomine (Peter Harding) gets much more than he expects when he dabbles in the occult. The results are seen in the play *Blithe Spirit*, Noel Coward's classic comedy and Ballina Players latest production.

Charles, a successful writer, wants to learn about the tricks of a psychic's trade for his next novel. He arranges for an eccentric local medium, Madame Arcati (Joan Dalglish), to visit for dinner and then conduct a séance. He expects and hopes that she will be a complete charlatan. Events prove him wrong. Present for dinner and séance are the village doctor, Dr Bradman (Mike Sheehan) and his wife (Diana Mason), and Charles' rather straight-laced and serious second wife, Ruth (Mechelle Anderson).

Blithe Spirit is subtitled *An Improbable Farce*. Madame Arcati speaks and acts comically in preparing for the séance and also in the seriousness of her attitude to her work. Angela Lansbury played this role in several Broadway productions.

The séance begins. Charles is flippant about it, but then there is a series of bumps, the table bounces and falls and Madame Arcati falls also. A voice is heard by



Madame Arcati (Joan Dalglish) begins the séance with Mrs Bradman (Diana Mason), Charles (Peter Harding), Ruth (Mechelle Anderson) and Dr Bradman (Mike Sheehan)

Charles alone. It is Charles' first wife, Elvira, who died in that very room seven years previously. Charles is uneasy, the Doctor offers explanations and Madame Arcati is certain something has happened.

Elvira has now materialised into a mischievous free spirit, able to create havoc in Charles' marriage and make Ruth's life miserable. Only

the audience and Charles can hear and later see her. This makes most of her words and actions amusing but unsettling as she interjects in conversations and moves objects to deliberately confuse Ruth. As she tells Charles, "To hell with Ruth".

The battle to tame or dematerialise the blithe spirit continues throughout the play.

Written by Noel Coward and directed by Fran Legge, *Blithe Spirit* will be staged at the Players Theatre from March 24 to April 1. Thursday to Saturday evenings 8pm, Sunday matinees 2pm. Saturday April 1 matinee 2pm. Book on line at www.ballinaplayers.com or at Just Funkin Music, 66862 440 (a booking fee applies).

The return of the BLESS UP featuring the New Ancients

The Bless Up returns to the Nimbin Bush Theatre on 18th March. The first Bless Up was held in January this year and was a party that lived up to its mission statement to empower and encourage youth driven artistic culture.

Many punters described the event as 'the best party they had ever been to'. This is a fabulous opportunity for local youth to help create and design a party that they want to go to, a place where their culture is understood and celebrated in a mighty positive fashion with the intention of creating something new and unique for the local music scene.

The BLESS UP is an all ages celebration of youth culture and ideas, designed by The New Ancients. Personally influenced by the revolution that is the Hip Hop culture, the mission statement of the New Ancients is to create and hold a space of love through music, spoken word, artistic installation, dancing, positive vibes, and spontaneous co-creation.

The New Ancients are Corey Fisher and Gabriel Sands. Over the last ten years they have harnessed a combined passion for bringing people together and throwing parties with a difference that make an impression. The New Ancients seek to address the mental health issues we find in our society by fostering connection and interaction between people, with fun times and permission to play.

The exciting line up includes Canberra DJ/producer Moody B, DJ Nappy Sands, rainbow region DJ/producer Wicked Hermit, Nimbin based DJ Salubrious Somethings, soul mumma Az Is, Sydney DJ/producer Spinifex,



gold coast musicians Zo and Andy, Brent Joly, the Art Jam and MC/Poetry from Heartcore and the False Prophet.

As part of BLESS UP the Phoenix Rising Stage will be holding a youth driven open mic/stage from 1pm-5pm. This is an opportunity for the performers of the area and beyond to showcase their talents, whether music, poetry or any kind of performance.

There will be a PA set up on stage to accommodate youth bands who may also like to participate. All music and performance is welcome. Expressions of interest and enquiries should be made to Nick Hanlon via email at: rainbowregiongigs@gmail.com as performers will need to book in a performance time for the day.

As part of the Bless Up there will also be an all day "Art-Jam". Any sort of artist in any or every medium is invited to come along and create and collaborate with other artists. Last event resulted in some amazing artworks which will be displayed at The Bush theatre as part of the festival.

