

# ASTRO forecasts

by Tina Mews  
what's happening in the heavens?

## Aries

Mars, Venus, Mercury and Pluto are all co-present in your solar house of life direction and achievement. This is a time for setting fresh goals while you have the energy to follow through with your ambition. What do you really love and value and how can what inspires you become the foundation for your work and service in the outer world?

## Taurus

This New Moon is great for taking responsibility and making a commitment to your personal path ahead. There are still a few difficulties to tackle regarding boundaries and restrictions that need challenging. This is a great time for revisioning your life and how you can expand in your beliefs, values and wisdom.

## Gemini

Your detective mind is activated, and you might want to dig a bit deeper when investigating into shadow themes. Not everything is at it seems! However, with Mercury in forward motion from February 4th onwards, the complexities and contradictions of the last few weeks begin to clear up. Find a way to communicate and convey your truth to others.

## Cancer

During this period your focus remains on your interaction with others and how to build stronger and more equal relationships, may they be of personal or professional nature. Contracts need to be re-visited and re-written so that they mirror the person that you have become. Move into a position of empowerment if you feel unacknowledged for who you are and 'make yourself heard'.

## Leo

You are again reminded to find the middle way between walking your own path and following your goals while keeping your commitments and contracts concerning others. The Full Moon on February 17th in your sun sign highlights the need to re-align head and heart, vision with passion. It is powerful time of healing and reconnecting with your ancestral roots.

## Virgo

The Venus and Mercury retrograde periods of the last weeks have been helpful for seeking out new inspiration. Once Mercury is direct again from February 4th onward, you can put your energy into creative projects that promise to bring joy and happiness. When new avenues open, be ready to take the chance and follow through on what looks like a great

## February

February starts with a New Moon in Aquarius (February 1). The New Moon conjoins Saturn in Aquarius indicating a need for taking responsibility and making a commitment to a more stable path ahead. However, the New Moon is in square aspect with Uranus in Taurus, the planetary energy field associated with awakening and breaking free from values that do not support our reality and way of living anymore. Saturn and Uranus are the two rulers of Aquarius signifying the innate tension of this sign – between the need to be part of a group to belong and at the same time be separate from it. Saturn aims for the status quo and sticking to traditional values while Uranus urges us to free ourselves from societal expectations and the pressure to conform. Finding the middle way will allow for change and prepares the path for new developments especially while expansive Jupiter in Pisces is forming an optimistic sextile with Uranus during the entire month (exact February 18) promising opportunities for breakthroughs and unexpected openings.

With all planets in forward motion until the end of April we can set new goals, especially after Mercury has moved direct from February 4th onwards. Venus in Capricorn just turned direct on January 29th. Her 40-day journey through the mythic underworld (from mid-December 2021 – end of January 2022) symbolised a period of inward searching where we could renew our sense of values and beauty illuminated by what we truly love most. Now these insights can become the foundation for our work and service in the outer world as we are more fully aligned with our spiritual goals. Mercury is dancing with Pluto, Lord of the underworld, until February 15th when the little Herm enters the next sign

Aquarius. When Mercury journeys closely with Pluto, we can expect secrets and shadow themes to surface. Verbal catharsis and threats as well as depth investigation are all symbolic for this planetary combination.

The Full Moon on February 17th in Leo opposite the Aquarian Sun squares the nodal axis in Taurus/Scorpio and is inconjunct Pluto in Capricorn. The Leo Full Moon promises some drama and passionate encounter and highlights where head (Aquarius) and heart (Leo) need to be aligned. A phase of renewal and regeneration might follow the release of deeply buried emotions. The nodal axis points towards unfinished karmic business. When Taurus is at the north gate and Scorpio at the south, the collective focus shifts towards issues to do with power, control and how we impact one another on an emotional level (Scorpio) versus re-aligning with the Earth and nature to reclaim inner peace and stability (Taurus). This Full Moon could initiate a powerful time of healing especially concerning unresolved issues from the past and transgenerational themes. We might feel urged to get in a deeper and a more truthful contact with our roots or family of origin.

Venus, the goddess of love remains in Capricorn until early March and forms an exact conjunction with Mars in Capricorn, the god of war, during this Full Moon. Mars entered Capricorn on January 26th. They are the famous love couple in Greek mythology and the stories assigned to them have a lot to do with the interplay of love and anger in intimate relationships. The Venus–Mars conjunction focuses our attention on the status of our relationship dynamics, on what works and what doesn't and how to go about it. Venus and Mars will enter Aquarius on March 6th and remain in



close proximity until March 13th, which is a very rare cosmic occurrence. Mars will actively seek to fulfill whatever Venus desires. Mars is strongly placed in Capricorn, is disciplined and willing to act, has endurance but can be inflexible and intolerant. He is the statesman, mayor, soldier or general as well as master builder and architect. On a different note, Venus, now rising as the Morning Star, was known as a dual goddess to the ancients – having a light and a dark side to herself. In Mayan and Mesopotamian cosmology, she was not only the goddess of love and procreation but became the goddess of war when she performed her periodic re-emergence from the underworld, shifting from Evening to Morning Star and being still close to Earth. Then her passion could turn into volatile power and rage. We have had this archetypal drama playing out in real life during the end of January and the beginning of February with the danger of a Ukrainian invasion and the intensifying conflict between Russia and Nato.

