

Friday Night Movies

NIMBIN BUSH THEATRE

6:00pm Kitchen opens | 7:30pm Film starts | \$15 / \$12

TICKETS

TROPIC THUNDER
2008 (MA15+)
6/02/2026

THE HARDEST LINE
13/02/2026

BLACK SWAN
(MA15+)
20/2/2026

QUEER
(MA15+)
27/2/2026

DESPERADO
(R18)
6/3/2026

BOHEMIAN RHAPSODY
(PG13+)
13/3/2026

BECOME A BUSHIES BESTIE!
Bushies Bestie is our free membership program that gives you access to exclusive perks like discounted movie tickets, special event offers, occasional 'bring a friend for free deals', and early updates. Besties also get the chance to vote on upcoming films and events. It's our way of saying thanks for supporting Nimbin Bush Theatre and being part of the community.

FEBRUARY 2026			PLANET MUSIC LISMORE
LOCAL GIGS			
04 FEB	Not Quite Folk Open Mic Night Eltham Hotel	WEDNESDAY	
06 FEB	Jamie Sullivan, DJ Lazy Dom Hotel Lismore	FRIDAY	
06 FEB	Mr Rhodes, Rapoport Timbre Lismore	FRIDAY	
07 FEB	Parheliion, Jack Dylan + More Blah Bar Lismore	SATURDAY	
07 FEB	Tubed Radio Hotel Lismore	SATURDAY	
11 FEB	Open Mic Night Nimbin Bowlo	WEDNESDAY	
11 FEB	Monthly Irish Folk Jam Eltham Hotel	WEDNESDAY	
13 FEB	Friday 13 th Hit List Blah Bar Lismore	FRIDAY	
13 FEB	Yolan, DJ Lazy Dom Hotel Lismore	FRIDAY	
14 FEB	Vol Day 80s Night Band Push Hotel Lismore	SATURDAY	
14 FEB	Surf Hat The Northern Byron	SATURDAY	
15 FEB	World Music Blah Bar Lismore	SUNDAY	
18 FEB	The Deltaz Eltham Hotel	WEDNESDAY	
20 FEB	Laurapanic, Masochist + More Blah Bar Lismore	FRIDAY	
20 FEB	Adam Hourigan, DJ Kaz Hotel Lismore	FRIDAY	
21 FEB	Bass Invaders Blah Bar Lismore	SATURDAY	
21 FEB	Band All Gone Hotel Lismore	SATURDAY	
21 FEB	Hank Williams Tribute #4 Eltham Hotel	SATURDAY	
26 FEB	Monthly Bluegrass Jam Eltham Hotel	THURSDAY	
26 FEB	Regurgitator Jukboxin' Tour The Northern Byron	THURSDAY	
27 FEB	Adam Gardiner DJ Specs Hotel Lismore	FRIDAY	
28 FEB	Kisses, McKisko + More Blah Bar Lismore	SATURDAY	
28 FEB	Rochelle Lees Band Hotel Lismore	SATURDAY	
Submit your shows to giggguide@planetmusic.com.au to be featured on our weekly guide on Instagram!			

Get your tickets for the Blue Moon Cabaret

by David Hallett

The Nimbin School of Arts is pleased to announce that tickets and table reservations are now available for the first cabaret for 2026 on Saturday 21st March, in the newly air-conditioned hall.

The Blue Moon Cabaret will feature the Mandy Hawkes Band, Lil Flunk, pianists Kyle Watson and Pietro Fine, Circulexical Acrobats from Brisbane, dance ensembles Naykas and Nimbin's Scarlet Ruffles plus singer Angel, poet Angela Szczotko, comedian John Peacock and hosts Hallett and Sorrensen.

Tickets are essential for this sell-out show, \$45/40 concession, available at Perceptio Bookshop, phone 6689-1766. For further information phone 6689-1577.

The Cabaret is fully catered. Doors open at 6pm for dinner and drinks (no BYO).



Practice, presence and participation

by Jagad Samuel

February at Flourish Sanctuary is shaping up as a rich month of learning, exchange and embodied practice, with a steady rhythm of weekly offerings alongside visiting teachers and special events.

As the summer matures, the focus at Flourish continues to be on practices that bring spirituality into daily life, not as something abstract, but as something lived.