Nimbin Bush Theatre, Saturday 18th March, 12pm-12am. All ages. This is a drug and alcohol free event.

Entry \$15 on-line pre-sale at: nimbinbushtheatre.com/events or \$20 on the door.

Camping is available at the Nimbin Showgrounds for \$10 per night.

The Phoenix Rising Cafe will be on hand with meals, cakes, coffees, teas, cold drinks and friendly staff.

Embrace of the Serpent

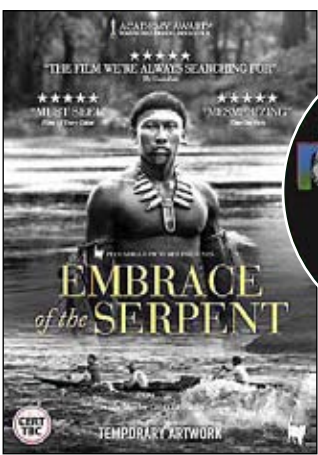
This month's Nimbin Flix movie is the award winning film, *Embrace of the Serpent*. Showing Saturday 11th March, doors open 7pm for a 7.30pm start, at Birth & Beyond, 54 Cullen Street.

Members are free, non-members, \$10 donation. Cake, tea and coffee are available.

The following review was provided by David Hallett:

Of all the many films I've seen in the past year *Embrace of the Serpent* is by far the most captivating, haunting and brilliant.

This award winning adventure drama by Colombian director/co-writer *Ciro Guerra* is almost documentary like in its amazing story set in the Amazon. Fascinating too that the film belies the



colours of the jungle and features black and white cinematography.

The film is set in two time frames, both featuring a journey of discovery, one in 1909 and then in 1940. Both present a scientist, one German and the other American, being 'guided'



by an Amazon shaman Karamakate.

This truly awesome story addresses many issues: environmental, indigenous, colonisation, survival, sacred plants, a booming rubber industry, missionaries, military and, of course, the Amazon jungle.

Embrace of the Serpent won the Arts Cinema award at Cannes 2015, and it is the first Colombian movie to be nominated as Best Foreign Language Film at the Oscars. It is a mesmerising, challenging, mystical, strange and transporting, must-see cinema experience.

NIMBIN BUSH THEATRE MOVIES



Friday 10th March, 8pm

1 Giant Leap
(rated M) \$10

1 Giant Leap is a collaborative video project for the 21st century which fuses music, words, sounds, rhythms and images from over 25 locations in 20 countries around the globe to celebrate diversity of musicians, storytellers, authors, filmmakers, artists, entrepreneurs, artists, and thinkers from many different cultures.

This film seeks to discover the embodiment of the unity in human diversity and is a cross-cultural exploration of universal truth as expressed through art. *1 Giant Leap* is a title, a philosophy, a leap of faith that sprung from the minds of visionary UK musicians/visual artists *Jamie Catto* (Faithless) and *Duncan Bridgeman*.

The two musicians set out to create a multimedia project that would encompass a CD, DVD and cinematic presentation that would offer a complex artistic statement incorporating images, rhythms and spoken word content.

1 Giant Leap was filmed over the course of six months by *Catto* and *Bridgeman*. The film features musical and philosophical contributions from *Dennis Hopper*, *Kurt Vonnegut*,



Michael Stipe, *Robbie Williams*, *Eddi Reader*, *Tom Robbins*, *Brian Eno*, *Baaba Maal*, *Speech*, *Neneh Cherry* and *Michael Franti* to name but a few.

The band's theme for the project was "Unity Through Diversity" and the film reflects the intricate diversity of the world back to the viewer with a vibrancy that is powerful and moving. This will be unmissable on the big screen at the Nimbin Bush Theatre!

Friday 17th March, 8pm

Amy
(rated MA 15+) \$10

Amy is a 2015 British documentary about the life and death of the great talent, British singer-songwriter *Amy Winehouse*. Directed by *Asif Kapadia* the film explores *Winehouse's* life.

