



ASTROLOGICAL FORECASTS

YOUR MONTHLY REVIEW OF WHAT'S HAPPENING IN THE HEAVENS

BY TINA MEWS



June We have reached the sign of Gemini in the yearly cycle. The cosmic twins symbolise the dual nature of our reality: day and night, light and shadow, yin and yang. As midwinter approaches, we are asked to go inward and reflect upon those areas where we feel split and drawn into two directions at the same time. However, in every division there is the potential for fusion hidden as the creative urge to bring together differences in a completely new way.

On 8th/9th June, the two great cosmic principles most related to the development of the human mind, Jupiter and Uranus, are united in Aries, the point of new beginning. This is potentially an exciting moment in time which can help us to feel enthusiastic about new approaches to old problems. What is the quest that we need to follow, on a personal and collective level? In which areas of our life do we need to breathe in fresh air? Another effect of Uranus/Jupiter in Aries is a further quickening in time with unexpected twists and turns, with a danger of impulsive acting and reacting.

Two more days within this month are important to keep in mind: the Winter solstice on the night of the 21st of June, the Sun's entry into Cancer, and the Full Moon (a lunar eclipse) on the 26th, a period that is marked by high tension. Cosmic impulses that inspire change and renewal meet with powers of resistance. Expect to feel restless and easily agitated; family dramas could spiral. The task is to manage the urge of demolishing outmoded structures and patterns while honoring our real feelings and needs. Especially those who are born between the 21st and 27th of June, September, December or March need to exercise extra effort to remain cool!

Aries

You could achieve great things at the moment, if you are able to manage the high voltage energy of this month successfully. Otherwise, expect some chaotic times especially concerning domestic affairs and your career path. Patience with persistence is the key.

Taurus

As the old proverb goes: 'The only constant is change!' Be open for a fresh approach. Trust your instincts more than your famous stubbornness. Are your ways of thinking holding you back? Listen to your inner voice and use this moment to clear up old problems; it will set you free.

Gemini

You could use the chaotic/creative energies of the moment and allow yourself to be mirrored by friends or people who challenge your ways. Are you ready for a new perception of reality? Maybe, it is about time to have a serious chat with your 'dark twin' and release those old fears which are still blocking your inner and /or outer evolutionary process!

Cancer

If you are Cancerian, born between the 21st and 27th of June, you truly will be tested by the quickening of time. Just do not to allow security needs to out-shadow a calling for courage and adventure. Trust your gut feelings and take on responsibility for your choices.

Leo

Your 'Inner Child' is asking for some time out right now. Your daily routine is waiting to be transformed by consciousness expanding activities such as travel, exploring different cultures and worldviews. Important information will enter your life through encounters with different friends or groups of people. 'Go with the flow', in search for your truth.

Virgo

Your powers of 'good judgment' could be put to the test at the moment. Try to stay attuned

to your own inner center. How much time do you donate to support others and how much support do you need for yourself? Draw the line and say 'no' when you feel that you have spread yourself too thinly.

Libra

You might feel disappointed because others and the world in general are not matching your expectations. Take the experience as a learning opportunity, helping you to examine your own deepest needs and wishes. You could claim your power by consciously taking on full responsibility for your life's direction.

Scorpio

Your daily life, including duties, routines and feelings of obligation, is asking for a radical change. Instead of criticising or judging others, make use of your own talents and resourcefulness. New growth and regeneration only can eventuate when old stuff is discarded. It is a good time for cleaning out and shifting energies.

Sagittarius

What is your ultimate quest? Yes, you are known for being as direct as an arrow and often lacking in tact. It is a good time for gaining a wider and deeper understanding of your own dualistic nature. Is it projection or intuition? Maybe a bit of both? Be aware of impulsiveness in your judgment; otherwise, this could be a great period for creative self-expression.

Capricorn

Which radical changes could you make in your personal life to gain a greater sense of fulfillment? Make an extra effort to remain open for new impulses and ideas that are coming your way. They could give you a real boost in regards to freedom from self-imposed restrictions. Partnerships of all kinds can become problematic between the 21st and 27th.

Aquarius

This could be potentially an awakening period in your life's journey. You might feel like flying off into unknown lands in search for freedom and new horizons. Still, try to balance your inborn dislike of rules and regulations with some self-control and discipline. Paying attention to small details will keep you grounded.

Pisces

This moment in time could be a great opportunity for a new beginning. Are you ready to leave your past behind and emerge in an entirely different chapter of your life's journey? Listen to your inner voice and be guided towards the unfamiliar. Dream up some outrageous goals.

I am available for personal readings, yearly forecasts and astrological counselling sessions.

Or you can join my astrology class on Wednesday mornings at the Lillfield Community Centre 10am - 1pm, restarting in June. Theme: The Planets in the Horoscope, Myth and Psychology. For bookings or info please ring Tina on 6689-7413, send an e-mail to starloom@hotmail.com or visit my web page, <http://nimbin-starloom.com.au>



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90% OF REAL ESTATE IN NIMBIN IS SOLD BY NIMBIN LIFESTYLE R/E

Film Review: Robin Hood

Reviewed by Stephen Wright



I'm not sure what happens behind the scenes of Hollywood films when scripts are written, but I would imagine that it's labyrinthine in its politics and brutal in its attitude to writers. It's one way of explaining the weird tangles that movie plots get themselves into.

Russell Crowe apparently spent ten months preparing for his role in Ridley Scott's *Robin Hood*, learning how to become a competent archer and so forth. Whether the writer worked as hard on the script seems unlikely. Anyway, Crowe's looking a bit weatherbeaten these days, a not inappropriate look for a soldier for hire returning from the Crusades in the twelfth century – though his weatherbeaten appearance looks more likely the product of too much beer and too little sleep. Either way he's pretty solid, as usual, as Robin Longstride an archer in the service of King Richard the

Lionheart, who is en route to England to reclaim his throne, which is in temporary keeping of his dissolute younger brother John.

The film starts well with an exchange between Robin and Richard in which Robin tells the King that it's not really good, or defensible, to slaughter Muslim women and children. In a week when more and more people are calling for Australian Muslim women to be banned from wearing the burqa – apparently we're not yet past telling women what they can and can't wear – this comment sat well with me but gets Robin put in the stocks.

The look of the film is pretty amazing. I don't know what the twelfth century looked like,

but Ridley Scott's version will do. Anyway, at this point just as I was thinking the film was looking rather interesting, with some kind of cogent political sub-text, the plot stepped in. I can't be bothered summarising it, because it's too complicated and you'd be no wiser anyway, but basically after making his way back to England disguised as a knight and having to deliver the news of King Richard's death to the King's brother, Robin has to continue to impersonate said knight in order to prevent Lady Marian Locksley (Cate Blanchett) from losing her lands.

