

fashionating is on the move!

From 1st June, fashionating will be located at the Yellow Church at 90 Cullen Street, Nimbin.

A bigger, brighter space for our range of funky clothes, hats and gifts.



Opening hours will be 9.30am to 3pm, closed Tuesdays and Thursdays.

All enquires: julia@fashionating.com.au
Phone: 0428-498-198

We will continue to trade at our usual shop at 46 Cullen Street until 24/5/26.

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Theatre group showcases family values

The Lismore Theatre Company's (LTC) third production for the 2026 season is *Family Values*, which was written by David Williamson and sees Sharon Brodie returning in the role of director.

Family Values is a one-act play that runs for 80 minutes with no intermission, celebrating Roger's 70th birthday. He doesn't want gifts or any fancy dinner, just a quiet, stress-free gathering with his family.

Unfortunately he forgot there is no such thing as peace and quiet when his children are around. They never really got on well, but their sibling rivalry reaches new heights during this birthday party.

Roger (John Rado) is a recently retired Federal Court Judge with a long career making critical judgements and Susan, (Jenny Craig) his wife, works as a social worker supporting people through the most challenging moments of their lives.

Their eldest daughter Lisa, (Danica Taylor) is on a mission to rescue Saba, (Audrey O'Donnell-Parr) an Iranian asylum seeker who has recently escaped from a community detention centre in suburban Australia. Michael, (Morgan Montague-Elliott) the middle child, is keen to share his new found religion with everyone and Emily, (Sam Watkins) their youngest daughter, is introducing the family to her new lover, a Border Force commander called Noeline (Amie Gray).

All the ingredients are in place for a fabulously dysfunctional family



gathering.

For 50 years, David Williamson has captured the best and worst of Australian society. This is a dark comic drama that explores the issues that often divide families, politics, sex and religion. This is David Williamson at his challenging best.

This play asks us to choose compassion over rules, freedom over reputation, empathy over legality, and to abandon a deeply flawed system for the sake of humanity.

This is the third David Williamson play that Sharon Brodie has directed for LTC. Previously she has brought Williamson's *Birthrights* and *Dead White Males* to the Rochdale Theatre.

"I keep coming back to Williamson because of his unique perspective of the

Australian experience," said Sharon.

Family Values starts on Friday 29th May at 7.30pm and will run over three weekends, with two Sunday matinees starting at 2pm. The final performance is Saturday 13th June.

Tickets are available now for \$30 for adults and \$25 for concession holders.

There is a special fundraising matinee performance on Sunday 7th June that will be attended by David Williamson himself. David will join the cast and crew for a question and answer session at the end of the play.

This is an incredible opportunity for the local theatre community to meet one of Australia's leading playwrights. Tickets for this performance are available now for \$45.

<https://www.trybooking.com/DKGWV>



Rainbow Region Property Guide

Choose your property!!

362 Koonorigan Road, Koonorigan
4 Bed, 1 Bathroom, 2 car spaces
Contact agent for price



This rare 92.95 hectare holding offers the unique opportunity to be split and sold as two separate titles or as a whole:

Set in a highly sought-after location with some of the North Coast's most dramatic valley to mountain views, this property delivers outstanding lifestyle, income-producing potential, and natural beauty.

Title 1 – The Family Home and Orchard (55.51 ha)

A comfortable four-bedroom timber home with high ceilings, separate lounge and dining areas, a study, silky oak kitchen, and renovated bathroom.

At the rear, a large undercover entertaining area is perfect for family gatherings.

The home sits proudly on an elevated position, capturing breathtaking views across the property to the iconic Nimbin Rocks and distant ranges.

Additional improvements include the original dairy, a substantial 18m x 10m machinery shed, a separate de-husking shed, further machinery storage, and stockyards.

The well-established orchard features approximately 1,500 macadamia trees, 1,200 mangoes, and 200 custard apples on level to gently sloping land, providing excellent cash flow opportunities.

Title 2 – Vacant Land with Building Entitlement (37.44 ha)

This parcel offers frontage to Nimbin Road and includes a mix of natural bush and cleared grazing land.

It already has 2,000 macadamia trees and 300 mango trees planted, with ample space for further development.

The land is well-watered by four dams and spring-fed sources, making it highly suitable for cattle grazing.