Her glorious voice, her accomplished songwriting, her meteoric rise to global fame, her struggle with substance abuse, her subsequent global shaming via a

bloodthirsty media, her self destruction and her tragic death. *Kapadia* conducted more than 100 interviews with *Winehouse's* friends and family that combine to provide a narrative around the star's life and is billed as "the singer in her own words."

The film shows extensive unseen footage including montages of a very young *Winehouse* displaying a startlingly precocious talent that would see her change the face of the music industry in her time. The film also includes unheard tracks *Winehouse* had recorded in the years before she died.

Amy Winehouse's second studio album *Back to Black* was her last album. Released on 27th October 2006, the retro masterpiece spawned five singles, including the infamous 'Rehab'. *Back to Black* was acclaimed by music critics, won five Grammy awards and sold 3.58 million copies in the UK alone, becoming the UK's second best selling album of the 21st century.

When *Amy Winehouse* died she was only 27 years old. Thus *Amy Winehouse* has joined the mythical ranks of the "27 Club" – supernova performers who burnt brightly and changed the world, but died too young from excessive substance abuse at the age of 27. *Amy* has joined this heavenly band whose members include *Janis Joplin*, *Brian Jones*, *Jimi Hendrix*, *Jim Morrison* and *Kurt Cobain*.

Friday 24th March, 8pm
Embrace of the Serpent
(rated M) \$10

Embrace of the Serpent is an *Apocalypse Now* style adventure drama film directed by *Ciro Guerra* and shot solely in black-and-white. See review above.

The Channon Open Mic goes punk

by Ray Flanagan (Rayzor)

The Channon Open Mic monthly session has started again with our first gathering for 2017 on 25th February.

We managed to finish before the promised and welcome rainfall. Our play-board was a little thin this month so we welcome performers for the March Open Mic.

We did chalk up a first – a three piece punk rock band with *Frank* on guitar and lead

vocals, *Ben* on drums and backup vocals and regular Open Mic performer, *Toby*, on guitar and backup vocals.

I must apologise for the late start due mostly to me having to make a 20 minute round trip back home to collect the forgotten cover for the mixing desk gazebo.

Please join us next month from 3pm at The Channon Butterfactory Tavern.

In April we revert to a 2pm start after daylight saving ends



on 2nd April. And don't forget you can come early for lunch from 12 to 2.30pm. Snacks are available then until 6pm when

restaurant meals are again on offer.

Until next time, keep the music live and alive.

★★★★★ "A tour de force" EDINBURGH EVENING NEWS
★★★★★ "Mesmerising" SYDNEY MORNING HERALD
★★★★★ "A must see and hear" THE SCOTSMAN
★★★★★ "Truly virtuosic" BROADWAY BABY

TUBULAR BELLS FOR TWO

A PERFORMANCE BY
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Saturday 11th	Private Function
Sunday 12th	Flem's Karaoke (1pm)
Friday 17th	Brommers
Saturday 18th	Felicia Marie
Friday 24th	Rob Cass
Saturday 25th	DJs Cymatic Circus
Sunday 25th	Brommers (1pm)
Friday 31st	Dave Barbara
Saturday 1st April	Wil Massey

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FRI 10 MARCH **MOVIE NIGHT** **8PM**
'1 GIANT LEAP' INSPIRING AUDIO-VIZ COLLAGE 'M' \$10