### Navigation by the stars:

Personal and/or Relationship Astrology; Life Cycles and Your Year Ahead: Plans, Directions, Concerns for 2022/23; contact Tina on 0457-903-957, email: star-loom@hotmail.com

Astrology Mornings: at the Lillifield Community Centre, all welcome:

- Thursday, February 10th, 10.30am – 1.30pm, '2022/23: Outlook on 2022 and beyond';
- Thursday February 24th, 10.30am – 1.30pm, "The relationship planets Venus and Mars";

Gift vouchers available!

For all bookings and info contact 0457-903-957 or email: star-loom@hotmail.com

## Libra

The last few weeks have been important for questioning basic values and reconnecting with your own inner self. You might have gone down memory lane re-visiting your ancestral roots including beliefs that have formed your world-view. These insights can now become the foundation for your path ahead and possible change in direction.

## Scorpio

You are in the final chapter of restructuring and re-organising your home life. Delays and challenges during the last few weeks in this area have taught you patience and the importance of stepping back to rethink plans and projects. New insights about what is really important might have given you the assurance that you are on the right path.

## Sagittarius

After weeks of delays and setbacks it is now time to embark on a steadier course, tie up loose ends and move on to brighter horizons. The last few weeks have been extremely important for an in-depth evaluation of priorities and commitments. You know by now, where to spend your money, time and energy and it is up to you to follow through with your resolutions.

## Capricorn

Your personal evolution, growth and development is your top priority, especially with Venus and Mars being co-present in your sun sign until March 6th. It is a great time for pursuing a personal goal and working towards the fulfillment of a dream. Whatever it is that motivates you, go for it and put your heart into it! You have the perseverance and discipline to follow through.

## Aquarius

With the New Moon conjoining Saturn you are again reminded of your responsibilities and commitments. There is no time for a shortcut or a quick fix when the overall task is the making of meaningful and long-lasting changes that align with the person that you have become. Clear the path for new developments in your home and personal life.

## Pisces

The Venus retrograde period that has just completed (January 29th) marked the end of an 8-year friendship cycle and the beginning of a new one. Some connections might have ended, others deepened, and new ones are developing. With Venus and Mercury in forward motion again you might be more aligned with your true values and may can set inspiring goals that you like to work towards.



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by Marilyn Devlin

I woke from a dream. Lying on my back, not quite awake... my body felt heavy, tired to the core... I stayed there for a bit looking out the window at the rain... making my way back.

I'd been somewhere but I had no memory of it... the dream disappeared when I opened my eyes. These words remained though, pressing on my lips... stamped across my forehead, the only remnant that remained.

"Another complex level of existence on Earth." These words stayed with me all day, while the ghost of the dream hovered inside me.

February's looking concentrated. There's a lot of activation. Our world has changed... we've changed. Have you noticed you feel stronger... yet at the same time feeling a profound sadness? We need to take care of our Heart centre.

The contrast is glaring, shocking our system... the old ways spewing toxic glue. Old head spaces... grating our sensibilities. The ignorance bleeding our heart. It's getting harder to live amongst these old ways... to see it continue.

Transformation's inevitable... everything transforms, constantly... insistently. We need to be strong... especially now, walking through this passage of time. As the old ways crumble. Splintered shatters collect at our feet. Our legs need strength to hike through all the debris. We need to take care of our self just that little bit more. Then that little bit more.

The new birthing Moon welcomes February... only days after Venus completes her time in the wilderness... her 40 days 40 nights deep dive visit to the underworld.

Mercury moves forward soon after... there's a loosening of the hold... a chance to move again... slowly. We stretch our weary limbs. Step by step though... so much has changed. We're not where we were... nor is anything else. It's a new place now. Will we stand to meet it... or scramble to avoid the rising crescendo?

On 20/2/22 Pluto returns home for our American friends... of course affecting us all. The completion of his 248-year cycle... he's come home for the reckoning. Pluto can be ruthless... in culling the wasteland. The debris and poisons accumulated while he was away.

There's no escaping the things set in motion. It all comes down to who we are, what we do. How we interact, how we respond. Where do we stand inside our self? What are our resources... the treasures we carry? What is our focus? What is our contribution? Are we unfolding our dharma?

With so much going on... we need to be firmly held within our self. Uncovering, desiring a level of self-love... we've never known. Love is the most powerful force throughout all worlds. Love that makes everything work... from which everything comes. We've yet to see the enormity of its power. How it brings life back to the dead. How it heals, how it transforms everything.

As mentioned last month... 2022 carries a potent focus on relationship. How we do relating. We're in relationship with everything. It's not just a romantic thing. It encompasses everything we engage with. In particular, how we engage with our self.