The entire property boasts permanent water from spring-fed dams and creeks, remnant rainforest, koala habitat, and a stunning rural outlook.

With an NBN lease already in place, multiple income streams from the orchard, grazing, and potential subdivision, this is an exceptional family investment and lifestyle opportunity.



Green themes are in frame for Bangalow Film Festival

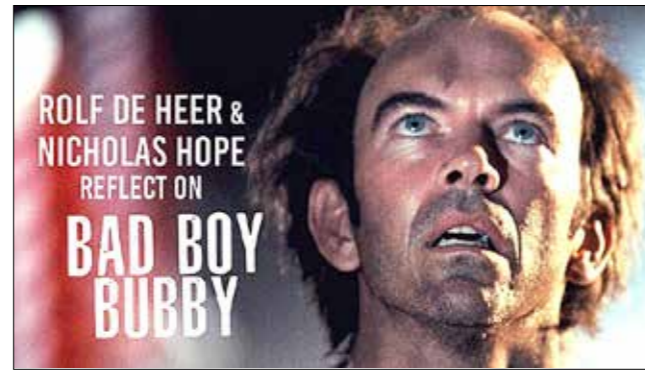
Bangalow Film Festival (BFF) returns in 2026 for its sixth festival. This year's program showcases cinematic excellence, environmental storytelling, visually arresting screen art, cult classics and the launch of Australia's first award dedicated to nature documentary.

With a curated program of 26 feature films and screen-based performances, expect brand new award-winning movies for the international festival circuit (including five absolute Australian premieres), including new films by critically acclaimed Australian and international filmmakers Gus Van Sant, Ildiko Enyedi Vincent Munier, Richard Ladkani and Selina Miles.

BFF is thrilled to announce a line-up of distinctive guests including Rolf de Heer, Nicholas Hope (Bad Boy Bubby), Jonathan de Jong, Teun Toebes (*Human Forever*), Chadden Hunter (*The Raftsmen*), Kal Glanznig (*The Plastic Country*), Sarah Beard (*Trade Secret*) and Paul Witzig (*All Down The Line*).

Opening night is set to be one of the most uplifting films you'll see this year. Christopher Nelius' *Whistle* is one of those rare gems you didn't know you needed, it's not to be missed!

The documentary follows an eccentric group of international virtuoso whistlers who



descend on Hollywood to compete in the Masters of Musical Whistling, the world's greatest whistling competition.

BFF26's red carpet opening evening will be accompanied by special guests and provides the backdrop of the Northern Rivers' first whistling competition!

For cult classic aficionados, don't miss a very special screening of *Bad Boy Bubby* with director Rolf de Heer and actor Nicholas Hope in attendance. Stay for an AMA Q&A after the screening as we celebrate one of Australia's most seminal and original films.

Social justice takes centre stage with Selina Miles' *Silenced*, a powerful, emotional and urgent documentary challenging gendered flaws within the justice system, and with the Australian premiere of Richard Ladkani's *YANUNI*, a multi-award winning visually stunning portrait of resilience, Indigenous sovereignty, and the fight to protect the

world's largest rainforest.

Premiering at Tribeca 2025, *Tow* is an uplifting, compassionate portrayal of women and homelessness. In the current housing crisis, Rose Byrne's powerhouse performance is vital viewing.

One of Europe's most original filmmakers, Ildiko Enyedi brings us *Silent Friend*, winner of six awards at the last Venice Film Festival. A majestic, ancient ginkgo tree brings us closer to what it means to be human through the narratives of three unique lives, set around a botanical garden in a medieval university town in Germany.

Surf films get centre stage with the NSW premiere of *Jack Johnson: SURFILMUSIC*, an intimate documentary follows Jack Johnson's journey from surfer to filmmaker, to world-renowned musician. And a lookback to the golden age of surf with a newly remastered version of Paul Witzig's *All Down The Line* (1989), and a 16mm projection of *Playgrounds in Paradise*

(1977) directed by Alan and Evelyn Rich.

Five international and Australian documentaries will compete for the first Green Frame Nature Documentary Award, with one film to be awarded by a jury and by the audience. The line-up of films include production from France, UK, USA, Italy and Australia.