Marian's father-in-law (an incredibly ancient Max von Sydow) also knows something mysterious about Robin's past. It takes forever to find out what it is, and when we do, Robin 'remembers' by some weird twelfth century version of Spock's Vulcan mind-meld, as Max von Sydow mutters hypnotically to Robin, 'You will remember! You were there!' at which point traumatic memories

are recalled, Robin suddenly knows everything, and sets off to fulfil his father's dream: His father apparently invented the Magna Carta and wants it adopted wholesale.

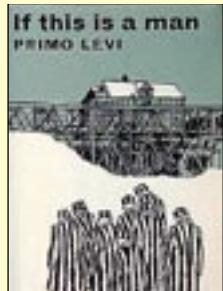
And so off we go; there are two-timing evil henchmen at King John's court, (for some reason all the evil henchmen are both bald, Peter Garrett-style), some minor comic relief with Robin's merry men (who could have had a lot more screentime), various plotting by various Kings, and a monster battle-scene on the English beaches and so on.

If you want a history lesson, this isn't it. Ridley Scott plays as fast and loose with English history as he did with Roman history in *Gladiator*. *Robin Hood* is still a much better film than last month's *Ironman 2* – which seemed like a reinvention of American excuses to conquer the world – and with a more coherent script that relied more on characters than pointless plot devices it could have been a fantastic film. Still it's well worth checking out just for the scenery and the charging about on horses.

by Stephen Wright

Reviews from the Crypt

Primo Levi: If this is a Man (1947)



In 1944, Primo Levi, an Italian Jew, was put on a cattle-train with a lot of other Jews and taken to the death-camp at Auschwitz.

By sheer good fortune he managed to survive until the camp was liberated. Two years later he wrote *If this is a Man* and launched a remarkable career as a writer.

Levi who died in 1987, a possible suicide, was an industrial chemist and remained so all his working life, even after he became famous. In the decades after *If this is a Man* he wrote books such as, *The Periodic Table*, *If Not Now When?*,

The Wrench and many others. All are characterized by Levi's understated and economical style, his brevity (all Levi's books are short) and his dry tone which leaves nothing unturned. His account of Auschwitz probably hasn't been surpassed as a first-person account and is justly famed as one of the great books of the twentieth century. Levi is not just intent to describe the horror, but the bizarre elements of that horror, the way that the Nazis seemed to have devised not just a system of mass extermination, but a world in which the very rules of existence and of thought were rewritten every day. Levi describes arriving in Auschwitz and being locked in a freezing room with many other Jews. They are all terribly thirsty, having had no food or water for four days. There is a single tap, but on the tap is a sign that says the water is unsafe to drink. Is this a joke? thinks Levi. We are in a death-camp, dying of thirst and are

put in a room with a dripping tap that we cannot drink from. He drinks. The water tastes like water from a swamp. It is, as the sign said, undrinkable.

So, we wait, writes Levi. "We wait for something which will certainly be terrible and nothing happens and nothing continues to happen. What can one think about? One cannot think anymore, it is like being already dead."

Levi died by falling from an interior staircase in his apartment building in Turin. The suicide – and such a public one – of such a lucid, intelligent and sane man never made sense to me. So it was with some relief that when I bought my latest copy of *If this is a Man*, I read in the introduction that a close friend of Levi's and a cardiologist, believed that the medication that Levi was on for a heart condition may have caused dizziness which contributed to Levi's fall.

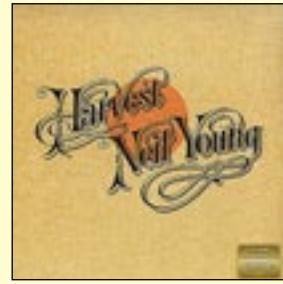
of speakers for monitors. This meant that each microphone picked up sounds normally dedicated to other microphones and a lot of bleeding or leakage occurred, an effect that Young particularly liked.

Young assembled a pick-up country and western band and had Crosby, Stills and Nash, plus James Taylor and Linda Ronstadt do backing vocals. *Harvest* has a small, laidback companionable sound, which is thrown to the winds when Young brings in the heavyweight sound of the London Symphony Orchestra on *A Man Needs a Maid* and *There's A World*, both of which sound something like some outtakes from *West Side Story*. It's the great warmth in the album's sound that enables Young to carry these songs off and makes them highlights rather than weird pop indulgences. That warm acoustic also enables Young to showcase that dirty

guitar sound he later used to great effect on the aforementioned *Rust Never Sleeps*.

Harvest is an album that you feel you know by heart almost on the first hearing. Its lyrics and atmosphere hint at entire worlds of melancholy and regret and Young's voice, like an angel with a bad cold, is like the thought of a man of ninety who has seen better days and knows he won't see many more, but sung with the voice of a young man (Young was in his mid-twenties) who is already looking to the end of his life and the sorrow it has to inevitably bring. This gives *Harvest* a strange double-edge, as Young sings of the problems of his youth also being the problems of his projected old-age. Which, come to think of it, could be why *Harvest* has endured, as it is an album that perhaps makes even more sense as you get older... and older.

Harvest: Neil Young (1972)



I've always liked Neil Young for his line, "The king is gone but he's not forgotten/ This is the story of Johnny Rotten" from the

1979 album *Rust Never Sleeps*. But it was 1972's *Harvest* that sent Neil Young on his trajectory to mega-fame. His first album after he bailed on Crosby, Stills and Nash, it kicked out a huge hit, *Heart of Gold*. Many of the songs were recorded in a barn at Young's house, the performers all minus headphones, but using a system

of speakers for monitors. This meant that each microphone picked up sounds normally dedicated to other microphones and a lot of bleeding or leakage occurred, an effect that Young particularly liked.