Venus fresh from her sacred pilgrimage... shining bright as the morning star... keeps close company with her lover Mars... coming together in passionate union at the potent mid-month full moon.

I've been feeling the sadness... heavy in my body. The old ways on repeat getting harder to live with. I'm evolving... still learning.

Sometimes I'm hard on myself. Something inside is screaming out to rise... higher than we've ever been. To reach for the stars. Each day ticks by never to return. What do we want? What do we need?

I'm opening up my coaching sessions... time to begin moving forward again... slowly.

What I do best is create and hold a container of sacred space... a space to explore the extraordinary wonders and magnificence of you.

My contact number is 0413-442-808.

# Nimbin Trivia Time

by Eclectus

## Questions

1. These two birds share a predatory lifestyle. What is the term by which such birds are known? (Images: Barn Owl [*Tyto alba*]: [birdlife.org.au](http://birdlife.org.au); Wedge-tailed Eagle: [*Aquila audax*] Alec Brennan per [bushheritage.org](http://bushheritage.org))
2. You are about to rappel. Do you need a raft, ribbon, rock or rope?
3. Rapa Nui is a well known island better known by what name in the English-speaking world.
4. Who penned the lines:  
"While I nodded, nearly napping, suddenly there came a tapping,  
As of some one gently rapping, rapping at my chamber door."  
Take a bonus point if you can name the half-century of composition.
5. Is rapadura a region of the brain, a quick drying, high strength concrete mix, a culinary ingredient or an enduring Iberian Rapper?
6. Rapid Antigen Tests, or "RATs", are much in the public mind of late. Many of a certain age, especially mothers, have found themselves referring to these, inadvertently, as "Triple Antigen". Why is this and why is there such a strong collective connection?
7. Who composed 'Rhapsody in Blue'? Take a bonus point if you can name the decade of composition.
8. Is a rapscallion a birthmark, a culinary ingredient, an Irish Rapper, or a bit of a rascal?
9. Timber town Rappville is home to some 170 souls. Is it closer to Casino, Grafton, Kyogle or Lismore?
10. Christo expressed his art all over the world. What was his mode of self expression?



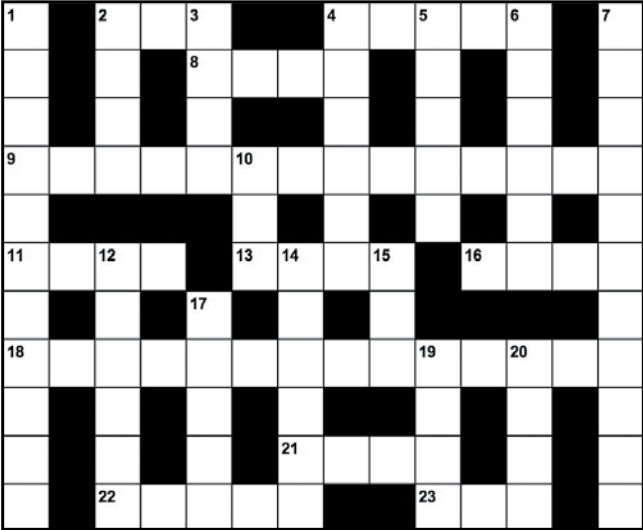
1. Raptors.
2. You will definitely need a rope because you are about to abseil down a vertical cliff. Forwards. That is, facing down. Therefore you will probably also have rocks. In your head.
3. Easter Island, which lies in the Southern Pacific Ocean over 11,000 kilometres east of Brisbane.
4. The Raven was composed by Edgar Allan Poe in 1845.
5. Rapadura is a form of whole sugar derived from the evaporation of sugar cane juice.
6. The key to this conundrum is "Rapid Antigen" and "Triple Antigen". The "Triple Antigen" vaccination against Diphtheria, Tetanus and Pertussis (Whooping Cough) was introduced in Australia in 1953. Diphtheria alone had a death rate of 20% prior to this, so the uptake of vaccination was significant. In 1956 a Polio vaccine (Salk) was introduced and met with similar rapid uptake relieving more suffering, disability and death. The word "antigen" has been little used in common parlance since the 1950s but its life-saving significance has been burned into the collective psyche.
7. George Gershwin composed this famous classical/jazz fusion in 1924. He had only five weeks to complete the commission and said that he conceived the complete structure of the piece on a train journey to Boston, with "its steeley rhythms, its rattle-ty-bang" evoking "a sort of musical kaleidoscope of America".
8. A rapscallion is just a bit of a rascal, moving in far higher social circles than a slubbedegullion who is, at best, a dirty rascal and, more likely, a wretched scoundrel!
9. Rappville, also home of the enduring Rappville Pub (Commercial Hotel), is just over 30 kilometres from Casino, half the distance to the other locations mentioned.
10. Christo and Jeanne-Claude, were the original Wrappers. Their environmental installations included Wrapped Coast in Sydney, Valley Curtain in Colorado, Wrapped Reichstag in Berlin and Larc de Triomphe, Wrapped in Paris.