Recently, we farewelled LJ and Tiana, who have now returned to California after a meaningful stay at the Sanctuary. Their visit was marked by a generous exchange of gifts, particularly Kundalini Yoga practices and shamanic journeying.

These kinds of exchanges are at the heart of Flourish: people arriving not only to teach, but to learn, listen and be changed by the land and the community they encounter.

At the same time, Sattwa has been deep diving into Kriya Yoga, a classical yogic system focused on refining awareness through breath, subtle movement and disciplined inner practice with tantric energies.

Kriya Yoga is often described as a science of consciousness, less about performance and more about cultivating steadiness, clarity, and self-observation.

This on-going exploration continues to influence the practices being shared at Flourish, especially for those interested in meditation as a living discipline rather than a one-off experience.

I have been spending time with the Yoga Suttas of Patanjali, one of the foundational texts of yoga philosophy. Though ancient, the Suttas remain remarkably relevant, offering practical insights into the workings of the mind, the causes of suffering and the possibility of freedom through awareness and ethical living.

These reflections subtly inform Satsangs and conversations at the Sanctuary, inviting participants



to connect philosophy with lived experience.

A heartfelt thank you also goes to Brodhi and Jill, who visited from Sydney recently. Their presence and conversation were deeply appreciated, reminding us of the wider web of community that Flourish is part of, stretching well beyond the Northern Rivers.

February also brings a number of practical and embodied offerings. One highlight is Hearth Herbalism with Tariana on Sunday 22nd February, a hands-on workshop focused on bringing herbal medicine back into the home.

This session invites participants to reconnect with plants as allies, learning simple, accessible ways to work with herbs for everyday wellbeing. The workshop costs \$70, and bookings are required.

Each Monday morning, Jagad hosts a radio show on NimFM 102.3, running from 7.30am to 9am. The show explores spirituality, religion, and lived wisdom in a conversational and accessible way.

At present, Jagad is seeking guests, people with something thoughtful to share about their spiritual path or religious background. Guests are interviewed live on air, offering a

wonderful opportunity to share stories and perspectives with the community.

Following the radio show, Monday morning meditation runs from 10.45am to 12pm, providing a quiet space to settle, reflect and begin the week grounded and present.

On Wednesday mornings from 8am the focus turns to the earth with In the Garden with Bodhi. These sessions blend gentle physical work, observation and connection with the land, reminding participants that tending the garden can also be a form of meditation and service.

Thursday mornings at 9.30am feature Sound Healing with Michael, using Japanese singing bowls and didgeridoo. These sessions work directly with vibration and resonance, supporting relaxation and nervous system regulation. The cost is \$20. This is the only regular offering at Flourish that is not donation-based.

Satsang continues as a monthly anchor. In February, Satsang will be held on Sunday 15th at Flourish Sanctuary, with an additional opportunity to join on 8th February in Mullumbimby. Satsang, literally “gathering in truth”, offers space for inquiry, silence and shared reflection, without dogma.I will welcome you to ask questions, or sit back and enjoy.

To close out the month, on Sunday 28th February at 2pm, Adjana will be offering a two-hour long Ecstatic Dance session for \$15. This is an invitation to move freely, listen deeply, and let the body lead. If there is enough interest, this will become a regular offering, so those keen are encouraged to come along and help seed it into being.

Apart from Michael's sound healing sessions, all regular activities at Flourish are offered by donation, making them accessible to anyone who feels called to participate.

Full details of upcoming events can be found at: FlourishSanctuary.com.au or by messaging Jagad on 0433-173-508.



New festival for Nimbin

by Marty de Weerd

A new festival is on the cards for Nimbin with the launch of the Nimbin Fringe, a multi-disciplinary arts festival encompassing music, film, comedy, street performance, dance and visual arts.

Inspired by fringe festivals around the world, the Nimbin Fringe places an emphasis on accessibility, experimentation and community-driven programming.

The inaugural festival will be held from 30th October to 1st November, with a strong focus on providing a platform for Northern Rivers artists, particularly those living in or around Nimbin.

The program promises something for everyone, including performances specifically aimed at kids and youth, while also catering to a diverse range of musical tastes.

In the wake of last year's announcement that the 2025 Nimbin Roots Festival would be the last, a group of dedicated locals formed to devise an alternative festival with a greater sense of community ownership and engagement. From this, the Nimbin Fringe was born.

