

Gnomes

Don't get me started
by Harry Gumboot

One of my first experiences of this country's original inhabitants was a concrete figure that graced the front lawn of a house at the other end of our street. Roughly life size, its skin was painted dark brown, its hair black, and its loin cloth red. It stood on one leg with the other raised so that its foot rested on the knee of the former. This unsustainable cliché was balanced by a spear held upright in the right hand. Some kids reckoned its eyes would follow you as you passed it on the way to and from school. Impressionable me avoided confirming this by keeping to the opposite footpath. I was too young to understand irony and by the time I did, the owner had died and the house was replaced by a block of units. I'm reminded of that figure every time I look at Burri's painting outside the Armonica café. Nimbin is blessed with public art: the murals above the shops; the whale on the side of the bakery; the koalas outside the optometrist; the wallabies near High Street, and the koala that used to be near the Bush Theatre but has now moved to a spot further out of town. I know people whose collection of garden

gnomes rivals their knowledge of the works of JRR Tolkien; others who sprinkle their lawns with colourful fungi; plus a scientist who worked in Antarctica and keeps a backyard full of concrete penguins. So, when a couple of much-loved locals recently decided to decorate their creek frontage with several large concrete birds, I wandered down to have a look. Sure they were kitsch, but their location, within sight of a nearby footbridge, made them art as well. Unfortunately, they disappeared so fast not even the local birdlife had time to decide if they were intruders or merely handy perches on which to relieve themselves. Did someone not like art, did they raise memories of childhood trauma, or did they just want them for their own use? Someone wished the perps a karmic hernia, and I was reminded of the buddha stolen from a flower bed in Cullen Street last year. Who steals a buddha? This needs to stop. One minute you're pinching an object from someone's garden, the next your deciding you own Greenland. Leave other people's stuff alone! In the meantime, I'll be decorating my yard with a collection of concrete gumboots as a precaution.

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A parent's role in realising your dreams



by Antionette Ensbeby

into the trap of accustomed disapproval. It's not just the impossibly challenging dimension of a child's wish, more often than not, it's that parents find it hard to connect or identify with that particular wish – if becoming a cartoonist is not on their list of professions marked out for their son or daughter, there could be that frown in response that is so deeply disheartening for an aspiring artist. We know from the movie *Love Story* of Oliver's fight for recognition by his father. In his father's eyes, Oliver was never good enough. And not being good enough in that one area where his father knew how to bestow love, for Oliver that meant that his father did not love him. Oliver suffered under the lack of acceptance of the whole person – of the person that was Phil, Oliver, or you, if you've faced similar struggles. If mum or dad looked down

upon a talent of yours that you wished to pursue, then this disapproval could with remarkable insistence seep through your whole being and you end up feeling deficient in character, or wanting in talent. A parent's judgement holds a lot of power over a child's development. A child is naturally looking up to the parent figure for approval. If approval does not roll in or is always attached to criticism or correction, the child's insecurity grows and sometimes all those wonderful dreams are shattered before they've even begun to blossom. I am reminded of Holly Golightly in the iconic movie *Breakfast at Tiffany's*. Holly could not bear the thought that somebody disapproved of her. Due to her insecurity she ran away from attachments to seek short term liaisons that always ended up in disgrace. In her mind, intimacy was a foreign word and freedom from attachment her only escape. You were strangely drawn to Holly's ideal of detachment – fear of intimacy is a stigma of a society which so carelessly employs judgement and critique instead of encouragement – and growing up with insufficient acceptance as a norm makes for insecure relationships. As well as in regards to the bigger picture, this also