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Nimbin Crossword

2010-06

by 5ync



Across

1. Door fasteners? Dredds

3. Extraterrestrial visitors?

Foreigners

7. (and 10 across) Crocodile hungry for Hook (4,4)

8. Australia's gem

10. (See 7 across)

13. Scares? Waking devices

15. A 24 that eats no animal products

18. Currency abbreviation for Denmark, Sweden, and Norway

19. Ancient ruler. She sought the wisdom of Solomon? (5,2,5)

21. The

24. Closest living relative of the chimpanzee

25. Long Island Borough of NY

28. Optical device

29. System of stretching and breathing exercises

31. Remove from danger (military abbreviation)

32. As you smoke more, the coffee shop gets _____.

33. Used to flavour cooking. Or smoked.

Down

2. Distant sun

3. Soviet assault rifle

4. Milan Football team

5. Number

6. Political explanation

9. Local bird with extraordinary mimic abilities

11. Taxi

12. Capital of Malaysia

14. Imperial unit of area

16. Mud brick

17. When you get older

18. Pernicious weed – originally from Japan and China

20. She? Facile magazine

22. Language spoken in NZ (Te Reo)

23. Utilise

24. Stoned? Off

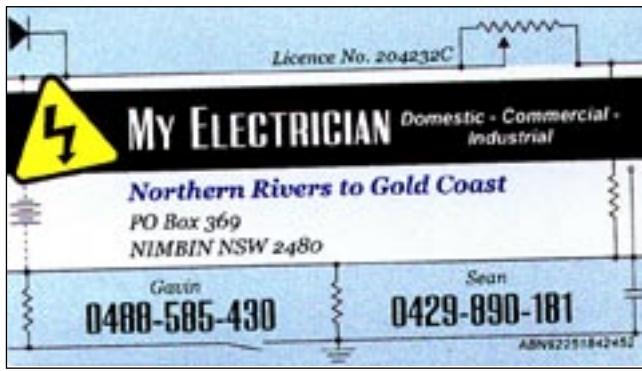
26. Every one

27. Netherlands (init.)

30. Second highest credit rating

31. Hospital soap

Solution Page 27



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Not all travail in Mexico

Fourth and Final Part

by Terry Beltrame

Another roundabout on the city Metro for yet another appointment with the Embassy; excellent system the Metro, with 10 - 15 carriages every two minutes, riding on rubber wheels, the quietness belied by the cacophony of the random sample of 24-odd million people eking out a living packed into each one like bubbles in a beer bottle.

A fit muscular twenty-something gets on board at the next stop and takes off his shirt for all to witness the hundreds of scars lacing his back and shoulders. He lays his T-shirt on the floor and somehow amongst the shoulder to shoulder commuters, everyone makes room for him to do his "thing". He empties a bag full of broken glass bottles onto the shirt and proceeds to do handstands and roll overs onto the broken glass, adding to the red and purple lesions on his body. After several of these acrobatic feats he picks up the shirt and passes it around for a donation - making a living in Mexico!!

Makes me forget the screamer of a headache from too much tequila at 3000 metres of rarified air and gross atmospheric pollution; that's until the next CD vendor with boom box at 80+ decibels strapped to their back comes through the carriage with samples of anything from Fleetwood Mack, Flutes of the Andes, Calexico Mariachi - you name it. While all this is all happening someone else is yelling in competition, selling sweets and chewing gum; an old man passes by and lays his hand in blessing on all and sundry for a peso, hoping to make enough to buy his next tamale.

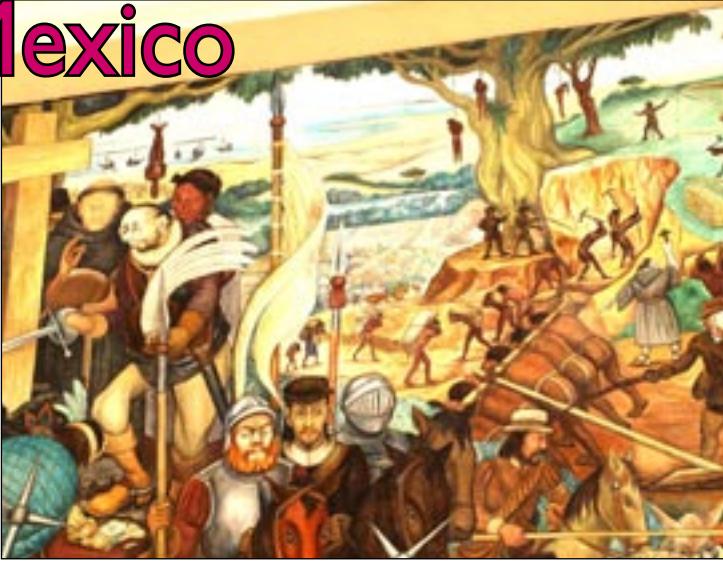
An ancient sits on the steps and plays a leaf better than some of our well known sax players. I walk very slowly up the stairs (the escalator is stuffed) keeping pace with the

"old people" while middle aged and the young spring their way through air of little oxygen - I give thanks for giving up smoking all those years ago.

Finally out on the street to meet the newly affluent, impatient to make more money, blaring their new car horns in disrespect to the falange of buses and taxis doing their 'stop/start' routine for those who have to rely on communal travel. There's a guy with one arm swinging a pick, digging a ditch for new pipe lines; where's the Disability Support Pension when you need one? A chauffeured ride with an Embassy staff member to the US Embassy - I'm embarrassed to be the recipient of such luxury.

There's no main gas supply outside of the metro centre, although everyone uses gas to cook their fabulously delectable food. Light trucks loaded to the max with gas bottles must declare their presence for safety's sake. A guy sits on the steel retaining frame yelling "GAAAAS" while the driver contributes to their random circuit with regular blasts from the horn added to the "Whoop Whoop" of the siren all in addition to the obligatory chain festooned with zinc/steel rings attached to the rear of the truck jangling and ringing their proximity (never mind the sparks). Vermillion rigid plastic triangles affixed to the corners of the vehicle pose a constant threat of impalement as the streets are so narrow.

Most streets/roads (all cities and towns) are so narrow that traffic is one way and "footpaths" are so narrow you need to turn



sideways when meeting someone coming the opposite direction. Given the population density this means an almost permanent 'crab walk' when getting anywhere on foot. At my home in Chilpancingo 'mains' water comes and goes at whim, once every two or three days, sometimes less. Showers and washing of clothes are determined by this irregularity and when the roof tanks run dry, we rely on the water delivery trucks.

More horns, more "AGUAAA" and the whole scene along with police/ambulance/military sirens sets the dogs into a frenzy of barking and howling. There are only 48 days where no calendar festival takes place. Then there are the birthdays/christenings/engagement/marriages, and, for the heck of it, parties that take place. Families on the streets all night talking and singing until day break, children asleep in a blanket until parents take them home, music, costumes, dancing, street food, drinking and people getting off on having a good time to forget the day-to-day tribulations of making a living in this wonderfully exotic and entrancing country. The dogs continue their manic cadence.