## Answers

# Nimbin Crossword

2022-02

by Novata



## Across

2. White linen liturgical vestment with sleeves, worn by priests (3)
4. Many people dedicate themselves to a worthy \_\_\_\_\_ (5)
8. Largest continent with 60% of Earth's population (4)
9. Worn over the knuckles across clenched fist to protect knuckles and inflict injury (14)
11. Throw with great effort; move in a specified way (4)
13. Old-fashioned word for "wished" (4)
16. Lowest point in the Australian continent, Lake \_\_\_\_\_ (4)
18. Another word for lexicographer (14)
21. Laugh unrestrainedly and loudly (4)
22. Considered a "soft" drug, but still illegal in many places (5)
23. At certain times, the hens are off the \_\_\_\_\_ (3)

## Down

1. People with a compulsive need to work (11)
2. Original native inhabitants of the Japanese islands (4)
3. Woof (4)
4. Direct in manner or speech (6)
5. Arbitrary decree from any source (5)
6. Bistro, informal dining area (6)
7. Inclined to timidity or lack of self-confidence (11)
10. Propel in a high arc (3)
12. Causing irritation or annoyance (6)
14. Is it a rabbit or is it a cat? It's both! (6)
15. A major division of geological time (3)
17. Our leaders are copping a lot of this for their performance (5)
19. A common knitting stitch (4)
20. Fluky (4)

Solution: Page 33

## Has Your Hot Water System Been Checked Lately?

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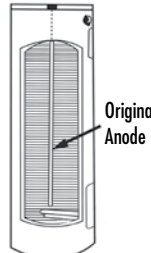
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# Why I did get the jab

Name withheld by request

I respectfully thank Michael Balderstone for his article in the December 2021 *Nimbin GoodTimes*: ‘Why I didn’t get the jab’. However, I feel that the other voice of the equation needs to be heard. I have chosen not to be named in this article as I feel some trepidation that my choice and the choices of many other Australians (91.6%) about getting vaccinated puts me at risk of vitriolic condemnation, even in our small community which espouses peace and love. I don’t understand the conspiracy theories relating to both Covid-19 and to vaccines in general. I look at our world and I see such terrible things that are actually happening: just think of the women and girls in Afghanistan; think of the people in Syria who have had their world bombed to nothing; think of Julian Assange who is still incarcerated for telling us the truth about what has been done in our names. I think of just these few things and I have no room to make up more terrible things such as that Covid is an international plot by people in power / ‘big pharma’ / Bill Gates etc etc, to control us. I don’t understand that many of the people, particularly in our small community, will believe

in the science of climate change and the devastation that is being done to our environment (as I do, as well) but who won’t believe the science underpinning the pathology of the corona virus and its impacts on the world. This is science; we can’t pick and choose what science we believe in. And yes, I am not so naive to believe our understanding of the world doesn’t change, often quite radically, as we explore and investigate natural phenomenon, but we have strong science behind corona viruses that has been built on, over years and years of research. Corona viruses are real and this particular manifestation has killed over five million people to date. I think of all the grief that number of deaths entails: mothers, fathers, families and friends grieving for people who have died. Also I spare a thought for the people who care for them, the health professionals who every day deal with the sick and dying. I absolutely respect that people should have the right to choose whether they are vaccinated or not, however, all life decisions we make have consequences. Every day we choose to get in a car (or most of us do) and put on our seatbelt. I remember when seatbelts first became mandatory there was talk of infringements on individual rights – we don’t hear that

comment now as people recognise that wearing a seat belt reduces the risk of death or catastrophic injury. This is not only about individual rights, the cost to society of a person’s death or injury is immense and we all should be mindful about our responsibilities to each other. I see getting vaccinated very much part of my responsibility to our society. I don’t want more vulnerable people (older people, very young children, sick people or people with a disability) to be put at risk so that my right not to be vaccinated is upheld. I truly see that my individual rights are not any more important than the responsibility I have to the collective (society). I believe we have become so pampered in Australia that we have forgotten what it is to look out for each other, we as a nation are very self-centred. We only have to look at recent elections and see how people always vote to maintain the cash in their hip pockets rather than looking to the greater good for the country. I recognise that people are concerned about the safety of the Covid vaccines. However, I look and see that in Australia we had the luxury of the biggest Phase 3 trials across America and Europe while those populations were vaccinated before us.

We pretty much knew what the impact of the vaccine was going to be. The clotting issue with the Astra vaccines was extremely rare and now it is known and is monitored for and treatable, it is less of a problem. All medications have side effects (*everything*, even naturopathic medication). It is not realistic or considered to expect there would be no adverse effects of the vaccine. All medical decisions require a weighing up of risks versus benefits and then making an informed choice. I chose to be vaccinated and am willing to accept the consequences of that choice, if there are adverse sequels to my choice I am still willing to be vaccinated as I believe strongly that the risk of Covid to our society is immense and my responsibility as an individual is to help protect not only myself but also the vulnerable in our society. Those of us who chose to be vaccinated are not uninformed and I do not expect to change people’s minds, but we do need to listen and respect each other’s decisions and live with the consequences of our own decision. Please respect each other and live with the consequences of your decision not to be vaccinated, as I live with the consequences of my choice to be vaccinated.