The working group is currently in the process of securing funding and headline acts, with applications for performers and volunteers opening soon.

Volunteer opportunities are expected to range from event support to artist liaison and site crew roles.

The group also anticipates a wide range of ideas being put forward by the community, which can be emailed to the team or submitted via the festival website.

Additional ways for community members to support the festival will be released in the coming months, with an initial line-up to be announced in early May.

A history of festivals

Nimbin has a rich history of festivals. Famously, the 1973 Aquarius Festival brought a new generation and new ideas to the area, significantly changing the face of the village. Subsequent anniversary events, including the 50th anniversary in 2023, revived and celebrated the Aquarius spirit.

This influence can also be seen in Nimbin's on-going festivals: the Mardigrass “protestival”, which has been running since 1993 and is held during the first weekend in May, and the more recent World Peace Festival, held over New Year’s at Flourish Sanctuary.

Both reflect Aquarius ideals in their own distinctive ways. The Nimbin Fringe looks to build on these foundations, adding colour, sparkle and flair to Nimbin's cultural calendar.

Having come to Nimbin from South Australia – the so-called Festival State – I have seen first-hand the economic and social benefits that an inclusive and diverse festival can bring to a community.

While Nimbin presents a unique



Music, learning and community at the Northern Rivers Con

Enrolments are now open at the Northern Rivers Conservatorium, a place where music brings people together, from the youngest learners to seasoned musicians.

The Conservatorium proudly delivers its Music in Schools program at Nimbin Central School, supporting their students to access quality music education as part of their school experience. Beyond this, lessons and programs are offered at the Conservatorium, 152 Keen Street, Lismore.

Students of all ages take part in individual lessons, ensembles and music programs. Music education plays a vital role in learning and development, from building confidence, coordination and listening skills in childhood, to supporting wellbeing, creativity and connection across a lifetime.

Teaching at the Conservatorium is grounded in strong pedagogy and delivered by experienced educators who support learners at every stage of their musical journey.

Alongside teaching, the Conservatorium's calendar of performances and events continues to grow, offering opportunities for the wider community to experience live music in a beautiful setting.

nimbingoodtimes.au



set of challenges, particularly in terms of infrastructure, transportation and accommodation, organisers anticipate the festival will also provide a welcome boost for local businesses, accommodation providers and hospitality venues during the shoulder season.

It is my belief that our strong sense of community spirit will be key to overcoming these challenges and delivering a memorable event that honours the unique character of the village, showcases the incredible creative talent of the region, and brings new visitors to Nimbin to share the experience.

Poster competition

Entries are now open for the competition to design the Nimbin Fringe poster. Artists and designers are asked to incorporate the theme ‘There’s so much more to Nimbin’ in their design.

Entries close on 31st March, with the winner announced on Friday 10th April. The winner will receive a double weekend pass and the opportunity to exhibit their artwork as part of the Fringe.

Full terms and conditions can be found at: www.nimbinfringe.com.au Entries can be emailed to: nimbinfringe@gmail.com

A local story

On 7th March, the film *Revealed: KillJoy* will be screened at the Star Court Theatre, Lismore. Doors open at 2pm for 2.30pm. It is a free event, but registration is required through the Star Court Theatre website: www.starcourttheatre.com.au

Revealed: KillJoy offers a unique view of family violence in Australia. The film was a finalist in the 2025 Australian Human Rights Awards.

The film tells of a Lismore mother's death, a community's silence and a child's journey to uncover the truth. Kathryn Joy was three months old when their father killed their mother. He served just 22 months and by age four, Kathryn was back living with him in the house he killed their mother in, with little knowledge of what happened to her.

Spanning over 40 years, *Revealed: KillJoy* follows Kathryn from a child into adulthood as they embark on a journey to uncover their mother's buried story. Confronting psychological risk at every turn, Kathryn forms a relationship with their mother and builds a meaningful life as an activist.

Mandy Nolan will MC the event and Kathryn Joy will introduce their film. The film will be followed by a panel (20-30 mins) which will include Kathryn Joy and producer Lisa Albert, as well as local activists and therapists involved in ending domestic violence. The panel will be facilitated by Janelle Saffin.

Also, there will be an art installation kindly provided by Paulette Hayes.

The screening is part of a fundraising event for the Homicide Peer Network on the day before International Women's Day, to highlight the unique difficulties encountered by young people who have had homicide in



their family.