applies to smaller things. Say, your five-year-old approaches you with a shovel in his hand keen to help you digging out a trunk in the yard, and you stop him in his tracks with "Put that shovel down, you'll hurt yourself." This reaction plants the feeling of incompetency in the little one's heart. If the pattern repeats, the parent has done a good job of manifesting that feeling for a lifetime. Even a small remark makes a huge difference whether a child feels capable or rather the opposite. It is often unintended. Upon hearing their child's dream, parents sometimes launch into a waterfall of alternatives. Why don't you try cooking? Or photography? Your photos are amazing. Or, what about journalism? You are so good with words. This kind of talk seems harmless, coming from a place of goodwill. But unfortunately it is an unhealthy mixture of worry and control. It's what makes the child wanting to escape the parental stream of advice that hardly acknowledges the child's personal wishes and leanings. If parents are able to reflect on the child's own personality and support the dream, listen carefully and respond well, they demonstrate generosity of mind – a healthy fertiliser of courage and discernment to help growing the dream.

Be a vision board

Once the board is complete, you can take its guidance and find ways to experience the feelings it revealed. For example, one of the most popular vision board images are those around the areas of career and success. Someone who has this kind of board could ask themselves what a dream career and being successful feels like and how they could access that now. It might be as simple as dressing nicer or standing taller. Who do you need to be right now to activate the feelings you uncovered in your vision board?

Live in the vision board

With a little imagination, the aspirational images of a magazine can be transported to your daily lifestyle now. Using the career and success example, someone who wants more of this could refresh their surroundings and up-level their workspace. It's simpler than you think to begin dipping your toes into the ideal lifestyle you dream up. The original vision board I made a decade ago sits framed in our bathroom, proof it works because our bathtub with its jungle framing window is a magical match for the image I cut and pasted on it. It seems that the good feelings bring the aligned things and doing a vision board every now and then helps remind us to practise experiencing those feelings daily. You become your vision board. And when you do that, there's a good chance you'll find yourself living happily ever after.

Susan Paget is a television producer, well-being writer and yoga teacher who lives in Tunttable Creek. Listen to her podcast *'The Art of Practice'*, watch on YouTube @theartofpracticetv or connect at: theartofpracticeofficial@gmail.com

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A moment

by S Sorrensen



Dark clouds are gathering all around. I'm surrounded by a menacing storm front of social convulsion and environmental crisis. It's scary. Some days, the pressure is so low, the air so thin, it's hard to breathe; it's hard to get out of bed. So, I have retreated from the news, hiding in my comfy little burrow of denial (too late for ignorance), enjoying the benefits of being born lucky, isolating myself from all that distressing information, numbing myself with modern world distractions, confining my concerns to me, my family and a few friends. Yes, I'm sorta happy – as long as I stay vigilant in my avoidance of the awful realities. But, you know, the awful realities are still real and awful. Right now, though, it's calm. A flute plays in the distance. There is the scent of roses in their last days of bloom. I'm in the eye of the storm; in Tasmania, where a cool summer's day belies the heating world; in the village of Cygnet where a festival has thousands of people safely enjoying their society; in an auditorium with an audience who, while enjoying the fleeting serenity of the storm's eye, understands the skies are darkening, hears the thunder growing ominously close. I'm onstage with Bob Brown. I'm here to talk with this tireless nature defender about his new book,

Defiance. (I get some interesting gigs.) In the preface to *Defiance*, Bob writes, "It's not a hard book to read, although it may be a hard book to heed." Hmm. I found it a very hard book to read: page after page listing the environmental destruction that is the signature of modern human existence, the reality I've been wanting to avoid. Societal and environmental collapse is almost certain. The book does highlight some wins, like saving the Franklin River, but, overall, the outlook is very grim. Materialism, that maniacal monster we created, is out of our control. It hates us. Hates all life. Doesn't have children. Cannot smell the roses. So, I ask Bob, "How can we be happy when we know the world is spinning towards global calamity?" In his book, Bob intersperses the litany of devastation with directives that we should enjoy life, nonetheless.