Just inside the entrance to the Hotel Buenos Aires there's a couple of block-shaped women serving an assortment of 'fast food'. I find my favourite after several delectable delights - sopa. Made with black corn ground into a stiff dough (masa), flattened into pancake size and dimension, hot plate fried and spread with chilli beans, (chicken for most people but a choice nonetheless), greens, chopped cactus leaf, lettuce, goats cheese and topped with choice of pungent red or fragrant green chilli

sauce blended with garlic, onions, parsley and coriander, all for the price of a dollar.

I waddle back out into the sights and smells of Mexico. OMG! Another stunningly beautiful woman, an Hombre puffing his chest and flexing the abs, a walking art gallery where you can spend hours admiring mother nature's work and then move on for the next sensory indulgence. A couple of cops wearing sombreros, chaps, leggings adorned with silver buttons riding magnificent horses through the chaotic traffic stop and ask if I want to take a photo. I tell them I had my camera stolen by some cops and they laugh and say, "Welcome to Mexico. Go with God and look to the mountains for guidance".

It's time for some cultural stimulation and so into the Palacio de Belles Artes (Palace of Fine Arts) slowly sinking under its own weight into the reclaimed marsh land that was once the water ways for canoes of the Aztec. A massive architectural wonder of white marble and a copper dome, inside all pristine white laced red marble the colour of blood, mahogany and brass rails bordering the steps through three levels of brutally vivid wall murals (pictured) painted by the renowned David Alonso Sequiros depicts the Spanish occupation and subsequent liberation leading to the industrialisation of this fabulous country by the wealthy and the associated costs to the indigenous populace. A magnificent stained glass curtain three metres high and twelve metres wide illustrating landscape scenes of the Mexican countryside.

Then to Government Place to wonder in awe at the stunningly beautiful Diego Rivera murals, a chronology of Mexican life from the time of the Aztec to the struggles of Mexico today. Outside to the milling throng and remnants of the Aztec temples within the world's largest central plaza and a woman with no hands and burn scars from face to feet crocheting scarves for sale with what's left of her body. I give her ten pesos and am rewarded with a smile and "Gracias", moving on with thanks for the fact that I was born in Australia.

I take a trip south to the indigenous region of Chiapas and the land of the Maya; verdant, mountainous and tropical lowlands, majestic waterfalls and the sensational stone ruins of Palenque in the middle of the jungle. Bamboo walls and palm frond roofs are the stuff of homes and shelter filled with shy and friendly faces that belong to these wonderful people.

I forget about home for a while, totally immersed in the grandeur of it all. Mexico.

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On Paradoxical Numbers, Ministerial Clowns and Lantana Lunatics

by Len Martin

Alas, a minor health issue meant my carer and I could not join Nimbin Bushwalkers' Hard Core on the walk to Dirangah Rocks.

I say "Hard Core" because Michael Smith, Ron Ronan and Judy Hales are always there when all others have fallen by the wayside, irrespective of weather. So I am grateful to Michael for the following account and photograph. But why such small numbers?

"On a cloudy day in May, four club members and a visitor arrived at Mount Nardi for a quick stroll to Dirangah Rocks. Nardi is a cloud piercer, cloudy, misty and wet even on a good day. We plunged straight into the rain forest and noticed that the track had been recently cleared of overhanging vegetation and fallen trees. The trail was now fast and wide. Firstly on a walking path, then on access roads left by the loggers of recent past, we ambled down to the Wallace Road junction. It took three hours to get face to face with Dirangah Rocks. Think Nimbin Rocks thrusting through the forest. As we explored the area we found more spires of stone, mushroom shaped, flat and blade-like, an allsorts of volcanic frivolity on the Caldera. We supped our lunch on a ledge with Mount Warning, the volcanic plug, piercing its own cloud, ahead. We left the sun-warmed rocks and threw ourselves back into the Nightcap forest. It became cloudy and dark, then rain sprinkled our bodies. It took us six hours to cover the 14 kilometres. It's called the "Historic

Nightcap Track".

Interesting that the track had been, belatedly, so beautifully cleared. But with good reason I wonder, "could it be a harbinger of something nasty?"

The U.N.'s third *Global Biodiversity Outlook* reported animal and plant species are becoming extinct faster than ever before. Rapidly growing human population and increasing demand for natural resources threatens nearly a third of Earth's animal and plant species. Increasing economic activity and industrialisation of countries such as India, China and Brazil add to the threats already generated by developed countries such as the USA and economic trading blocks like the Euro zone. The report stated, "We can no longer afford to do business as usual". Yet, that week saw Mr Sartor (NSW Minister for the Environment for God's sake!) launch a *National Parks and Wildlife Amendment (Sustainable Tourism) Bill, 2010* that will open National Parks to commercial



development. It is frightening that Mr Garrett, Federal Minister for Environment Protection [sic] is also pushing for increased tourism/tourist development in National Parks. National Parks were set up to preserve ecological communities threatened with destruction. They are essential for preserving biodiversity. Yet these *Ministers Against the Environment* push "Business As Usual" – continuing economic growth and development at any cost. Any wonder I'm concerned – when we are governed by such clowns? Clowns that give

us motor rallies through National Parks. Go to www.colongwilderness.org.au for information about the devastating implications if this legislation gets through. Meantime send your passionate protests to dear Mr Garrett and to: premier@www.nsw.gov.au and office@sartor.minister.nsw.gov.au.

A fine May morning Kay and me, the club hard core and a visitor enjoy Rocky Creek Dam Platypus Walk. Easy going on formed tracks in idyllic, peaceful surroundings – why so few people? Should we abandon easy walks, mid-week walks?

We enjoyed wonderful trees, superb rainforest regeneration, great views across the water, birds, blossom, fabulous fungi and each others; company and knowledge (another club membership bonus).

We then headed off to the Big Scrub Remnant Loop Walk. There is not much of this pristine rainforest left. Using axes and matches, the other 99% was cleared for dairy farms in the late 1800's. Here is a place of unspoilt magic, where huge rainforest trees grow to old age, fall over and rot back into

Australia. Nobody interferes. At least not yet. We walked, looked and listened on the slender track.

Sunday 23rd May dawned wet and gloomy – who would be crazy enough to come on our members only, short walk and working bee, track clearing dense lantana? And therein lies the paradox. *Thirteen* lunatics turned up – some from the other side of Kyogle, some from Murwillumbah. And we had a great old time. The weather was cool and damp but not rainy, ideal for scrub bashing.

First an exploratory walk through a wonderful woodland, rich with regenerating rain-forest trees, elegant Forest Sheoaks, Cabbage Tree Palms, ferns, Cordylines etc. Then back to clear 50 – 60m of Bloody Lantana, singing as we wrench out the wretched weed and piled it high to rot, clearing the track, freeing the trees, scratched and bleeding, but deliriously happy (well I was) – singing, "We are the Lantana Lunatics, Pulling out the sh*t." Yes folk we really do live in a paradise, and long may we enjoy our bushwalking in unspoilt National Parks.