SAT 11 MARCH **NAKED BIKE RIDE** **10AM-12PM**
MEET 10AM @ CAFÉ TO PREPARE FOR 11AM RIDE THROUGH NIMBIN

THURS 16 MARCH **FUNDRAISER** **6PM**
NIMBIN STANDS WITH STANDING ROCK 2.0
CEREMONY 6PM / CONCERT 7PM BY DONATION




FRI 17 MARCH **MOVIE NIGHT** **8PM**
'AMY' ANY WINEHOUSE STORY 'MA/15+' \$10




SAT 18 MARCH **ALL-AGES GIG** **12PM-12AM**
'BLESS UP!' w/ NEW ANCIENTS HIP-HOP \$15/\$20@DOOR




SUN 19 MARCH **GARDEN CONCERT** **6.30PM**
CHAD WILKINS & MURRAY KYLE \$15
ETHNO-FOLK TROUBADOURS




FRI 24 MARCH **MOVIE NIGHT** **8PM**
'EMBRACE OF THE SERPENT' AMAZON JOURNEY 'M' \$10




FRI 31 MARCH **DINNER UNDER THE STARS** **6PM**
'TOM DIBB BAND' ALT COUNTRY BY DONATION




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26 APRIL - THE TOMMY HAWKES

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2 Blue Knob Rd, Nimbin

Garden Concert at Bush Theatre

These days troubadour **Chad Wilkins** (pictured) resides at Lake Tahoe in his native home in the US, but was based in the local area on and off over the years and developed an avid following of his music in the region. Chad is a dreadlocked Saddhu hippy-billy who plays joyful and devotional ethno-folk music that this mythic minstrel has himself described as a "cry for spiritual transformation." Whether beatboxing, singing or strumming a ukulele Chad Wilkins' musical message is one of positive and cosmic metamorphosis and a heart-felt belief in love and devotion. His latest album, *The New Ancient Paradigm* is a collection of stories he describes as "heart-songs." Chad Wilkins is a ray of

inspired joy who is not afraid to shine. Uki local **Murray Kyle** (pictured, opposite page) creates and plays a variety of wooden stringed instruments and his muse is unmistakably the planet. His sound is soaked in the timbre of handmade instruments lovingly crafted and gorgeously played. His songs are a reflection of his mystical journey and his lyrical narrative explores indigenous and alternative philosophies. Murray Kyle's music has kept him busy with international touring of late, but he is home now and bringing his music to the Nimbin Bush Theatre for the first time. A Garden Concert, Nimbin Bush Theatre, Sunday 19th March, 6.30pm, \$15 entry.

Dinner under the stars with Tori

Tori Forsyth is an alt-country star on the rise. With a voice reminiscent of Emmy Lou Harris and songs that are equal parts sweet and gritty, Tori Forsyth is as fragile and tough as a desert flower. Tori is no stranger to country music as she has lived and breathed a country lifestyle from a young age, now residing in rural Hunter Valley. Tori teamed up with ARIA award winning producers Shane Nicholson and Trent Crawford to create her long awaited debut EP *Black Bird*, a dark moody take on country folk music. The EP has gained success with the single of the same name *Black Bird* charting at number 1 on Tamworth radio and number 1 on KIX country radio. Tori Forsyth was recently nominated for CMC's 'New Artist of The Year 2017' and is clearly

catching the eye of alt-country fans nation wide. Her debut album will be released in 2017. Singer, songwriter and multi instrumentalist, Benjamin Murphy aka "Carl the Bartender" has over a decade of performance and touring experience to his name, performing to crowds across Australia as well as overseas. Sharing the stage with acts such as, Tex Perkins, Shannon Noll, Dragon and Adam Eckersley to name a few,

whilst touring with country, bluegrass and blues act, Good Corn Liquor. He has also delivered thoughts and words, assisting the band to release two studio disc's and playing over 400 venues across the country and appearing at festivals such as; Sydney Blues & Roots, Tamworth Country Music Festival and Bluesfest. Carl the Bartender is a quirky songwriter and charismatic singer. His raffish air and gorgeous voice makes listening to his tales a very sweet experience indeed.

For this special performance Tori Forsyth will be playing with Carl the Bartender in his set, and he in turn will play in Tori's set. Both artists compliment each other beautifully and this will be a showcase not to miss -two upcoming alt-country love children playing their songs together. The Phoenix Rising Cafe will be open from 6pm for gorgeous locally sourced meals, award winning coffees and teas and a range of healthy sweet treats and delights. The gardens by the magical Mulgum Creek will be a heavenly setting in which to spoil yourself with an impeccable banquet of world class music and foodie adventures. Friday 7th April, 6.30pm, on the Phoenix Rising stage, entry by donation. All ages. BYO permitted.