Holly English, vaxed and proud, but still beset by trolls.  
Photo: Elise Derwin, courtesy Northern Rivers Review

# Confirmation bias only compounds our challenges

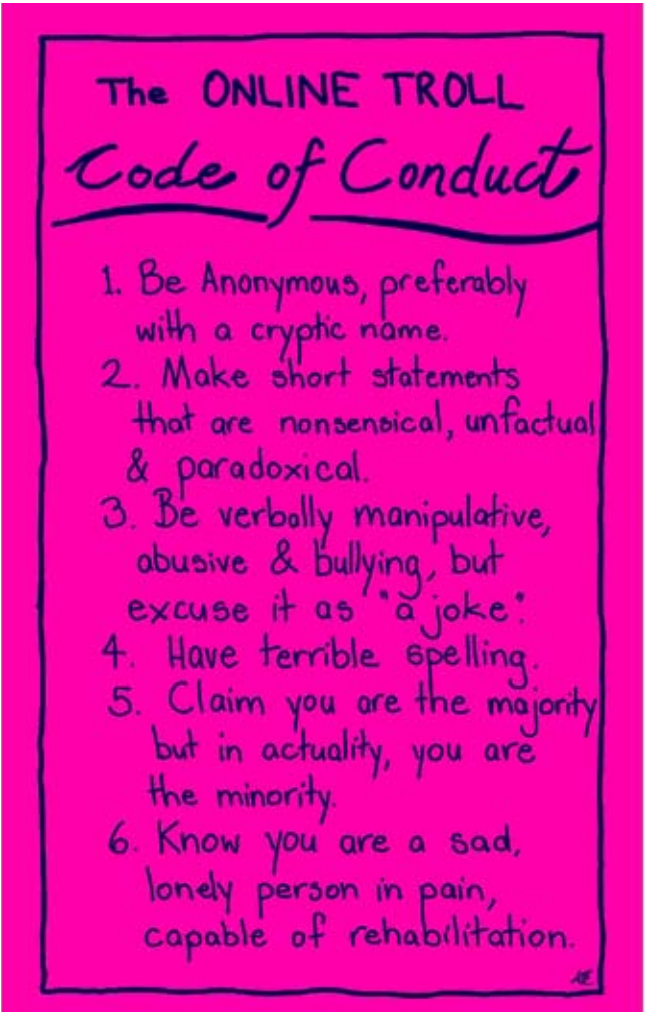


Photo: Chibo Mertineit

by Scott Sledge

As we get to the end of the festive season holidays, aka the “silly season”, I wonder whether the holidays automatically put people into a less critical frame of mind? A good number say we are being duped by authorities who are determined to fool us into doing whatever to maintain public health/safety. I don’t understand. In our society, we care so much about each other that we have largely free medical care and government aid agencies to help us when we’re in need. So why the resentment when the authorities set out to help in a pandemic? Yes, some manufacturers and vendors are “making a killing”, but not by actually killing as some would have us believe. I have heard that nothing like this has ever happened before, but it most surely has. Around 1919 the Spanish Flu virus killed more people than all who lost their lives in WW1. What’s different this time is our

vastly improved scientific knowledge and communications. Those who believe the vaccines are designed to kill us or implant substances that will allow elites to control us, simply deny the accumulated knowledge of the past 100 years. Often I hear: “I have done my research,” which generally means the speaker has attended to something they have run across on the internet without having checked the origin or accuracy of the information. I find it useless to argue with people once they have made up their minds, because they will normally reject or ignore information that conflicts with the opinion they have already formed. It’s confirmation bias in action, but many don’t realise that this is how their minds are working. People are eager for certainty and a “return to normal” (whatever that is), but we won’t achieve normality until we can regain a sense of balance in considering together, with good will, the challenges we face as a community.





# Will update

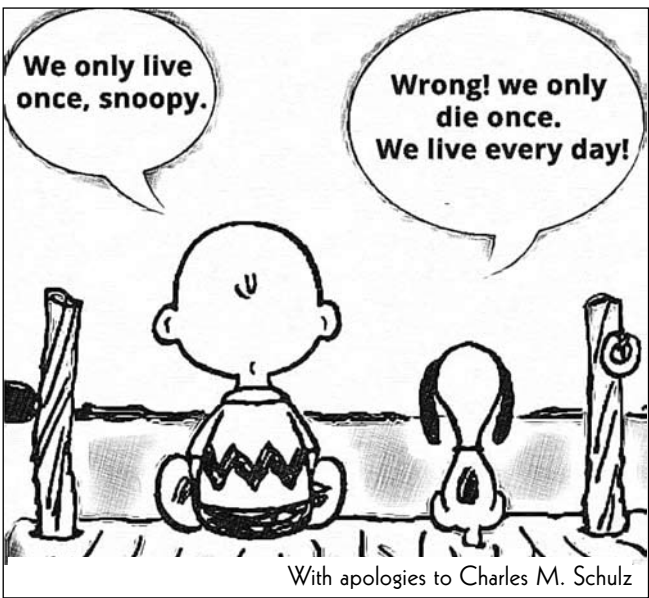
The world according to  
Magenta Appel-Pye

Being immuno-compromised, I expect if I get Covid I will probably die. Norm also. Consequently, we have been updating our wills.