"Have fun. Don't panic. Assume there is time to save the world," he writes. But assumptions should be made on the available information; they shouldn't be irrational. That's psychosis. Hope should come from realistic assessment; it shouldn't be a delusion. That's religion. Why fight for something you can't win? The answer? Bob turns to me, eyes bright, clear. Says nothing. At every protest I have attended, those fighting to protect nature are lustroously human, colourful and individual. They hold guitars and babies, as well as placards. They laugh and dance, as well as cry, while facing the idiotic demolition of the biosphere on which we depend. Meanwhile, the agents of that destruction are grim and grey, uniformed and uninformed, miserable winners in the race to oblivion. It's more important to be on the right side than the winning side. Bob smiles. He knows this. He turns to the audience. Something happens when you fight for what is right – even if that battle will be lost. When fear of confronting the awful reality is faced, when you align with what is right, a key is turned and your humanity is unlocked, releasing compassion, art, respect and, strangely, joy. You are alive. "Get active," Bob says. Your heart cannot open to the beautiful reality of the last summer roses, if your heart is shut to avoid the awful realities. It's more important to be on the right side than the winning side.

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Law, life and art in a troubled system

Last month's article was about the client in custody after an argument with his sister. He told me the Sentence Assessment Report writer had understood him. He was positive. His sister had agreed that he have their late mother's car. He'd drive to Sydney to stay with his uncle Jeffrey. I'd spent a day a couple of years ago at Burwood Local Court yarning with the uncle. Sentencing was listed for 9.30am. As I was getting ready to leave for court an email arrived from a new client, panicking. An older single woman, she'd been refused a buy-back, unlike her neighbours.

Who do you need to be right now to activate the feelings you uncovered in your vision board? Re-traumatised by three years of bureaucracy after the flood, she'd lost the internal appeal to the Reconstruction Authority (RA); next step a complaint to the Ombudsman. I got the file out, checked the few pages she'd sent, and responded, asking for the essential letter, the one refusing her appeal. Arriving late to an empty court, when the learned magistrate came back on the bench and I said, "Good morning, Your Honour," he replied, understandably, "Is it still morning?" My client appeared on the screen. I looked at the camera, but he didn't respond. His Honour read my written submissions and a letter from Uncle Jeffrey,

nimbingoodtimes.au



Legal writes
by John 'Sindhu' Adams

and directly. And shut up. Do not ask questions! And please stop ringing me. Later in the day an email arrives from the buy-back lady. She can't find the letter. Minutes later there's another, attaching it. It looks like enough for me to start work. Then the ex-client rings again. Her new lawyer has sacked her. That didn't take long. I tell her to call all the lawyers on the panel until she finds one. In the top right-hand corner of the letter of refusal from RA, printed in colour,

above the letters NSW, with "government" in tiny letters like a plinth underneath, is Uncle Jeffrey's picture of a waratah. After work the ex-client calls. She's talked to over sixty panel lawyers, from the border to Sydney, with two maybe's. I make her a deal. I'll take her back, on one condition, that I give her advice which she repeats back to me, word for word, as her instructions. No questions. In the top right-hand corner of the letter of refusal from RA, printed in colour, above the letters NSW, with "government" in tiny letters like a plinth underneath, is Uncle Jeffrey's picture of a waratah. After work the ex-client calls. She's talked to over sixty panel lawyers, from the border to Sydney, with two maybe's. I make her a deal. I'll take her back, on one condition, that I give her advice which she repeats back to me, word for word, as her instructions. No questions.

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Watermelon wisdom in TCM diagnosis

Experienced watermelon enthusiasts can easily determine how to select the freshest, juiciest and sweetest watermelon using their senses – visual, touch, hearing and smell – without even slicing it open. When visually inspecting a watermelon, look for a symmetrical shape that is free from cuts or bruises. This indicates it has been consistently watered and should have an even flavour throughout.

Additionally, check for a yellow splotch on the bottom; this spot shows where it rested while growing. The deeper the yellow colour, the sweeter and juicier the melon is likely to be. By touch, pick up the melon. It should feel heavy for its size, as it contains at least 92% water. Next, tap the surface; it should feel firm and dense. If the yellow splotch area sounds hollow like a drum when tapped, you’ve likely found a winner.

