

# ASTRO forecasts

by Tina Mews

What's happening  
in the heavens?

## Aries

Saturn, planet of limitations, will be in your Sun sign until April 2028 (except a short return to Pisces from September 2 -February 16, 2026) testing your patience and persistence. Some illusions have to go which ultimately leads to a more sustainable future and grounded outlook. The rewards of Saturn are mastery, maturity and long-term stability.

## Taurus

Venus, your ruling planet will be in your sun sign during June 7 – July 5. This is a fortunate time to set goals and reach them as it may be easy to attract the help and support of others. You might feel more inclined to be cooperative and agreeable with the ideas of others leading to win-win situations.

## Gemini

The lively energies of the month may bring new incentives and guidance for future objectives. The question is which goals and ideas are realistic and desirable and when to step back and realign. Find a balance between vision and practicality.

## Cancer

Jupiter, planet of good fortune, is in your sun sign from June 10 until July 1, 2026. This is a great time for initiating new growth and taking advantage of new opportunities coming your way. Nevertheless, your vision will undergo a reality check. Therefore, plan your new endeavors well without relying only on good luck.

## Leo

Mars, planet of drive and action is still in your sun sign until June 18 providing you with an extra load of energy. Know your limits, apply some self-restraint and invest your leadership qualities for the good of all. You may suddenly gain a deeper understanding of your beliefs and how they influence your choices.

## Virgo

New connections may bring fresh opportunities especially when you are willing to confront your past and let go of some aspects of your old identity. The deeper journey is about self-mastery and being aware of how to use your power. Mars in your sun sign from June 18 – August 6 will provide you with an extra boost of energy.

## June

During June, we are entering a calmer period of the year giving us some time to integrate and digest the many events of the past few months. The sign of Gemini may help with this process. Gemini is agile, curious and multi-tasking, seeks diversity and variety and can see any situation from multiple perspectives.

**The change of seasons takes place at the Winter Solstice on June 21**, when the Sun enters cardinal Cancer. On June 10, we will have another outer planetary shift, when Jupiter, planet of new growth and good fortune, enters this fertile sign as well. **Neptune and Saturn have recently crossed signs from Pisces to Aries while Uranus will enter Gemini on July 8**. With so much movement of the great creative forces in the skies above us, we are experiencing nothing less than the birth of a new era. It may not resemble the expectations and images we had of the dawning of the Age of Aquarius. However, it coincides with a harmonious alignment of the three transpersonal planets, Uranus, Neptune and Pluto as a Minor Grand Trine. The three slow movers will have shifted from the more passive Earth and Water signs to the more active Air and Fire signs. Their extraordinary alignment is especially prominent from July until 2027/8. Out of the chaos of rapid change, something more coherent and forward-looking could emerge. Uranus breaks down the normal reality structure, while Neptune dissolves illusions exposing us to the ultimate truth, while Pluto drives the radical transformation of consciousness as a result to bring on the birth of a new



Zeitgeist, a new worldview.

**On June 10, Jupiter changes from mental Gemini to emotional Cancer**, its sign of exaltation. Jupiter will remain until July 1, 2026. Cancer and Jupiter are associated with growth, tradition and a sense of comfort and prosperity. Jupiter brings fresh opportunities and optimism and infuses us with confidence to go after our goals. This is especially true concerning themes to do with family, family ties, home, real estate, emotional bonding and caring for others.

The two social planets, Jupiter and

**Saturn have been in a square aspect since July 2024 and will form their final square exactly on June 15**, this time in the cardinal signs of Aries and Cancer. Aries and Cancer represent the dynamic interplay between our needs for emotional security and belonging and our drive for independence and self-responsibility. Saturn in Aries limits Jupiter's optimism and brings a reality check. For Saturn, there are no magical solutions to our problems. Patience and hard work are needed to bring on the changes that we envisage. This can give rise to feelings of frustration but also the desire to break through boundaries that restrict one's autonomy and freedom.

**The Full Moon in Sagittarius on June 11** is opposite the Sun in Gemini forming a close square with the nodal axis. The Moon is part of an expressive fire Grand Trine with a confident Mars in Leo and a more uncertain Chiron in Aries. The Sun is the apex of a kite formation and can direct the stimulating energies into lively conversations as well as an ability to act and take initiative. The challenge is to remain cool-headed and make decisions based on facts instead of fiction without prematurely excluding creative possibilities.