Celebrating cinema and fashion in style is synonymous of BFF, and this edition's closing night raises the bar. Round out the festival closing night in Western attire to celebrate the cowboys and cowgirls of La Pampa with the multi-award winning timeless film *Gaucha Gaucha* – be sure to wear your boots and best Westerns; that's threads and tassels folks!

BFF 2026 showcases artful, thoughtful cinema. Finely crafted stories of activism, resistance and a zoom in on our mortal human condition. Get set for making memories, come and celebrate – interact with some highly inspiring and iconic industry guests.

Truly outstanding films and experiences for all ages! Join us for a celebration of arts, film and culture at the Bangalow Film Festival at the A&I Hall from 11th to 21st June.

For more details on films and special events, peruse the full festival program at: www.bangalowfilmfestival.com.au where tickets are on sale now.

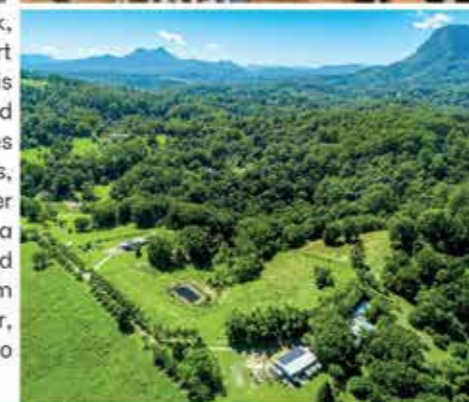
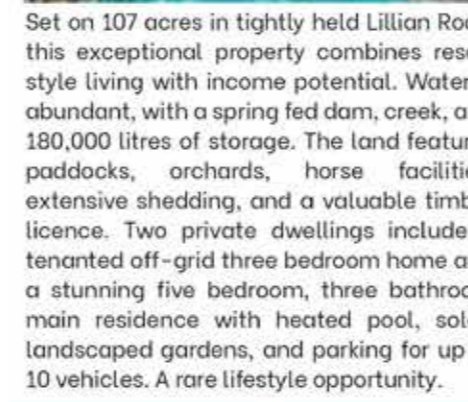
MAY 2026 LOCAL GIGS		PLANET MUSIC
---	Lismore Supper Club Soul Band Lismore City Bowlo	THURSDAYS
13	Monthly Irish Folk Jam Eltham Hotel	WEDNESDAY
13	Open Mic Night Nimbin Bowlo	WEDNESDAY
14	Daddy Long Legs (USA) Eltham Hotel	THURSDAY
15	Hip Hop Hooray Blah Bar Lismore	FRIDAY
15	Yolan, DJ Sonny Hotel Lismore	FRIDAY
16	Maple Glider with Tessa Fluor Eltham Hotel	SATURDAY
16	Push Band Hotel Lismore	SATURDAY
17	Mandy Hawkes Trio Eltham Hotel	SUNDAY
22	Hannah Mckittrick Eltham Hotel	FRIDAY
22	Adam Hourigan Hotel Lismore	FRIDAY
23	Tubed Radio Band Hotel Lismore	SATURDAY
24	Slim Pickins Eltham Hotel	SUNDAY
27	Open Mic Night Hotel Metropole	WEDNESDAY
29	Adam Gardiner Hotel Lismore	FRIDAY
30	Checked Past Band Hotel Lismore	FRIDAY
31	Thrashville Regional 2026 Battles Blah Bar Lismore	SUNDAY
31	The Lonesome Boatmen Eltham Hotel	SUNDAY

Submit your shows to gigguide@planetmusic.com.au to be featured on our weekly guide on Instagram!



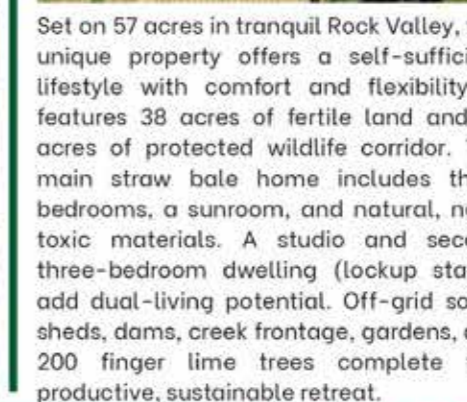
61 Tallowood Rd,
Lillian Rock
Price: \$1,950,000

43 ha 8 3 10
Contact: John & Michelle



202 Quilty Road
Rock Valley
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23 ha 8 2 8
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Source of Richmond River's sediment problem confirmed by citizen science results



New research has mapped the origins of sediment pollution in the Richmond River, confirming that the vast majority of the problem starts far upstream, providing the clearest evidence yet of lasting damage from the 2022 floods.