The Homicide Peer Network is an informal network of victim-survivors that aims to support young people and adults who are impacted by domestic violence homicide.

They offer a place to connect, be heard, and engage with advocacy efforts to improve services, with the intention of expanding to offer greater support to children and caregivers.

You can support the network through tax deductible donations via the film's impact campaign: <https://documentaryaustralia.com.au/project/killjoy/>

Trigger warning: The film explores themes of suicide, mental health, domestic violence and homicide that some viewers may find distressing. Viewer discretion is advised.



Yaibai Mumbala

by the Nimbin Water Collective

Flowing water is the essence of our region. It is the basis of our collective future. Its natural cycle is what we need to understand in order to fully protect and maintain the fragile equilibrium that exists.

As in the forest where the trees sustain the above and below ground balance, so too the waters in direct correlation are what sustains the environment in which we live.

The way forward is about our flowing water and all that we can do to protect it now and in coming years. Our collective efforts will be what ensures that this precious cycle continues. In our immediate vicinity much regeneration is naturally occurring and is also assisted by concerned pro-active people within the region.

This pro-action however, is not necessarily the case across the wider catchment of the Clarence-Moreton Basin which underlies our surface waters. We can see how the rivers run brown with the silt and sediment that has built up over an extended period of deforestation and industrialisation.

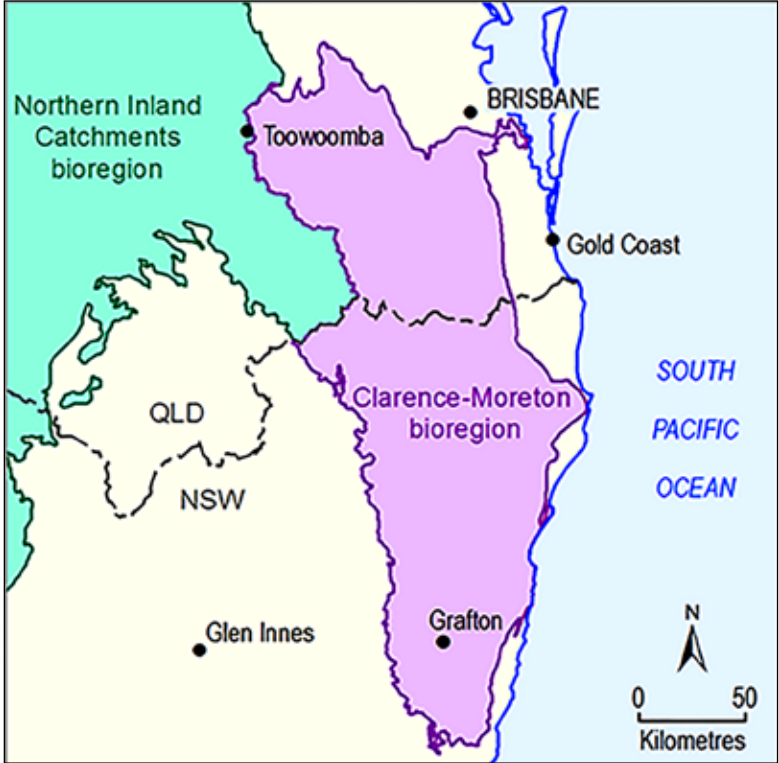
It does well to remember that large boats once navigated up the rivers to many of the towns of the Northern Rivers. Removal of vegetation (trees) needs to halt, in order to reach that point of turnaround, where our outlook is one of restoring our riverine ecosystems.

Our river waters are considered unfit for drinking, making these often abundant water sources inaccessible for the public water supplies. The forward-thinking Water Plan from the NSW Department of Environment, Energy, Climate Change and Water and Rous County Council (RCC) looks at what can be done in the time between now and 2060.

It is time to introduce another practicable option to this Water Plan, one which can be achieved through nature-based solutions to upgrade and re-stabilise our landscapes and waterways.

From every small stream and creek to the big rivers, much could be done in this same period to increase the possibility of being able to use the available surface water more readily, were it able to be effectively improved to be fit once again for people to be able to utilise its sustenance.

The landscape above the weir on Mulgum Creek is one of steep and widespread erosion, heavily infested



with weed species. This is again the result of vegetation removal of the rainforest and followed by significant erosion events in heavy rainfall, resulting in steep hollows filled with weeds.