**The New Moon on June 25 occurs in Cancer and is conjunct fortunate Jupiter while squaring Saturn and Neptune in Aries.** Mars in Virgo forms a sextile with the New Moon supporting pragmatic solutions to structural problems. This is a reminder to nurture the seeds we plant now with care and devotion to making them grow and blossom in the future.

### Navigation by the Stars:

Personal and/or relationship astrology; Life cycles and your year ahead transits: plans, directions, concerns for 2025-2026; in person or on-line consultations; gift vouchers available.

**'Saturn in Aries and Uranus in Gemini: Connecting the Cosmic and Personal'**

July 12, 10am-4pm, Lillifield Community Centre. Phone 0457-903-957 or email: star-loom@hotmail.com All welcome.



Artwork by Gery Mews

## Libra

Saturn, the hard taskmaster of the solar system, is transiting your relationship sector until 14 April 2028, assisting you in reconciling and balancing your needs, goals, and habits with those of the people closest to you. This is also a time to grow in the direction that feels right for you.

## Scorpio

Jupiter's transit through Cancer from June 10 until July 1, 2026, may bring opportunities of growth through education, travel, or spiritual connection. You may feel like searching for a new vision to give your life more direction. This is also a period of self-adjustment when you can change your daily habits to ground what you have learned and experienced.

## Sagittarius

Jupiter shifts into Cancer from June 10 to July 1 2026, bringing you new opportunities through pooling your resources and talents with someone else. You may experience a renewal of your spirituality. The Full Moon in Sagittarius (June 10-11) promises stimulating vibes and lively conversations as well as an ability to act and take initiative.

## Capricorn

With Jupiter in Cancer and Saturn in Aries there is a quest for creating a working balance between growing in your relationship and attending to domestic demands. Opportunities to grow and expand depend on how well you relate to another while you may have to do some inner work addressing basic needs of security and belonging.

## Aquarius

Developing and improving your communication and discrimination skills may help you to mature and grow over the next two years. Pay attention to the way you think. It is a good time to learn how to discipline your mind and discover new ways of expressing yourself. Through this you can make positive changes and grow in your everyday work situation.

## Pisces

Jupiter in Cancer (June 10 – July 1, 2026) increases your creative potential and expands your creative energy. This is a good period for taking on more creative projects or expanding into a new field of activity even though it may not pay out so much financially in the short term. The benefits are more on an emotional or spiritual level.

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# Rainbow Ridge responds to a roadblock

by Jane Robinson

When faced with weather adversity, Rainbow Ridge Steiner School adapted swiftly and continues to create exceptional educational experiences.

An inter-school music camp at Casuarina School in Coffs Harbour, which had been planned to enrich our Middle School music program, had to be cancelled with a snap decision, a pivot and some quick improvisation, due to the recent 1 in 500-year rain event on the NSW Mid-North Coast.

Determined to create a new adventure for some very disappointed students, our Middle School teacher drove the school bus into Lismore to meet up with our music teachers, where the students enjoyed a spontaneous visit to the Lismore Regional Gallery, an impromptu tour of the Conservatorium and a visit to the current exhibit 'Circular Timber: From Salvage to Showcase' at the Living Lab.

The students explored the cultural hub of Lismore with great excitement. They then returned to school where one of our brilliant music teachers offered music composition workshops in the evening.

The students enjoyed a hearty soup and local Nimbin sourdough prepared by the parents, and lullabies sung by their class teacher as they took their exciting and culturally rich day into their sleeping life, with a sleep-over in



their classroom.

On the following day our strings tutors rose to the challenge, developing a whole school music extravaganza, from classes 1 to 8. Older students taught the younger students rhythm and songs.

The impromptu mini-music camp culminated in a whole school performance of an orchestral piece which the students had pieced together that day. A Class 1 child named it the 'Bees in the Meadow'.

To top off the day, the Middle School students piled back into the bus and headed into Nimbin to have pizza at Armonica. After dinner the curriculum continued with a restorative circle, role

plays, drama and games.

On their final day, after a pancake breakfast, the group joined in with a 'Just Dance' for a fun and energetic dance experience.

What a delight to witness the whole school holding their instruments and performing music together.

Well done to all the amazing teachers who can be flexible, adapt to our ever-changing world and create a healthy, rich, fun, energetic and social plan for our children on the spot!