Walks Program June 2010

Saturday June 5th Upper Black Scrub Circuit

Leader David Holston (after dark 6672-5071)

Grade 3, 4 to 5 hr, complete circuit with rainforest, Eucalypt Forest and a small heath section; views to ocean and Burringbar and Tweed Valleys. Ascend by closed section of South Chowan Rd to end of road under Mt Chowan, then descend via old snigging tracks and off track to cars.

Meet 8.30am Nimbin carpark, 9.15am Uki Butterly, 9.45am at old forestry clearing and carpark on South Chowan Road. **Bring** lunch and water.

Saturday June 19th Mt Jerusalem National Park

Leader David Holston (after dark 6672-5071)

Grade 3-4, 5 hr, features a rarely visited waterfall and rainforest creeks on upper tributaries of Doon Doon and Rowlands Creeks in an old logged forest, using disused forest trails with easy off track scrambling.

Meet 8.30am Nimbin carpark, 9.15am intersection to Crams Farm on Commissioners Creek Road.

Bring lunch and water.

Wednesday June 23rd Nimbin Rocks Co-op (members only)

Leader Len Martin (6689-0254)

Grade 4, 4 hr, a circuit walk on a marked route but no made tracks, through varied woodland – many exposed rocks with epiphytes, across slopes, up a ridge, a level walk through open forest, then down another ridge to a final level walk across open paddocks.

Meet 10am Nimbin car park, 10.10am Martin's house, 2345A Nimbin Rd – through gate opposite Shipway Road and follow dirt road with club signs for 1km. **Bring** day-pack, food and water.

We are always looking for new walks and new leaders!

Unless otherwise specified, visitors (non members) welcome, but will be required to pay a fee of \$5 per walk – deducted from membership fee when they join Club.

Membership \$15/head to Treasurer Kay Martin PO Box 61 Nimbin, 2480 (Tel. 6689-0254).

<http://nimbinbushwalker.yethost7.com>



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My Mother is a Crazy Dog Lady

by Beau, as told to Caroline Ladewig

Beau's crazy mother is a volunteer carer who brings home all sorts of foster 'kids'.



Jackson

The day after Rex had been adopted by his new family, Mumma C brought Jackson home. The little black and white Foxie had been found wandering the streets of Lismore and was put in the council pound.

The day that Michael Jackson died was the day that this little dog was supposed to be euthanized. Fortunately the ranger decided to give him a second chance and instead dropped him in at ARRG.

Due to the significance of the date, and the fact that he was black and white, the little Foxie was named Jackson. To tell the truth, I wasn't too happy about Jackson coming to stay. He strutted into my house like he owned the place and proceeded to wee on everything! This dog clearly had no manners and needed to be put in his place.

Jackson was just slightly bigger than me, but within a few hours I had taught him who was top dog.

I had never seen anyone with so much energy as Jackson. We could run on the beach for an hour and he was still ready for more! My mummies allowed Jackson



Charlie, Beau and Jackson with Momma C.

to come running with us in an attempt to tire him out. Even that wasn't enough.

Jackson was the naughtiest dog we'd had the pleasure of meeting. He chased Cleo, chased cars, bikes and runners at the beach, and was still wee ing inside!

After a few weeks a lady came to meet Jackson. She took him home for a week's trial adoption. Unfortunately before the week was up she called to say it wasn't working out and brought him back to us.

In the meantime though, we had already taken on Charlie.....

Charlie

Jackson had been returned to us as a failed adoption and we now had Charlie as well. My peaceful home was peaceful no longer. Charlie was just a puppy, but a very large puppy. The people at ARRG were calling him a Staffie, but they have a tendency to call any dog that is Brindle a Staffie!

Jackson tried to beat up Charlie, which was rather pleasant. I think it really bothered Jackson that I was the boss of the house so he wanted to put the new kid in

his place. Things settled down pretty quickly though, and once again we were a happy household.

Due to Charlie's size, the logistics of our daily exercise was a little difficult. My mummies lie to run and ride their bikes most days. They have a basket attached to a bike so that I can come mountain biking and when I get tired I can travel in the basket for a while.

Most days Charlie would get left at home while the four of us would go for a run. Mumma C was worried about over exercising poor little Charlie as he was only a puppy. Even I felt a little bit sorry for him though as we would all go off on our adventures.

One day they decided to take the three of us down to the beach for a long run and ride. Jackson and I are really fast and can run for hours but poor little Charlie with his long gangly legs tired pretty quickly. Lucky my mums had their basket. They managed to squeeze Charlie into my little basket and keep riding! Charlie was way too big for my basket but he stayed in, and loved feeling the breeze through his fur and being able to spend the day at the beach with the family.

My mummies were growing very fond of Charlie and I could hear discussions of maybe keeping him forever. I liked Charlie too, but I really like having my mummies to myself. When Mumma A told Mumma C that there would be no more foster kids if we permanently had 2 dogs, it was decided that Charlie would not stay with us. Mumma C knows how important it is to have foster homes like ours so that more dogs can be rescued.

So, once again we said farewell to another beautiful dog who went to his lovely new permanent home.

Animal Rights and Rescue Group is a registered charity formed in 1995, following the closing of the RSPCA branch in the region, to help the unwanted, injured and neglected animals. They are at 135 Three Chain Road Lismore, phone: 02 6622-1881 or online: www.animalrights.org.au



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Fish the Wild Solomons



by Peter Horne

You can visit a wild, untouched region of the Solomon Islands, staying with local people in their village of Kagata amongst a group of islands off the northern tip of Santa Isabel.

The fishing is superb. An outside reef is broken with channels or passes into a continuous 'lagoon', kilometres wide in places. The islands lie within this lagoon, a maze of channels, coral reefs, sand, mudflats and mangroves. There is no commercial fishing, only local people fishing for their own needs and occasional excess on the local ferry to Honiara.

You stay at Kagata, with a daily tariff of \$A120 per person per day, which goes straight to the village, with no middle man. It covers all food, accommodation, tea, coffee, snacks, laundry, and two boat excursions per day. Fuel is the main expense, being brought by ferry from Honiara in 44's and transferred to the village by boat.

Local people will be your guides and boat drivers in 18-foot solid open glass boats with big outboards. Our winter months are the most pleasant, climate-wise, when wind and swell in the open ocean is fairly light. You can fish anytime or all of the time. Even the village jetty has constant trevally action – the big silver and blue fellas terrorising the bait fish.