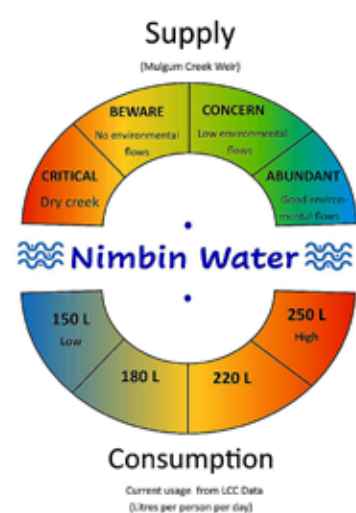
Various Landcare and environment groups across the region work to improve the upper catchments and RCC also shares responsibility to remove weeds and to revegetate along water courses. People on their own places and land-sharing communities work on land restoration initiatives. There is important work happening and these initiatives need a lot more support and activity to turn things around.

How can that turn around most simply and effectively be achieved and how do we get enough people on the ground doing the vital work that is necessary?

Having connection with current catchment networks is a good start. Building community involvement through open and honest discussion with water planners and listening to the input from so many knowledgeable and environmentally aware people of our region has great potential for positive outcomes.

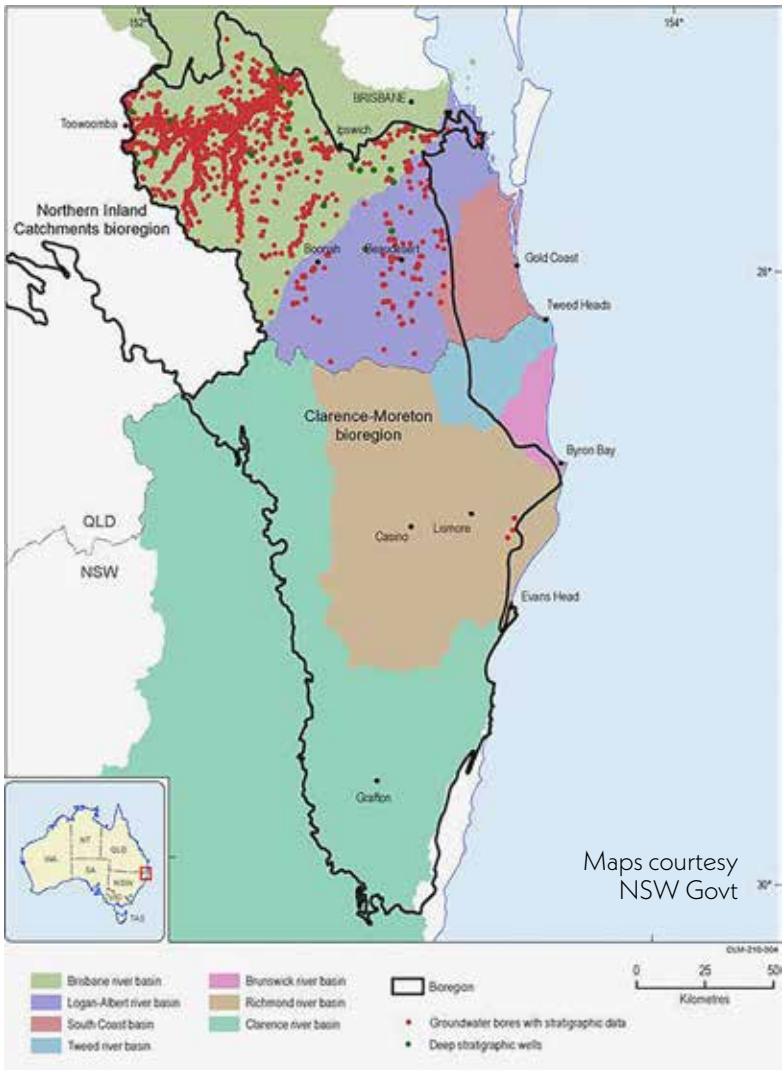
Revitalising the landscape has the potential to assist with ameliorating flood impacts. It decreases the need to continue to source water through underground systems which if too heavily relied upon can inevitably fail.