Rainbow Ridge is accepting enrolments. Ring for a school tour today on 02 6689-7033, or email: [admin@rainbowridge.nsw.edu.au](mailto:admin@rainbowridge.nsw.edu.au)

# Space

by Miriam Torzillo  
dance educator

This semester at Tunttable Community Preschool, children have shown an interest in space, exploring it through story, new vocabulary and concepts and creatively through dramatisation, art and dance.

Sometimes two approaches combine. In a recent class I took the role of someone from space coming to earth and asking the children to help me understand this thing called 'dancing' by demonstrating it.

In another lesson we embodied objects or ideas or concepts related to space, by moving as if we were the stars, a rocket launcher or an astronaut. The photo shows a moment from that lesson.

In dance it is possible to explore multiple ways of thinking at once. Children



can explore the idea of space, while exploring the concept of the body in space, such as by making shapes, moving through pathways or at different levels and in different directions or making their movements and shapes, tiny or huge.

And we always continue to develop our sensitivity to others, finding ways to move together in the shared space, while exploring the extent of our own bodies.

At the end of the class there is always an opportunity for each child to take the space in the middle

of the circle to explore their personal style and develop movement vocabulary. We who sit, learn to be an appreciative audience and to notice.

We teachers call attention to the body language, movement and gestures of the mover and to demonstrate positive regard for their effort.

It is always rewarding when a child steps into the circle for the first time and without hesitation dances 'their' dance, and then straightaway is keen to have another go. Thus through dancing

singly and together, children develop a better sense of their own moving body as well as a sense of 'us' in dance, pointing to the place dance has forever held in the social and cultural life of people.



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## Luca ready to say Ciao to another beginner Italian course

If you've ever dreamed of sipping an espresso in Rome, navigating a Tuscan market, or just having a chat with your new Italian friend, now's your chance.

Luca Terramadre is back with another beginner/travel Italian course – perfect for anyone curious about the language, the culture and everything in between.

Born by the beautiful Lake Garda near Verona, Italy, Luca has called Kyogle home for the past three years.

He now teaches Italian both on-line and face-to-face, bringing a little slice of *la dolce vita* to the Northern Rivers.

"Learning Italian doesn't have to be intimidating," Luca said. "It can be fun, social and super practical – especially if you're planning a trip to Italy or just love the culture."



This new course is designed with travellers and absolute beginners in mind. You'll learn the essentials – from ordering a gelato to navigating a train station – and pick up a few fun phrases that go beyond the phrasebook.

The eight-week course in Kyogle kicks off on Friday 20th June, costing \$250. Whether you're brushing up for a trip or starting from zero, Luca will guide you every step of the way.

All the details, including how to sign up, are in the link: <https://ilcibidi.bigcartel.com/product/italian-course-8weeks>

Come for the language, stay for the laughter.



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# Women's football update - 2025 season

by Carol Boomsma

Once again, the Nimbin Headers is proud to field two senior women's teams this year, with 35 women registered and ready to play.

Despite a soggy start to the 2025 football season, both teams have managed to play four matches each, with just one game washed out due to weather.

Our Fourth Division team features 18 players ranging in age from 15 to 67. Many of our long-term legends have returned for another season, joined by a fantastic group of younger players – five of whom are still in school and playing senior football for the first time.

These young women have been a revelation: picking up skills quickly, bringing speed and energy to the field, and showing real goal-scoring potential.

The 4ths had a memorable victory in Round 4, beating Pottsville on Mother's Day. Coach Laurie called it "a Mother's Day miracle," and he wasn't wrong. With a depleted squad – at one point fielding just nine players – the team fought hard, with the defence and midfield under pressure for most of the match.

But a moment of magic came when our youngest player, Ponyo, broke away and charged down the pitch. Showing incredible composure and skill, she weaved past defenders and smashed the ball into the back of the net. It was our first goal – and first win – of the season.

Our Second Division women's team boasts 17 registered players, most of them returning from last year. With growing team chemistry and experience, coaches Rhyl and Deb have led the squad to an



Headers Women's 4th Division team during their 4-0 defeat of Mullumbimby Brunswick Valley FC at Nimbin on 24th May.



impressive start: three wins from four games.

A standout addition to the side is Ruby 'Golden Boot' Grabovsky. After taking several years off, Ruby has returned to the pitch and is playing like she never left.

