

Something for everyone at Nimbin art show

by Bob Dooley

Over 70 local art workers are displaying their wares in Nimbin this month.

This year's Autumn Arts Extravaganza colourfully fills the large Nimbin School of Arts Hall, with eye-catching visual art at every turn.

Established artists' pieces rub shoulders amiably with those by lesser known people, thoughtfully grouped by curator Carole Barrett.

Of particular interest is the new work by Leigh Arnold, who has departed from his geometric painting series to produce intriguing precisioncut white assemblages that rise out of the canvas.

His large five-panel 'Where Gods Dwell' takes pride of place, centre stage.

Several artists use this 3D

bricolage technique to good effect, including Gilbert Laurie, Sally Willet, Jake Jaquiss and Judi Lane, whose 'Hamersley Gorge' won the inaugural \$500 Sally Art Award.

Paintings in acrylics, mixed media and oils, applied with brushes or palette knives; quirky sculptural assemblages and statuary in sandstone and local timber; giant ceramic bird baths and bowls, clay figurines and confectionary-coloured busts; other-wordly digital photography and image-making; plus a kids' section. It's all there.

The exhibition, which was opened convivialy by Donna Sharam with a willing crew of gallery volunteers, runs until 29th April, and is open daily from 10am to 5pm.

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