Standing Rock concert 2.0

In the new Trumpian era the threat to Standing Rock is more serious than ever. Trump has declared the pipeline will go ahead. The Protectors have declared they will not leave, and have been joined by many US Veterans who have vowed to act as "personal shields" for the Tribal Peoples. The people on the ground are resolute that they will remain non-violent in the face of escalating violent attacks by the authorities. The Bush Theatre is hosting a second event to raise awareness and funds for the Standing Rock protectors. A welcome to Country and smoking ceremony will be held at 6pm. At 7pm we will have a fundraiser concert in

the auditorium starring The Northern Rivers Folk Choir, Blakboi, Andrea Soler, Diana Anaid, The Pagan Love Cult, LUSH, Jolanda Moyle, Essie Thomas, Danidoo Butterfly, Zardi O'Connell, Jimmy Willing, Davey Bob, Mantlepeace, Luke Vassella, Organic and more yet to be announced. Anyone can send a message of support to the Standing Stone camp by posting videos, pictures and messages of support on Twitter (#NODAPL). The Indigenous-led protector movement battling global warming and human rights abuses is an unstoppable force with support from around the world. Thursday, March 16, entry by donation. (Suggested donation \$10.)

David Liebe Hart and th'Mole

David Liebe Hart (pictured) is an outsider musician, artist, actor and painter. A true original, he has communicated with extra-terrestrials, owns a large collection of puppets, and is obsessed with trains. While his vast and bizarre catalogue of songs about aliens, religion, and failed relationships has yielded cult hits, such as *Salame, Father & Son* and *Puberty*, his recent collaborations with electronic musician Jonah Mociun, AKA Th' Mole, have propelled David Liebe Hart into previously unexplored territory.

Liebe Hart resides in Los Angeles but has a strong following in Australia and New Zealand, due mainly to the strong cult following of Tim & Eric's various shows on Cartoon Network and Comedy Central in which he has appeared many times. This will be David's third Australian tour since 2013, and he will be supported by Spacecowboy4005. Catch the show on Thursday, 6th April from 8pm at the Nimbin Bush Theatre Auditorium. Tickets \$15 online, \$20 at the door. Rated 18+

Page 16 **The Nimbin GoodTimes** March 2017 nimbin.goodtimes@gmail.com

Tubular Bells for two

One classic album, two men, too many instruments.
Two blokes juggle over 20 instruments live on stage in a spellbinding performance. A multi-award winning sell-out hit at festivals around the world, *Tubular Bells for Two* is now returning home for an Australian tour that will take in NORPA at Lismore City Hall on Saturday 25 March.

Ask anyone who grew up through the 70s and they will be able to tell you exactly where they were when they first heard *Tubular Bells*. Composed by Mike Oldfield in 1973, the album was the first release on Richard Branson's fledgling record label, Virgin Records. The album went on to sell over 30 million copies, kick-starting the Virgin empire.

Now, more than 40 years on, two young Australian multi-instrumentalists, Aidan Roberts and Daniel Holdsworth, are presenting this modern masterpiece in a challenging live event. So what's the catch? Oldfield harnessed – what was at the time –



the latest in multi-track recording technology, playing a multitude of instruments one-by-one in the studio. However, in *Tubular Bells for Two* there are only two men on stage needing to perform every part live with only four hands and four feet between them. The duo are literally rushed off their feet as they rush around a sea

of instruments. It is an intricately choreographed, thrilling piece of tightrope theatre. Regardless of whether you're a *Tubular Bells* virgin, or long-time fan, *Tubular Bells for Two* is guaranteed to keep you on the edge of your seat. It is one of the most innovative musical performances to grace the stage in many years.



MURRAY KYLE

Mystic troubadour Murray Kyle returns to Sphinx Rock Café in March, bringing his all original tunes for the global village. This international touring musician does not often perform locally these days, so here is a great chance to catch him live and direct, with songs from his recently released *Arrow to the Sun* album, and some fresh live multi-instrumental looping.

Hailing from Uki village, this esteemed songwriter has built a dedicated international fan-base from 15 years of grass-roots touring all over the world.

His live performances of heart medicine and Earth-honouring songs successfully blend conscious lyrics and authentic intention with a well-produced sound.

Murray Kyle will play the Sphinx Rock Cafe on Sunday 5th March from 1pm.



Andy Jans-Brown

Andy Jans-Brown & COZ*MIC who will be playing a solo gig at Sphinx Rock Cafe on Sunday March 12th are an indie rock outfit from Byron Bay who have played the Caloundra Music Festival, Nellijam Festival NSW and the Indie Entertainment Summit in North Hollywood, CA, USA, expanding their audience both here in Australia and abroad.