Just like watermelon enthusiasts, Traditional Chinese Medicine (TCM) practitioners rely on their well-developed senses to assess patients without “slicing open the watermelon”. The term Zhen refers to examination and testing, encompassing observation, listeningand smelling, inquiry

and palpation. These methods are essential for evaluating a patient and gathering vital information about their health. Collectively, they are often called the “four pillars” of TCM diagnosis. Based on Zhen, practitioners make informed decisions and judgments regarding disease identification and pattern differentiation.

The Four Pillars of TCM diagnosis

Around the 1st century CE, an important Chinese medical text called Nan Jing, “The Classic of Difficulties” states: “To know by observation is called ‘divine’; to know by hearing is called ‘sage’; to know by inquiry is called ‘skilled’; to know by examination is called ‘crafty.’”

This emphasises that among the four pillars of diagnostic methods, observation is paramount and holds an extremely important position in the diagnostic process.

Visual inspection involves carefully observing the patient’s physical appearance, including body types, constitutional traits, posture, movement, and overall behaviour. The examination includes visible parts of the body such as the complexion, eyes, ears, mouth, nose, lips,

by Chi Fung Lee

hair, skin, fingernails, teeth, gums, the limps and general skin tone.

Special attention is given to the tongue, which can provide useful clues about internal health. The patient’s overall energy level and alertness, often referred to as spirit, are also considered, along with any other visible signs that may indicate health or illness.

Listening and smelling involve paying attention to the patient’s voice and the sounds their body produces, such as breathing, coughing or other noises. Practitioners also note any unusual odours, which can provide important diagnostic information.

Inquiry involves asking the patient a set of questions to gather information about their presenting problems, including symptoms, pain, onset, duration, severity, medical history, medications,

lifestyle factors, emotional state, and family history. This process helps provide a comprehensive understanding of the patient’s condition.

Palpation involves using the sense of touch to examine the patient’s body. This includes checking the pulse for rate, rhythm, strength, and quality, and feeling different areas to detect tenderness, swelling, temperature changes, or other abnormalities.

These tactile observations help determine the location and nature of a condition and provide essential information for diagnosis and treatment.

To help the practitioner make an accurate diagnosis, patients should avoid wearing make-up, scraping their tongue, or applying perfume before a visit. They should also refrain from large meals, stimulants (such as caffeine), alcohol, recreational drugs, and strenuous exercise prior to the appointment.

While the four pillars of diagnosis remain fundamental in TCM, practitioners readily incorporate Western medical technologies to ensure the most precise and effective diagnosis for their patients.

Chi Fung Lee is an AHPRA & AACMA registered acupuncturist in Coffee Camp. Phone 0478-239-298.

Norm says...

Excuse me for asking, but what’s wrong with buttering your toast on the breadboard? I go one better and don’t even bother with the plate. I eat the toast over the sink. Problem solved.

Men don’t like to work in confined spaces and a plate is too small a workspace to butter toast properly. Plates usually have raised edges, which means the bread doesn’t sit flat, resulting in toast that’s buttered unevenly. Blobs of butter on one side and not enough on the other, totally unacceptable. I end up making a bigger mess in the end, usually on the floor.

As for cleaning up, well OK, you’ve got a problem. Your husband is a pig. That’s OK, I’m a pig too. Long ago when I lived as a bachelor, my abode was a no-go zone for women who were averse to domestic slothfulness.

I revelled in that there was no-one around to make me clean up, and so I duly did not. Eventually a willing lass moved in with me and of course went through my flat like a tornado in reverse, thus ending my halcyon days.

The lesson here is to live and let live. Let him have his fucking chopping board but use your wily womanly ways to gently train him to clean up after himself. Throwing things (there’s a good use for plates), stab him in the arse with a blunt paring knife or similar spack attack and, hopefully, like me, he’ll gradually get with the program. Bless you both.