It is interesting how much things have changed since we did them 12 years ago. Confronting and difficult though this process is, by being forced to go deep, I gain clarity and insight into who and what is really important. This acts as my compass.

As a couple with no family around, it is left to our friends to clean up after we go. If you are single with no close relatives around, it is especially important to appoint an Executor. Have the conversation and do what you can to make it easier for them.

After walking around the cemetery, it suddenly



seems better to be buried, even though we had both previously thought to be cremated. Burial takes less energy, you get a nice big headstone, and best of all for me being a gardener, you become compost.

We wondered where the best spot was and we

both thought "top of the hill" which we discovered was Salvation Army, non-denominational and Jewish. Perfect!

We talked to the funeral director and chose our cardboard coffins and came out with forms we filled in. Few friends know your

mother's maiden name for instance. Do you want a funeral or graveside service or wake? Pick your music.

Passwords. Have them written down somewhere, i.e. with the Will in a letter for the Executor. I still have my deceased friend's computer because nobody knows her password.

Bored? Get creative and write your own obituary and headstone.

On Facebook appoint a Legacy Contact. They will be able to memorialise your Facebook profile and be able to communicate with your Facebook friends.

You can get a Last Will and Testament form on-line for free, or buy one from the newsagency. However, if you have anything of value, get it done properly by a solicitor. Mine charged \$220 per will.

I'm done and am now able to forget it and appreciate and enjoy my life every single day.



by Uncle Norm and Auntie Maj

## She says

Congratulations Bunny, you win the award for the most creative, entertaining letter we've received. You even supplied your own pseudonym. We were a bit slow on the uptake, but had a good laugh when we matched it to Bunnings Warehouse. Brilliant!

Personally I have always found hardware shops arousing. All that testosterone and muscly tradies in their singlets and little shorts and sexy boots. This is the time, apart from sport, that you see them at their most animated. I often advise single women to hang out in hardware shops for a bit of voyeuristic fun. They could even try it on and ask one for help and see what comes of it.

You and your partner seem to have a rollicking good sex life. You're obviously a dominatrix with a vice grip on your partner's ball bearings. It seems to me he's building an S&M room. Did he buy any hole saws, a thicknesser, a reamer, joiner or pile driver? It's good to know you've got an unambiguous safe word "Stop it!" Good one, nice and clear.

Did your man go to the plumbing section for a bit of flashing, thinking about draining his pipes, flushing your s-bend and checking his rubber seals? I just hope he brought home a screwdriver and joiner to keep things tight.

As far as male and female connections go, you Ms Whorehouse and your Stanley Fat Max seem to have things running smoothly. As couples spend more time together, they need to find ways to spark things up, and you guys seem to be wired up and glowing.

Bunny, you are obviously an exhibitionist by writing to our little forum with innuendoes left, right and centre, with not even a proper question to answer. What gumption. We could probably learn a lot from you guys.

I was in the garden section of the hardware store and some guy asked me if I wanted decking. Luckily I got the first punch in.

## Hardware fetish

My guy is obsessed with "hardware" and I don't mean condoms.

We went browsing in Bunnings and he headed straight to the knobs and knockers, followed by tie-downs and lubricants.

I told him, "Stop it, or you can DIY in future."

– Bunny Whorehouse, Lismore

## HE says

Bunny, what a stud-finder you are, with a match made not so much in heaven, but in Lismore. I had no idea that hardware stores seem to be hotbeds of lust and passion.

I can only imagine what goes on in the plumbing section with all those pipes, spouts and diaphragms. It's enough to make you flush. I'll have to avert my eyes next time.

As a musician, I like nothing more than to chase a bit of scherzo, sniff a bit of quavering crotchet and have a good polka.

My little wingnut and I are ostensibly here to help the bewildered and confused solve their complex and tragic problems with charm and wit. But you, Bunny, don't seem to have any such dilemmas.

In fact, I suspect you are writing to us in order to skite and brag that you're getting plenty in downtown Lismore and you're telling everybody.

That's OK, but please be sure to write to us when you stop browsing hardware and end up at the chemist looking for ointments and unctions.

A woman goes into a hardware store to buy a hinge for a door. She puts the hinge on the counter, and the guy says, "Excuse me lady, you wanna screw for that hinge?"

She says, "No, but I'll blow you for that lawn mower."