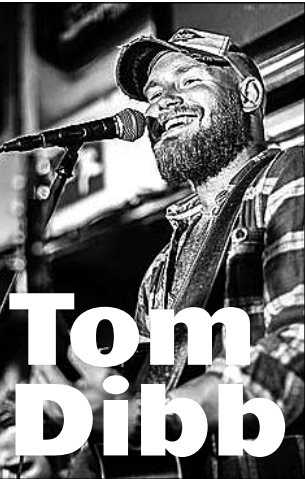
Andy's music has been described as uplifting and in the vein of those classic bands and songwriters from the past who wrote songs you remember the words to, and want to sing along with.

Rhythm Method

Method have been one of the Sphinx Rock Cafe's favourite Sunday serenaders for several years now.

Featuring Bill Jacobi (Shane Howard, Floyd Vincent) on stringed instruments and vocals and Frank Corby (Bondi Cigars) on drums, percussion and vocals, these evergreens with equal parts bush honesty and pop sensibility are Australia's

answer to The Jayhawks. With four albums and years of touring under their belt, Method deliver a rhythm-driven roots experience with a lyrical heart, encompassing elements of blues and funk, with a strong sense of folk and roots tradition. Method will play the Sphinx Rock Cafe on Sunday 19th March at 1pm



Tom Dibb

The Nimbin Bush Theatre is proud to present another night of excellent music as part of our Dinner Under the Stars series. Tom Dibb is a UK based singer-songwriter who has been touring the world in his VW camper van "Pickle", and in March 2017 he brings his music and van to Nimbin. Tom Dibb describes his "#APickleDownunder" tour as a "challenge and experiment", he is driving Pickle across 27 countries in 27 weeks to arrive in Australia with a mission to spread the gospel of his music, "the old fashioned way". by touring and performing relentlessly. Before arriving in Oz Tom would have travelled in Pickle from the UK overland to Australia through some of

the wildest countries a musician could ever hope to tour in, including Eastern Europe, the Middle East, Asia and S/E Asia. Tom is a dedicated musician and the real deal. He sings songs in the vein of Jack Johnson and John Butler, but with a distinctive alt country edge. His recent single *Hit the Road* recorded at Grand Chapel Studios, calls to mind another UK troubadour with itchy feet, Rory Macleod. Tom Dibb has definitely got his roots in country blues, but like Macleod, he has a trampish and raffish air and his travelling roadshow has all the flavours of the wide open road and boundless horizons. Catch Tom on Friday 31st March, 6.30pm Entry by donation.

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Sunday Gig Guide

March 1pm start

5th Murray Kyle
Passionate storytelling that honors our connection as humanity, and speaks of hope.

12th Andy Jans Brown
Uplifting, and in the vein of those classic bands and songwriters from the past.

19th Method
Their live performances became legendary from the start. Stripped back and raw by nature, but empowered by passionate songs.

26th Guy Kachel
The grace and soul of the blues interspersed with the country strains of his youth and the tempering power of rock and roll.

April 2nd Catherine Gunther
Catherine's music is a wave of sea-infused folk with Americana flair

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53 Cullen Street, Nimbin, Ph: 6689-1246

March Gigs

Friday 3rd	7pm	Enterpiss
Saturday 4th	7pm	Baltimore Gun Club
Sunday 5th	5pm	Richie Williams
Thursday 9th	7pm	Outside the Academy
Friday 10th	7pm	Rhyece Oneill Duo
Saturday 11th	7pm	Cliff Fletcher Band
Sunday 12th	5pm	Bill Jacobi
Thursday 16th	7pm	Bri Green
Friday 17th	7pm	Matt Skillet Duo
Saturday 18th	7pm	Thorazoo
Sunday 19th	5pm	Blake Dantier
Thursday 23rd	7pm	Surf Report
Friday 24th	7pm	AntiBodies + 6th Floor
Saturday 25th	7pm	Organic
Sunday 26th	5pm	Slim Pickens
Thursday 30th	7pm	Scott Marriot
Friday 31st	7pm	Dirty River Duo

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