And God said to John, come forth and you shall be granted eternal life. But John came fifth and won a toaster.

Use the QR code or visit: normanappel.com.au to send your questions and read more ‘So They Say’.

Care, equity and restoring all life

by Anand Gandharva

A new ‘eco-social contract’ may soon steer us: care, equity and restoring all life. It will be central to daily life. American, Russian and other revolutions cemented democracy.

The French slogan was “*Liberty, equality and fraternity*”. All celebrated individual rights, but omit our personal duty to maintain nature: ‘Care for Country’ in Indigenous tradition!

The United Nations proposes a new social contract to stop people sleepwalking into danger. It is necessary. Global Warming requires us to think differently and drives social change.

See: <https://cadmusjournal.org/files/pdfreprints/vol5issue5/The-Climate-Challenge-as-a-Catalyst-for-Global-Social-Evolution-GJacobs-Cadmus-V5-I5-Reprint.pdf>

The need for a new global agreement is well explained by United Nations Today. See: <https://untoday.org/can-we-renegotiate-a-new-eco-social-contract/>

The new social contract makes

us aware that without nature we perish. This may seem obvious, but few truly get it. Pointing fingers at others to improve society is an important right, but we should not forget that four of the five fingers point at ourselves.

How do you keep your home cool? What do you eat? Do you use biogas, clean electricity, wood, LPG or ‘natural’ gas to cook? 68 years ago, space-technology used the first solar panels, and 38 years ago RPC helped empower off-grid living on Earth. Energy From nature home trained hundreds from all over the developing world.

Do you still use fossil fuel? Why not make your own. Why harm the Pilliga? Today, a home can cook on biogas. A new business for someone: <https://landing.homebiogas.com/biotoilet-in-australia>

We are trapped in a system that has freedom for the majority, but not for nature or minorities. Our numbers, 90 million people, cows and pets in Oz, is the problem.

The Green Economic Coalition brought out a report calling for a new social contract’.

Coping with ugly news

by Michael Brooke

To begin with, an aphorism by Chief Seattle: “We don’t inherit the earth from our ancestors, we borrow it from our children.”

A tree in my garden is laden with sweet mangoes. Today there is rain. Amazing how suddenly our Northern Rivers countryside turns to springing-up green. So I’m out in the garden.

By the end of the day, I stink of rich shit and wet earth. I’m tired. Even happy. Being out in the natural world is a salve. But then, for no reason that makes sense, I think of William Blake and something he said: “*The tree which moves some to tears of joy is, in the eyes of others, only a green thing which stands in the way,*” a negative thought that leaves me hopelessly weary.

Watching TV, I’m like an idiot needing a bright distraction. I watch the evening news – dullness that spoils everything. Because I see the doings of people who are ridiculous and dishonest and violent, I see ugly places where there are no trees and everything is gray, and in the worst places it’s all rage and chaos and killings.

Vehemently I don’t want this rotten shit. I’m one of many who have come to live in our Northern Rivers for the peace of it. “*For a while to rest in the grace of the world.*” I’m here because I want a gentler, more meditative life.

Unhappily, meditation is not enough. I’m also here because I want to cultivate what’s originaive, I want a fresh way of seeing that isn’t blind to harsh realities, that absolutely refuses to be

cowed by them. Stupidly, I’ve dreamt up an impossible planet that is altogether peaceful,

where people are good and kind – so it’s no wonder I feel disoriented, confused, exhausted from attempted sense-making.

A song comes to mind, ‘Listen to the Winds of Change’...the future’s in the air, I can feel it, everywhere blowing with the winds of change. Take the world news last night – the crowd was a mix of families, women and children, sons and fathers walking side by side. The mood was calm, until security forces approached, raised their assault rifles and at close range began to shoot the unarmed people.

Can I imagine such a thing happening in my country, Nimbin or Kyogle? What if... what if the country went dark and authorities shut down the internet and the ability to travel abroad, cutting Australia off from the rest of the world?