Send your relationship problems to:  
[normanappel@westnet.com.au](mailto:normanappel@westnet.com.au)

**Friday March 11th**  
**4pm - 9pm**

- Lantern Decorating Workshop + Parade •
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### Nimbin Crossword Solution

From Page 31

W	A	L	B	C	A	U	S	E	U
O	I	A	S	I	A	K	A	N	
R	N	R		N	A	T	A		
K	N	U	C	K	L	E	D	U	S
A				O	I	E	R	S	
H	O	V	E	B	A	D	E	E	Y
O	E	S	N	R					R
L	E	X	I	C	O	G	R	A	P
I	I	O	O		U	F	I		
C	N	R	R	O	A	R	F	V	
S	G	A	N	J	A		L	A	E



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## Rhythmic days at Kindergarten

by Katrina Ross  
Rainbow Ridge Steiner School

The beginning of a new school year for the Kindergarten starts a long time before the beginning of the new term. Enthusiastic new families contact the school and express their interest. Younger siblings look forward to the time when they can stay in the Kindergarten garden at drop-off time. Enrolment interviews take place.

In the strange and challenging times we have found ourselves in, most of the initial contact with families happened by telephone or Zoom. Restrictions on parents on school grounds meant that the usual orientation process for new children looked different. A family picnic at Crams Farm brought the community together with such joy and anticipation.

Now the school term has

begun, and the many new children are settling in to the Kindergarten rhythm: a morning play in the garden; planting new vegetables and flowers; skipping with the big rope and playing in the sand pit; starting a new woodwork project; upstairs for songs and inside for a morning circle about skipping down to the beach.

Morning tea and inside play: baking, craft and caring for our space; a circle game and story time. Lunch and outside play. Inside again for bread-making or painting, drawing or beeswax modelling. Rest time, afternoon tea and home.

A rhythmic day of breathing in and out. Lots of joy, laughter, singing, busy work and learning through play. Reverence for our environment, care and respect for each other. A day in the life of Rainbow Ridge Kindergarten.

The new year has begun!



## Voices of Cawongla children

by Leanne Logan

2022 seems to have started with a bang or a bust for many of us. So much feels unknown.

Uncertainty is a certain. As one preschool parent said as she squared her shoulders at first-day drop-off: "It's certainly making us all resilient!" The "r" word – we're all using it.

At Cawongla Playhouse, we are starting the year reconnecting with country. Many weeks have passed since we were here, and country has changed.

There are big bunches of purple grapes waiting to be picked and shared (pictured). Those same grapes were tiny little green buds when we left in December.

The harvest is so abundant this year, the birds have shared them with us!

If you consider country to be everything – relationships included – then our landscape has certainly changed from this year to last.

Many children left for primary school in December, and we now have new faces in our preschool community.



We are beginning the year with a strong cohort of children. In fact it's the most we've seen starting for a very long time.

All sorts of faces met us as they arrived for their first day – some wide-eyed and happy, some tentative, others shy, some a bit scared to be leaving their parent for the first time. A melting pot of emotions and thoughts. Country that has changed.

So we decided to find out what the children think

about being back, or starting here anew. "What is it that you love about preschool?" we asked. Here are some of their answers:

Sophia: "What I love about preschool is the new table."  
Finnley: "I love playing with the toys."

Bodhi: "Playing with my friends."

Albi: "I like to go on the slide mats, with the water on it!"

Finn: "Swinging up high to touch the blue thing."

Mal: "Sliding down the

slippery slide."

Anishka: (not sure)

JJ: "Going down the slide."

Kalani: (didn't want to say)

We look forward to seeing soon the children that aren't back yet, and finding out from them what it is they love about preschool.

We are open Tuesday, Wednesday and Thursday 9am-3pm. Call 6633-7167, email: cawonglaplayhouse.director@gmail.com or Facebook message for more information.



Headers prepare for 2022 season

Zine-making workshops

Registrations now open  
by Carol Boomsma

It's that time of the year where we start thinking about the 2022 football season.

Players of all ages and abilities are welcome. Make 2022 your year for fitness and fun.

Registrations for both juniors and seniors opened on 1st February, and are done on-line at: [playfootball.com.au](http://playfootball.com.au) or via the link on our Facebook page: *Nimbin Headers Sports Club*.

Secure your spot on a team this year and register early. Early registration helps the club volunteers and coaches nominate teams, which helps to ensure a smooth start to the season.

The senior league will commence at the end of March. The junior competition starts at the beginning of April, and Miniros at the end of April.

Senior training will start in February. Concerned about your fitness level? Come and join us for preseason cardio fitness every Wednesday, 6pm down at the fields. All welcome.

Referees and coaches for the 2022 season are needed. This can be a fun and rewarding role and no coaching experience is required.

Please contact the club for more information at: [nimbinheaderssportsclub@gmail.com](mailto:nimbinheaderssportsclub@gmail.com)



Knights on the tiles  
by Nigel Hayes

Many thanks to Rick Niven and Tim Duckering who donated their time to the club to tile both the male and female toilets at the Headers fields.