The team's only loss so far came in a tough match against ladder-leaders Casino, played mid-week on a wet and muddy pitch. It was a gripping contest, with

our players pushing hard and nearly claiming the win.

Casino fired off dozens of shots, but our backline held strong, anchored by the fearless Lauren in goals. A returning club veteran, Lauren's experience and presence between the posts have proven invaluable.

That's a wrap on the first four games of the season!

The Nimbin Headers Sports Club would like to

extend our heartfelt thanks to the wonderful women of the Nimbin Country Women's Association Branch.

Once again, their generosity has made a real difference – donating funds to assist two senior women and two junior girls with their registration fees.

Thank you, CWA, for your continued support of women in sport!

## Reflections by the coach of the women's 4ths

by Laurence Axtens

Unbeknownst

Together we turned our eyes to the heavens  
And wept  
But no-one could tell  
It's not because we're stoic  
Though we're tough as nails  
Oh no we're passionate  
We wear our heart upon our greensleeves  
And we love the game  
And our gang of mates  
Who all run around like mad  
'til they fall down  
And we help them up  
by yelling,  
That's simulation

Together we turned our eyes to the heavens  
and wept  
But no-one could tell  
For the rain was too heavy  
It chilled our reddened faces pale  
And our torrent of tears was washed away

This interminable wet  
We've banished the rain dancers  
From the town's drumming circle  
None of us are allowed to wash our cars

Or hang out our clothes  
a pointless exercise

We've formed a committee  
To build a weather-proof stadium  
Nimbin's own Bernabeu  
We did the maths  
We crunched the numbers  
For a mere 1.9 Billion  
That's only \$770,000 per  
Nimbin local  
And the wait for the ANZAC cup victory  
Could be over.

It's worth it folks  
We're not asking much  
Nimbin could have the only purpose-built  
Weather-proof football-only stadium  
In the southern hemisphere.  
Think of the tourism  
Think of quality of footballer  
You'd be supporting  
We're here  
We're ready  
All we need is a dry place

To be showcased

Our kitchen already produces  
The best nosh  
We could have a bar  
Knocking out mimosas  
The town could learn our team song:  
Nah nah nah Headers

For just \$770,000  
No bank that has watched  
Headers  
Fourth division women go round could  
In good conscience  
Knock you back

Now I know what you're thinking  
It's not enough  
We all want to put in more  
Let's just do this first  
It might take us some time  
But we have to play somewhere  
Nimbin's Bernabeu  
Fund is open  
All donations welcome

## Nimbin Crossword solution

From Page 31



# Too busy for practice

## The art of practice

by Susan Paget

**A**re you too busy to do your practice? If I had to guess one of the top practice killers it would be that we think we're "too busy" to do them. And it makes sense! Who in their right mind wants to add one more thing to their to-do list when the walls of obligations are closing in?

I admit that during busy times I fantasise about skipping practices. Man, it would be so nice to behave like a normal human for once and hit the pause button on these non-negotiables I've set for myself. No making that bed – *what a luxury!* Skip the yoga today, tomorrow, the week – *woo hoo!* And journaling – *schmournaling!*

But I've been at this practice game long enough to know that any good feels I get from skipping practice are temporary. If I don't keep things up I become ungrounded. I say "yes" to what I should say "no" to because my body, mind and soul are disconnected. And it's that much harder to start up again because once you stop practising the momentum is kaput.

Practice, no matter what form it takes, is a stabilising act of self-care and when we don't do it, the wheels of our cart start to wobble and threaten to fall off. The art isn't ignoring what's happening in life but acknowledging the backdrop

of what's going on and figuring out a way to reduce the time of our practices, adding a bit of strategy and accepting that sometimes practices aren't about growth but instead are about maintenance.

Here's how I approach my practices during busy times:

**Reduce the time:** When I'm especially busy I'll reduce the time frame of my essential practices. This looks like hitting the timer for three minutes of silent sitting probably while still in bed rather than longer meditating. A few pages of journaling is swapped for a half page of gratitude, a to-do list or some basic affirmations so I can get my head on straight. Yoga is a simple 15 minutes of basic sun salutations, and if I've got a half hour more to spare I duck out for a quick walk, otherwise I figure I'm going to be busy enough during the day and will naturally get the steps in.

Practice isn't about quantity. It's about consistency. I always tell myself when I'm doing a quick practice that just doing it is as good as doing the real, longer thing. As a bonus, having less time to do a practice seems to make me a lot more focused with it.