What if the Australian government became like that of Iran? Where Australian children of tomorrow, caught in the winds of change, can only dream of lives not pillaged by non-stop bad news, political lying, the climate crisis, police violence, and AI upending their mortality.

I wonder if the winds of change are always violent

See: www.greeneconomycoalition.org/assets/reports/GEC-Reports/GEC_Eco-Social-Contracts-Polycrisis-FINAL-Nov23.pdf

What will a social contract look like; a new economy based on caring and ‘polluter pays’ incentives?

See: <https://hotorcool.org/wp-content/uploads/2023/06/Economies-that-Dare-to-Care.pdf>

We are surpassing the 1.5°C barrier. By 2100 it may be three degrees celsius: Australia’s north, inland and much of the world will be uninhabitable, fire and floods increase dramatically. Houses will be uninsurable. Siberia, Canada, Alaska and Antarctica will be popular.

Veils are used by conjurers to befuddle viewers, to hide that what should not be seen. We also don’t usually see in ultraviolet or infrared spectra, but some wildlife and pets do.

Limits come too with chemicals in food: veils that colour perception – sunnies showing reality as a jungle. Worldviews depend on what one eats.

It was not for everyone at three

‘Removing veils from vision’ painting by the author

billion, but it is at eight billion.

We need a fresh way of looking at reality. But how? One way is to better link science with religion: Einstein felt Buddhism allows both facts and feelings.

See: <https://intranet.birmingham.ac.uk/student/multi-faith-chaplaincy/about/news/buddhism-and-science.aspx>

It has been confirmed that global warming is mostly caused by... us in relatively well-off countries. In

addition, eating animals costs more than getting eco-friendly nutrition: we are paying extra to harm habitats. Why?

It seems many of us are still predators. As a recent movie states: there is no way to kill animals non-violently. If one doesn’t want predatory thinking, do not consume stuff full of it.

How do we remove veils from vision? They are rose-coloured glasses and can be dropped.

Extraordinary medicine

by Magenta Appel -Pye

Those of you who have been reading me for the past 14 years will know that I have never recommended a product before, but I want to share with you an extraordinary medicine that has been the lifeline that I needed. And it’s natural!

My doctor initially recommended Doctors Range PEA to me for neuropathy pain and mood relief. After a while, to my amazement and relief, my depression lifted and my pain reduced. Eventually I no longer needed to keep taking it, so I stopped.

When I was diagnosed with cancer, my doctor put me on a very low dose of antidepressants to help me sleep which was useful, but after three years I want to come off it. I tried a few months ago but was not successful.

Then I remembered about PEA and ordered some more and, once again, the efficacy has been amazing. Not only did my mood improve dramatically, but I had increased energy and was therefore able to exercise more which put me on a healthier trajectory.

PEA (palmityoletonalamide) is a substance found in healthy living cells of humans, animals and plants. It has been proven to reduce pain, improve energy levels, enhance mood and promote mental clarity and has an anti-inflammatory, immunoprotective and neuroprotective effect.

It is a prescriber-only range and is a specially compounded product with a much higher therapeutic dose of PEA than what you can buy over the counter.

The Doctors Range PEA includes: Pain health, helping with chronic pain, back pain, arthritis and fibromyalgia; nerve, mind, mood for depression and neuropathic pain;

immune health; and pelvic for pain associated with endometriosis, menstruation, IBS and interstitial cystitis

If you are interested, ring Nurse Emma on 0480-727-002 for a confidential initial consult to discuss main indications, health concerns and patient education.

She is also able to set up a free telehealth appointment with the doctor with whom she collaborates to arrange for an authority script for you. Or you can get one from your own doctor.

They then post a bottle of 300 pills. The standard dose is 3-4 capsules daily. It costs \$230 but many people find they no longer need so many supplements and other scripts which reduces overall costs.

Veterans rehabilitate really well with PEA. If you have a recognised muscular skeletal condition you can request an authority script and the Dept of Veterans Affairs will fund the whole amount for you!