The warmth and open-heartedness of the local people is amazing. They live in an aquatic paradise and they want you to enjoy



it too. All your food is prepared by the local women. Sweet potato, home-made bread, rice and greens with every type of seafood – mussels, oysters (as big as a fist), mudcrabs (which they catch by hand), squid and fish.

It is very wild: big jungle, big fish, big crocs that mostly behave themselves. You can go night fishing, night diving and spear fishing and even crocodile watching. The whole place is alive. Little ants that bite, big butterflies that don't. In summer months it is often humid and often rains. There are very few people, only a scatter of small settlements.

A quite acceptable local brew, "Solbrew" is available in the larger local village, Kia, 50 minutes by boat, as is block ice. The little shop sells a small range of necessities and a little fishing tackle. Beer prices are comparable to ours – 24 cans for \$A50. A trip to buy beer is also a nice excuse for the locals to visit town.

North from Kagata, the tip of Santa Isabel becomes smaller and smaller islands with deep channels connecting east-west oceans. Radical tidal movements and deep coral faces fade into dark blue. Totally untouched tropical jungle and ridiculously beautiful villages. Overnight camps on the small islands with coal-grilled fish and a hammock is also an option.

How to get there

Flights with Virgin Blue and Solomon Airlines go direct from Brisbane to Honiara, but prices can vary wildly. "Go" fare with Virgin Blue can be as low as \$A400 return or up to \$A780 otherwise.

The local flight from Honiara to Sauvenaro airstrip is about \$A130 one-way. The 24-hour ferry to Kia is about \$A40 and quite a ride. For more information contact Laurie Leketo at lleketo@gmail.com



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Headers' match balls help kids

by Simone Rutley and Jo Andreasen

The club is getting into the post-Mardigrass rhythm of the season.

The men's fourth division team and our U11's are undefeated and share the ladder lead in their respective divisions. The men's 5th divisions are 7th on the ladder. The women are also 7th.

Our U14's are yet to win a game, along with two other teams in their division, but this result does not reflect the enjoyment of the players.

The U9's and U8's play modified small-sided games and their results are not ranked like those of the older teams.

The Humble Ball

As we all know there are a lot of different aspects to running a football club. Not the least of which is the football itself.

Ever wondered how to make a soccer ball out of plastic bags and string? Believe me it is tricky! Gully Andreasen and his mother thought it was not possible after a few failed attempts, so what did they do next?...they Googled it! and came up with a great YouTube demonstration by a boy from Africa. In no time at all this boy had created a ball that actually bounced!

They stumbled across a few other links as you do, and got lost in cyberspace ... and ended up at www.littlefeet.com – a website created by a non-profit organisation, who, for every soccer ball they sell, give one to an underprivileged child living somewhere in the world.



Gully Andreasen and the U-11 team with their Little Feet match ball.

Gully loved this idea and quickly sent away for one. It proved to be a really great ball.

At the beginning of the soccer season Gully's mum put it to the committee that we buy our club match balls from Little Feet. Of course the agreement was unanimous and despite the slightly dearer price tag, the balls were purchased.

They have been given a very definite thumbs up.

Team in Profile

This month's team is our U9's. Their coach, Mark Whiten is in his maiden year and doing a great job. He is energetic, dedicated, and committed to the kids.

His daughter, Zoe is one of two girls on the team. Michaela Gough is the other. They have moved up from the U8's last year when they played with Rio Grant.

All are very much-improved players. Taaj Scowan is

shaping up to being a great goalkeeper with a giant kick out of goal. Charlie Sayer, Codie Bradley and Hudson Taig are in their first year and are promising players. Jaiden Bell, Alby Waddington, Merlin Florey and Jerara Allan have played together since they were 5.

It is wonderful watching their development both as individual players and a team. They are a fun bunch of kids enjoying their soccer.

GO THE HEADERS!

Coming Dates

- Up-coming home games: 5th June and 3rd July.
- Next committee meeting: Monday 7th, June 5:30pm at the Nimbin Hotel. Everyone welcome.
- Next work day: Sunday, 13th June, 9am. We will be mowing, brush cutting and cleaning.
- Wet weather phone number: 0409-608-664

What happens if we satisfy our emotions with exercise?

by David Hoffman,
David's Health & Lifestyle Studios, Lismore

Emotions are the driving force for, or against us exercising. If an emotion is our driving force to motivate us to exercise, what happens when we achieve our goal? Do we stop or do we just keep doing what we have been doing, without changing over and over again? Or do we review what we want and change our path?

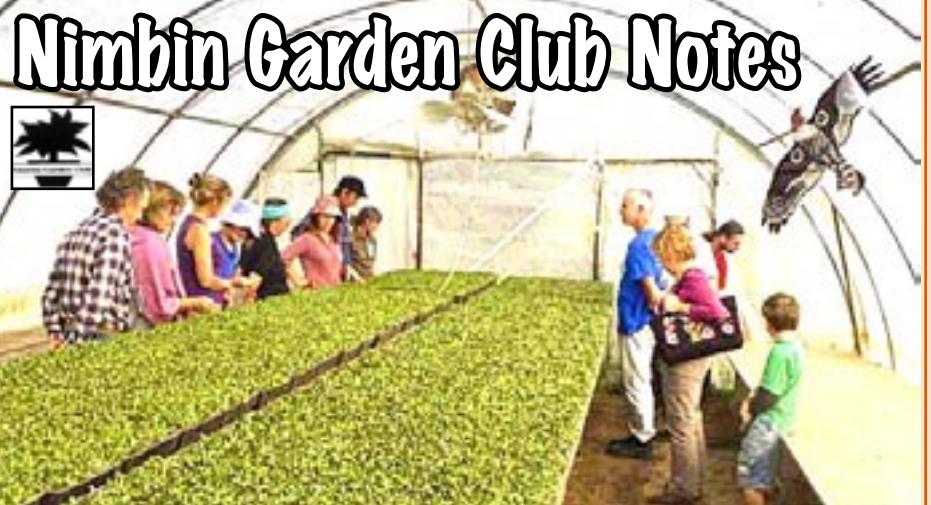
The journey of exercise and reaching our goal can be quite challenging and full of milestones, as well as the usual pitfalls we encounter. Fast food, social commitments or just a warm bed are all there to challenge our resolve, but are hurdles that make our path all that more satisfying on completion.

After the initial sense of achievement and satisfaction of reaching our goal we may find we become a little lost if we have no clear goal to head towards, particularly if the emotion we were trying to satisfy was a quite dominant one

in our life. And when asked 'what are we doing now?' by family or friends, telling them we are just relaxing, does not have that same ring to it as changing my life.