This is a major improvement, and was a massive effort from these local lads.

**Senior Presentation**  
by Csilla Foraita

After many delays, our senior presentation was held on Friday 28th January at the Nimbin Hotel, and while the turnout wasn't large, it was a good crowd and the evening went well.

The major raffle prizes

were drawn, with Johnny McDonald winning the holiday, and Lucy and Mark winning the car. Sincere thanks for the generous prize donations.

We also wish to thank the many local businesses who donated prizes throughout the season: Nimbin Hotel, Nimbin Newsagency, Nimbin Emporium, Taco Love Bros, Alora's Café, the Mended Drum (pub bistro), Nimbin Farmers Markets, Nimbin Building Materials, Nimbin Hemp Embassy, Nimbin Service Station and Nimbin Candle Factory.

These donations assist with raising much-needed funds for our organisation. We are eternally grateful for everyone's support and look forward to the season ahead.

Learn about the fun and fantastic world of alternative comics and zines for grown-ups, and make your own comics and zines in the process!

A fun and interactive course begins this month at Byron College with Holly English (pictured), twice a shortlisted finalist for the Broken Pencil International Zine Award and the Australian Comics Award.

Holly is an artist with a disability who documents her life and personal experiences through the making of contemporary art and independent comics. Her cartoons have appeared in *The Byron Echo* and *The Nimbin GoodTimes*.

"Comics and Zines can be about ANYTHING: a fiction or non-fiction story, a personal experience you want to share with the world (or just your friends), an art zine for collectors (or yourself), or a tribute to your pet," Holly says.

"The sky is the limit in this form of expression."

Come and discover this exciting underground world of creative freedom with Holly, who has taught comic and zine workshops with the Tweed Regional Gallery and through the Byron Writers Festival



Storyboard program.

Term 1 of the course starts on Tuesday 15th February 6.30-8.30pm, and runs every Tuesday night for six weeks until 22nd March at the Byron College, Byron Bay campus.

Holly will also be offering a specific introduction to zines and zine-making course in Term 2.

The course costs \$178 including GST. For more information and bookings, see: [www.byroncollege.org.au/course/AlternativeComicsAndZines](http://www.byroncollege.org.au/course/AlternativeComicsAndZines)

Kyogle Writers Festival

13-15th May, 2022

SEEKING

VOLUNTEERS

The Kyogle Writers Festival Organising Committee would like to thank all the volunteers who made the inaugural 2021 Kyogle Writers Festival such a success.

It is because of fantastic volunteers that we can host an event like this in our little town.

We are currently seeking volunteers for the 2022 Kyogle Writers Festival.

Please email our Volunteer Co-ordinator to request a Volunteer Application to be part of the 2022 Volunteer Team. Email: [volunteers@kyoglewritersfestival.com](mailto:volunteers@kyoglewritersfestival.com)

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Uri Ross hopes the local community enjoyed a fun & safe festive season.

With minimal stock available the basic rule of supply & demand is holding property prices strong. To find out what your property is worth, Call Uri today.

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 <p><b>401 TERANIA CK RD, THE CHANNON</b> Six acres and two creek frontages w/ huge swimming holes - hinterland property with contemporary home &amp; two eco cabins. <b>Contact Agent</b> * Jacqui 5 4 10</p>	 <p><b>27/78 CECIL STREET, NIMBIN</b> Huge 2174m2 in Jarlanbah Permaculture Community. Spacious 3 bed 2 bath bespoke home in tropical garden setting with dam <b>\$795,000</b> * John &amp; Samara 3 2 3</p>	 <p><b>74 ROSE RD, TUNTABLE CREEK</b> Simply beautiful 50 acre farm with abundant water &amp; fabulous infrastructure. Landscaped gardens. Contemporary luxury home. Views <b>\$1,950,000</b> * John 3 2 4</p>	 <p><b>114 MASO RD, REPENTANCE CK</b> Sweet share in a 110ac Community (tenants in common) of only 9 shares. 1.2 acres, views, lush hinterland locale. Mango, Avo, Blueberry <b>\$400,000</b> * Jacqui 0 0 0</p>
 <p><b>\$865,000 75 OXBOW ROAD</b> * John</p>	 <p><b>\$420,000 1/136 DAVIS ROAD</b> * Jacqui</p>	 <p><b>N.F.P 1909 CAWONGLA RD</b> * Samara</p>	 <p><b>\$1,500,000 9 TRISTANIA ST</b> * John</p>
 <p><b>\$330,000 13 TAREEDA WAY</b> * Jacqui</p>	 <p><b>\$300,000 111/265 MARTIN ROAD</b> * Jacqui</p>	 <p><b>\$1,500,000 206 SARGENTS RD</b> * Jacqui</p>	 <p><b>\$300,000 102/265 MARTIN ROAD</b> * Jacqui</p>

Check out all of our listings at: [www.nimbinhills.com.au](http://www.nimbinhills.com.au) or phone us: **66 891 498**