Emma says that the majority of people use PEA to help with pain, as it calms down the nervous system and therefore makes pain easier to deal with. I can personally attest to this.

Let’s hope this is the future of painkillers and that Doctors Range PEA becomes more widely known and used instead of harsher medications.

Wishing any of you who go down this path all the best for help with your condition. It takes up to 2-8 weeks to gain the full therapeutic effect so be patient, but when it kicks in it is a life changer.

“*Life is not a problem to be solved, but a reality to be experienced.*” – Soren Kierkegaard

The content of this article is for informational purposes only and should not be considered professional medical advice.

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by Tina Mews
What's happening
in the heavens?

The solar eclipse on February 17 suggests surprising endings and new beginnings around your daily routines, health and work. Take it as an invitation to transform conditions, habits and attitudes that have limited your personal growth and well-being. Having faith in yourself and your many skills will help with attracting the right people at the right time with whom you can work together on a project dear to your heart.

degree, meaning that it will affect us all. Collectively, we may transition through greater changes than we can even imagine now. Besides geopolitics and economic shifts, AI will play a major role in the current transformation of our reality. On a more personal level, we may ask ourselves which direction we want to take when moving towards the future; and what will remain as our truth, even if the external laws are changing.

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your life's story through the Progressed
Chart'
March 7, 10am-4pm at Lillifield
Community Centre.
All welcome. For info and Registration:
0457-903-957 or: star-loom@hotmail.
com

Saturn leaves your sun sign on February 15 and has been in Pisces since March 2023. It is good timing to reflect on the past 3 years. What is your learning, what are your insights? Your motivation is shifting into a new direction as you draw your conclusions. A new story line is opening. Use the Mercury retrograde period starting by the end of this month (until March 20) to clear unfinished business from the past.

How can we each aspire to something higher?

Solution: Page 34

- Open Mic, Wednesday 11th February, 6.30pm
- Social bowls, every Sunday from 9am

1. Geomagnetic storm chasers as far north as Hamilton Island in Queensland were treated to widespread "OPE THE CHARTS!!" aurora australis displays on the 20th January 2026 when an enormous coronal mass ejection of plasma and Earth's magnetosphere from the Sun struck magnetic field structures from the Sun erupted at the diode/agalaxia bloom. (Phylum Diodoagallaxia)

2. Hobart, also caught the vivid blue bioluminescence of the diode/agalaxia bloom.

3. Tasmania has been experiencing in recent times. 2. One billion (1,000,000,000). Your fingernails just grew about a nanometre when you read the answer, and a human hair is almost 100,000nm across. No wonder they changed the name. They used to be called millimillimillimetres.

3. Brisbane's Lang Park, which, at the gentle encouragement of 49,900 Queenslanders following GO GOFFENSLANDER! responds like a rolling cauldron, much to the dismay of those in blue.

4. Gold is knocking on the door of US\$5,000 (US\$4,955 at the time of writing) and it doesn't look, at all, like a glass ceiling.

5. Manifold Public School is in Bendy, on the corner of Bendley Road the Lismore-Kyogle Road) and Manifold Road, about 20 kilometres south west of Nambin.

6. They are all card games.

7. Nuclear and unclear.

8. Time.

9. Decimal currency was introduced on the 14th February, 1966 to the sound of Click Go The Shears, with "Dollar Bill" spruikings. The changes were immediately apparent to all Aussrians in the second half of their first decade upon the planet; for on the 14th February you got 6 x 1 penny lollies for sixpence, and on the 144th, you got 6 x 1 cent lollies for five cents (purportedly, the same value).

10. (A) caracx (Caracx species) are a large group of sedges, regarded by many as the true sedges. (M) only is a black and white banded agate (silica based chalcidomy) used in hardstone carving and jewellery for 5,000 years and (A) (A) Lynx (Lynx species) are medium sized wild cats with hairy ears, a ruff that resembles a bowtie and snubby tails.