When we have sated the emotional drive we had previously, we need to look at a direction or a goal that will keep us going the right way, or just maintain what we have achieved. One powerful tool is looking back at what we used to feel like prior to us changing our life, the motivation that started you exercising in the first place. When you recall that emotional state you have to think to yourself, I will never be there again, I will do what it takes to stay on track.

When we look at maintaining what we have achieved you cannot let yourself fall into the trap of skipping sessions. Once you start doing this, it is really like the crack in the dam wall that gets bigger and bigger until the wall breaks open and the water all floods out. Maintaining your level of activity is important – remember we don't want to be back where we were before.



by Gil Schilling

Sprout Farm Visit

Last month's Garden Club meeting was held at Ken and Carol Boomsma's Sunflower Greens farm at Coffee Camp (pictured).

Ken and Carol produce certified organic sprouts for the commercial market. Many thanks are due to Carol for giving generously of her time to guide and explain the various stages of sunflower sprout production.

While attendance on the day was not large, those present came away impressed with the efficiency and high quality output of this small family enterprise.

Just a reminder that the Boomsma family's nutritious and delicious organic sprouts are on sale at the Nimbin Organic shop and the Emporium – if you haven't already tried them, do yourself a favour.

Next Meeting

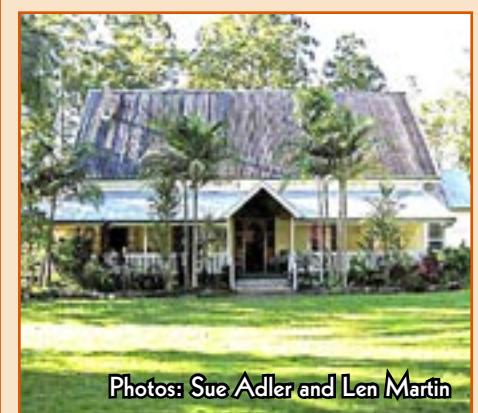
The June meeting of the club will be held at 2pm on Saturday the 19th at the home of Kerry Porter and Cathy Lewis, 973 Jiggi Road, Jiggi – watch out for the impressive wall and striking red dog's head letterbox out front.

Kerry and Cathy's garden is a mix of native and exotic shrubs and trees interspersed with re-cycled Balinese statues.

They also have a small orchard, keep chooks, have raised veggie beds, and are great practitioners in the use of compost and mulch. Roadside parking will be the go, with entry through the carport.

As always please bring a plate to share, a chair to sit on, and your cup. And don't forget the club swap table – if you have some surplus garden material (seedlings, cuttings, fruit and veggies, preserves etc), please bring them along.

Members' guests, visitors and prospective new members are always very welcome. For more information about the club, please contact either Hendrik (6689-1233) or Denise (6689-9324).



Photos: Sue Adler and Len Martin

Nimbin Crossword Solution

See Page 23



Fashionating!

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Timetable as at 01/05/09 NIMBIN - LISMORE - NIMBIN							ROUTE 650	
Normal Depart Times		School Holiday Times			Pick-Up Points		School Holiday Times	
School Town	Mon & Thurs	Bus AM	Bus PM	Bus AM	Bus PM	Town	Bus AM	Bus PM
Nimbin		7.50	8.55	3.22	3.22	Nimbin Central School	9.00*	3.25*
Nimbin		7.52	9.00	12.45	3.25*	Nimbin CBD, Main St.	9.10*	3.30*
Nimbin		8.03	9.10	12.55	3.35*	College Camp School	9.15*	3.40*
Nimbin		8.10	9.15	1.00	3.40*	Goolmangar School	9.15*	3.40*
Nimbin		8.14	9.18	1.03	3.44*	Goolmangar Store	9.15*	3.44*
Nimbin		8.20	9.20	1.05	3.50*	Blakebrook, Cnr of Rosehill Rd.	9.20*	3.50*
Nimbin		8.30	9.30	1.15	4.00*	Lismore, Cnr of Terania & Bridge St.	9.30*	3.57*
Nimbin		8.40	9.32	1.17	4.05*	Lismore Transit Centre - Arrive	9.32*	4.00*
Nimbin		3.15	8.00*	12.00	2.35	Lismore Transit Centre - Depart	8.00*	2.35*
Nimbin		3.35	8.03*	12.03	2.40	Lismore, Cnr of Terania & Bridge St.	8.03*	2.40*
Nimbin		3.45	8.15*	12.10	2.45	Blakebrook, Cnr of Rosehill Rd.	8.15*	2.45*
Nimbin		3.55	8.23*	12.12	2.48	Goolmangar Store	8.18*	2.48*
Nimbin		4.00	8.25*	12.15	2.55	Goolmangar School	8.20*	2.55*
Nimbin		4.05	8.35*	12.25	3.00	Coffee Camp School	8.25*	3.00*
Nimbin		4.15	8.45*	12.35	3.10	Nimbin CBD, Main St.	8.35*	3.10*
Nimbin		4.20	8.50*	3.15		Nimbin Central School		
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WADEVILLE

\$267,000



Are you after a change of pace and lifestyle? Then this may be perfect for you. Relax on the deck of this timber home settled high on a ridge on the exterior slopes of the caldera. Unique stone feature walls and timber beams flowing from the main entrance through the spacious combined living / dining (with wood burner), kitchen and adjoining bedroom and bathroom, create warmth and a very relaxed feel.

The deck and glass windows and doors open the living / dining and kitchen to light and bring the outdoors in. Upstairs are 2 large bedrooms and a flexible space of 2 smaller bedrooms and perhaps adjoining playroom or study area. Enjoy the benefits of living in a community (company title MO) on your own 5 acres with access to approx 100 arable communal acres and pumping rights from a large dam, whilst retaining your privacy via a private entrance from Kyogle Road. This is a home for the heart. Ref.#1293



BYRRILL CREEK

\$509,000



Live the life of tranquility on 5.2 acres of private land with its own creek frontage. The home is 3 bedroom 2 storey brick and timber construction, with mezzanine level and additional bedroom/office/study has separate entry and attached kitchenette. Enjoy the lovely views from the 2 sided verandah off the huge main bedroom. Herb garden, vegetable garden and glass house attached to main house. Established orchard, 50,000 litres of water storage, dam, exquisite creek frontage with pumping rights. Two large sheds both with power, room for a caravan even! Situated 5 mins from Uki and 45 mins to Gold Coast airport! Ref.#1290