In 1998, the NSW Government released a state-wide Aquifer Risk Assessment (Alstonville Basalt Plateau Ground Water



– Groundwater Dependent Ecosystems (GDEs) 4. Ground Water Management. This listed the Alstonville Basalt Plateau (G.W. Management Area GWMA 804) as an aquifer at high risk due primarily to the reliance of GDEs on ground water. Also there are threats from changing land use, large amounts of entitlement compared to sustainable yield, local interference due to pumping, relatively small ground water flow system, and vulnerability to pollution (Alstonville Basalt Plateau Groundwater Source. Dept. Planning and Environment, 2023.)

And so what has all this to do with Nimbin? Nimbin is a groundwater dependent ecosystem. The above reference to the Alstonville Basalt Plateau aquifer pertains to extraction from the surface aquifer and the upper water table. Knowledge of its interconnection with other surface



aquifers is largely limited to localised impact estimates.

The underlying deeper Clarence-Moreton Basin contributes to Nimbin's groundwater dependent ecosystem. Extraction from the Basin is already impacted by bottled water extraction both locally at Uki and Mt Warning, and further afield at Mt Tamborine.

Still further afield, the Basin is closely monitored below the Toowoomba Range where high levels of industrial and agricultural water extraction have been occurring for a long time. Total current extraction of the Clarence-Moreton Basin is yet to be understood or quantified.

The bottom line is that very little is known as to what the impacts of RCC's planned Clarence-Moreton Basin abstraction will have on both the local vicinity and the wider Region.

Describing their experience of water mining, the Tweed Water Alliance website view is that "the extraction is based on incomplete hydrology, limited information and inconclusive research ... Accurate measurement and the effects of mining on ground and surface water stocks is difficult, costly and secretive."

"RCC has a duty to ensure that there is enough water available to meet the long-term needs of the

Ballina Shire, Byron Shire, Lismore City and Richmond Valley Councils and their communities," (Future Water Project 2060). Currently these communities are supplied through RCC's bulk water supply network or localised supply systems such as we have in Nimbin. The Rocky Creek Dam is the mainstay of the bulk supply network.

So far, the primary focus of enhancement to that water source is the deep underground aquifer of the Clarence-Moreton Basin. Consideration of other options such as recycled water are way down the list and not actively being pursued at this time.

Meanwhile back here in Nimbin we are watching the flow of the creeks. We are thankful for the rain and continue to address the issues that are before us. To this end we have sought further clarification from Lismore City Council regarding details which will assist in making decisions about Nimbin's independent water supply.

Our collective efforts as individuals and as a community, reflect the will to bring focus to the realisation that we have an opportunity to engage in serious consideration of these matters. We aim to energise efforts towards our region's environmental water sustainability.

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February 7, 10am-1.30pm Compost & Biochar Workshop

February 28, 10am-1pm Soapmaking, Natural Skincare & Cleaning Workshop

March 21, 10am-3pm Open Day Workshops & Book Sale

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Reviving PanCom

For many people in the Northern Rivers, the idea of community has always meant more than just where we live. It has meant sharing skills, supporting one another, caring for Country, and finding collective ways to meet life's challenges.

Pan Community Council (PanCom) was originally formed to help communities connect, share knowledge and work together across the region.

In recent times, with rising housing costs, an ageing population, increasing isolation, and the pressure many communities are under, there is growing interest in reviving PanCom in a way that reflects today's realities.

A community meeting will be held on Sunday 22nd February, 11am at the Nimbin Town Hall.

This meeting is for anyone interested in being involved in the revival of Pan Community Council, whether you live in an intentional community, a rural block, a share household, or simply care about the future of community life in the Northern Rivers.

The aim of the revived PanCom is to create a practical, locally grounded network focused on:

- sharing knowledge and experience between communities
- sharing labour for community projects
- supporting ageing in place on communities
- exploring fair and realistic approaches to housing affordability
- strengthening connection and mutual support across the region

This is not about creating a peak body or speaking for communities. It is about rebuilding a space where communities can speak with each other, learn from one another, and collaborate where it makes sense.

If you have lived experience, practical skills, ideas, or simply curiosity about how we can support one another better into the future, you are warmly encouraged to attend.

The meeting will be informal, welcoming, and focused on listening, sharing, and exploring what Pan Community Council could look like today – shaped by the people who show up.

Everyone is welcome.

Any questions, please email: myles.beaufort@gmail.com