**Make a plan:** Having a strategy for sneaking a practice into a busy day is powerful. The night before, envision the day ahead and plan out the windows to fit in reduced practices.

From a woo-woo perspective, it seems that if I have the intent to get my practices in and imagine windows of

opportunity when they could get done, even when things are super hectic, I seem to manifest more than enough time to get my needs met.

**Maintenance and discipline, not progress:** My practice focus during times where every moment is at a premium is just about ticking the box of doing them. It's not about learning anything new or advancing any skill. The real deal we're practising when we're under the pump is developing grit and discipline. We're showing up. Regardless.

Cultivating discipline is a huge thing. It helps train our belief system to welcome order and acknowledge that we can do hard things.

When I make time for my practice on the busiest of days I never regret the effort because I also completely understand that these are the times where I need my practices the most. Keeping up my key practices, even for a few minutes, makes a jam-packed day flow better.

It gives me the physical ability to watch my step so I stay agile, the mental cushioning so I can make quick decisions and the emotional intelligence to navigate whatever challenges come up.

It's times like these, when it's game on, that our practices show their true benefits.

*Susan Paget is a television producer, well-being writer and yoga teacher who lives at Tuntabaw Creek. Listen to her podcast 'The Art of Practice'. For more info, email: theartofpracticeofficial@gmail.com*

## Don't get me started: Potholes

by Harry Gumboot

**N**ow that Mardi Gras has achieved its aim of flooding the country with medical cannabis (see 'Chernobyl-Strength Cannabis', 7.30 Report, ABC-TV, 19/05/25) it might be time for a change of focus.

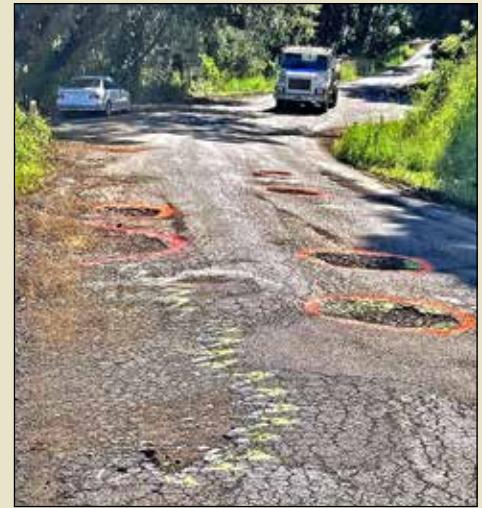
Nimbin needs a more inclusive festival, one that focuses on attractions other than its role as the cannabis capital of Australia. We are therefore pleased to announce the inaugural Nimbin Pothole Festival to be held on the second weekend in May, 2026.

Organisers believe holding the festival immediately after the Mardi Gras vehicular influx – hopefully preceded by a four-month weather event – will ensure all entries achieve their maximum potential.

Starting from this week, residents are encouraged to foster a pothole in the immediate vicinity of their road frontage. Prizes will include a cubic metre of road base for the caretakers of the biggest pothole overall, while the Roa Dart Perpetual Trophy will be awarded for the most artistic surround.

But why stop at paint? Participants are encouraged to highlight and utilise their personal potholes in new and innovative ways.

As well as size and decoration, there will be categories for potholes filled and



maintained by residents rather than council, linked series (a minimum of five potholes, each less than a metre from its immediate neighbours), former pothole that have remained intact the longest after a council repair (sic), and nascent potholes.

The latter category will enable people to predict on a map where a new pothole is likely to emerge in the following months.

There will also be a category for the most creative use of a pothole. This could include creating a homegrown and sustainable smoked-salmon industry, fencing them to provide greater visibility, as well as a safe haven for lost pets advertised on social media, or, in the case of the larger ones, converting them to tiny houses.

Volume will be determined by way of Archimedes' Principle, with the results recorded using the local measurement known as the Ratio Of Bull, or ROB.

A ROB is equivalent to approximately one litre of liquid, provided the sample is left to stand overnight in order to allow for the release of carbonated hot air. It will come as no surprise to most people that 100 ROBs is equal to 100 litres, which in turn is referred to as a Big ROB.

All finalists will be eligible to take part in the NSW state government's Pothole Buyback Scheme.



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This is a rare chance to secure a property with a solid track record and an array of exciting options for future growth. Whether you're interested in expanding the current operations or creating something new, the possibilities are endless.