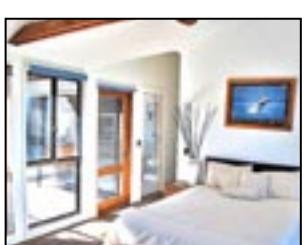


WADEVILLE

\$650,000



35 Acres of undulating land separated into fenced, manageable paddocks with a huge dam, heaps of rainwater storage and creek access on the corner of the block. Run up to 25 head of cattle, grow small crops or house your horses. Complete with 30 square, tri-level 4 Bedroom home with 2 bathrooms, one with huge spa bath. Huge 6x12m 4-car garage with power. Live the dream in this peaceful setting high on the range in picturesque Wadeville. Shops and schools within walking distance, Kyogle and Nimbin are just a short drive away. Live your tree change dream today. Ref.#1304



NIMBIN

\$600,000



Live the life you have always wanted on this 15 acres of fertile land with elevated majestic views all from the verandah of the beautifully built 100 year old homestead. This delightful home features pressed metal ceilings, cedar floors and walls. There are 3 bedrooms and two bathrooms, a living room dining room, study and back verandah. Water is endless from Mulgum Creek via 4000 gallons per hour permanent electric pump (unlimited irrigation licence included). There are bananas, avocados plus this property has been producing limes commercially so the opportunity is there for either a primary or secondary income. Five bay steel machinery shed with concrete floor and 2 lockup bays. 10 HP refrigerated cool room, a 2007 Mazda ute (55,000kms), a 2007 Toro 39 HP mower, a 45 HP Farmliner 4WD tractor, a Honda Pro sprayer unit and a fruit sorter all thrown in for the fantastic asking price. Ref.#1286



UKI Real Estate – The Team



JYOTI
0438264382



PAUL
0448191351



MARTA
0448191351



SUSAN
0447259959

Licensee – Christian Huettner #1275945

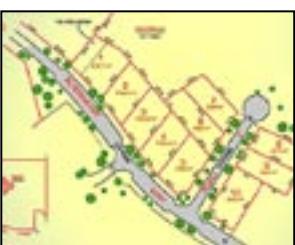
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Ref.#1299

LILLIAN ROCK

\$303,000



Enjoy the country dream in this 105 years old character filled timber workers cottage on a fully fenced 683m2. Traditional features of timber floors, tongue and groove walls and 12-foot ceilings join with new skylights, full insulation and combustion heater to provide cosy amenity. The home flows from living to dining/kitchen and out to the beautiful back deck overlooking the lawn, vegie patch, chook run and little garden shed. There are 2 large bedrooms and 1 smaller bedroom / sunroom. Water is plentiful from 10,000 litres of tank water and legal easement to dam at back of property. Keen gardeners can create outdoor living areas and garden rooms. This home can be enjoyed as is, and is also perfect for the person who wants to create more charm. PS caravan is included! Ref.#1303

Ref.#1303

MT. WARNING

\$2,995,000



What an amazing property! Award winning restaurant! Country-Style boutique B&B Cabin accommodation! 25 Serene acres of heaven at the foot of the iconic Mount Warning and bordered by Koorumbyn Creek with the crystal clear waters of Wollumbin servicing most of the property. There is also a 1 bed self-contained managers residence sitting on the land in one of the most picture perfect spots in the valley. Views to live for! The restaurant (reservations are a must) has a full commercial kitchen, licensed bar and reception area in sumptuous organic garden surrounds where much of the tantalizing food is sourced. Outdoor wedding and function area. The cabins are delightful and elegantly decorated to compliment the magical charm and beauty of one of the most special places in the country. Package includes many extras at this w.i.w.o price. Ref.#1300

Ref.#1300

UKI

\$539,000



Dual occupancy, income or separate space for your guests to stay. This property will appeal to many. The land is just under one acre, half of which is clean rainforest, and the other, a very pleasant, well maintained usable garden, complete with fruit trees, flowering shrubs and raised veggie garden. The home is immaculate, with open plan kitchen/living, main bedroom, bathroom, separate loo, laundry, and verandahs (ideal for entertaining), all on one level, with two more bedrooms upstairs. There is a separate two storey one bedroom studio that is fully self contained. Parking for two cars under the house and a double lock-up garage/shed with power completes the package. Come visit one of the best streets in Uki, you'll love it! Ref.#1295



BLUE KNOB

\$497,000



Make your choice – a superb weekender away from the bustle of city life, or the perfect lifestyle now with time to dream. Home is this picture perfect, beautifully weathered, western red cedar Cape Cod style cottage with cathedral ceilings, exposed beams, timber floors and featuring a wonderful loft bedroom. Downstairs; 2 bedrooms, bathroom, kitchen, dining and front deck. The space is 7 private acres of undulating, useable land with majestic trees, large lily filled dam, a permanent creek on 3 boundaries and a secluded swimming hole with sandy beach and rock face. Detached, double garage that already includes additional bedroom, bathroom/laundry and carport. Mains power, septic, and large water storage complete the picture. Your new lifestyle is located 10 minutes to the village of Nimbin, and 1 hour to Coolangatta airport and the beaches of Tweed and Byron. Ref.#1291



MT. BURRELL

\$499,500



What an opportunity!! Not 1 but 2 charming cottages on 5 very usable acres. Each dwelling has its own power meter, and water supply, making it easy to live in one and rent out the other. Located at the very popular and picturesque Mount Burrell, the property is fully fenced, with the Tweed River running through the back of the land. Lovely rural views abound making this property ideal for a bed and breakfast, art gallery, cafe or just as a private residence with its own guest accommodation. The perfect property for horse lovers or the perfect weekender, making rental income from one cottage leaving the other free for you to come and relax away from the rat race. Only 30 minutes to Murwillumbah and under an hour to Gold Coast Airport, this property is a must to inspect!! Ref.#1285



NIMBIN

\$449,500



Have you always yearned to live in a tranquil bush setting away from the hustle and bustle, yet still have all the conveniences of town? Whether you want to make the tree change, have a weekender away from the rat race or the perfect home to bring up a young family in a peaceful bush setting, this is the property for you. Set on 1.25 acres, this elevated 3 bedroom Western Red Cedar home has natural charm with polished wooden floors throughout, open-plan kitchen, dining and lounge.

All bedrooms have built-in robes, the main and guest rooms with sliding doors on to the large verandah overlooking the native trees, lorikeets and wallabies. Fully fenced with its own creek, landscaped gardens and in-ground salt water pool! Just a short trip into town for all your shopping needs with all council amenities available – school bus, rubbish pickup, town water, and electricity. Ref.#1280