The recent study, *Sediment Pollution Sources to the Richmond River*, conducted by Rous County Council and Griffith University will serve as a key blueprint for restoration under the Richmond River Coastal Management Program (CMP).

The study found that 84% of sediment deposited in the river's coastal zone originates from the middle and upper reaches of the catchment, with erosion hotspots concentrated in the Kyogle

and Richmond Valley local government areas.

Channel erosion was identified as the dominant cause of sediment pollution, a process that clouds waterways and degrades the aquatic ecosystems communities rely on.

Researchers found that about 1,600 landslides triggered by the 2022 floods, which contributed around one million cubic metres of eroded material to the river system.

Richmond Riverkeeper's Dr Adele Wessell said the findings aligned closely with the organisation's own citizen science eco-health monitoring: "Our Richmond River EcoHealth Report Card consistently shows good water quality, but the waterbugs tell a different story. They are fighting

over limited habitat, and we're seeing a reduction in macroinvertebrate biodiversity as a result.

"Before the 2022 flood, habitat availability wasn't a significant issue – that's changed. The landslides introduced coarse sediments like sand that take much longer to move through the system than the fine silt that causes high turbidity.

"The upstream impacts are ultimately what determine river and estuary health downstream," she said.

Richmond Riverkeeper welcomes the study as a critical step toward evidence-based, targeted restoration, and calls for investment in remediation works in the identified hotspot areas of the upper and middle catchment to be prioritised under the CMP.

Environmental markets: what are they and how can you get involved?



According to the NSW Government's Local Land Services, "Environmental markets enable you to earn a return from activities that manage, restore and protect natural assets on your property."

Examples include biodiversity and carbon markets that generate credits in return for financial rewards; as well as access to green loans and certification schemes such as the Australian Government's *Climate Active* carbon neutral certification program.

Australian environmental markets are in their early stages, but according to a new North Coast regional knowledge hub *Tree Farmer* (<https://treefarmer.au>), demands to grow and protect natural capital will generate financial rewards for activities that protect biodiversity, reduce pollution and improve water quality.

Despite the growing interest in environmental markets, information is often scattered, generalised or not tailored to specific regions.

To this end, *Tree Farmer* has been set up to assist North Coast landholders and professionals with understanding natural capital and emerging environmental markets.

Developed by Subtropical Farm Forestry Association (representing private foresters), with funding from the federal government's *Caring for Catchments* program, *Tree Farmer* aims to "demystify environmental markets" and empower landholders with locally relevant information.

Project leader and Byron Shire farmer Dr Joe Harvey-Jones says, "Environmental markets are evolving quickly in Australia, but the information can often be complex and difficult to navigate." *Tree Farmer* was created "to empower North Coast landholders to make informed decisions about their land, their trees and the future of their landscapes," he said.

The on-line knowledge hub includes articles, videos, research and resources focused on environmental markets, tree growing and nature repair across the North Coast region. *Tree Farmer* is currently offering a limited number of free self-paced online courses and workshops designed specifically for people living and working in the Northern Rivers.

Natural capital and environmental markets practitioner, and program facilitator Meaghan Burckett, said building local knowledge and capability is essential as natural capital and environmental markets develop.

"Natural capital and environmental markets are becoming an increasingly important part of how we value and invest in nature. These courses are designed to make the concepts clear and practical, and to relate them to the North Coast context so landholders and professionals can understand how these systems work, what they might mean for their land and work, and ways they can help shape and influence how these markets develop locally," she said.

Tree Farmer courses are available on-line at: <https://treefarmer.au>

Volunteers make MardiGrass



Photo: Bob Dooley



Photo: Sue Stock

by Michael Balderstone

MardiGrass above everything is a protest, and has always been run by volunteers. It is not for profit, so it's very disappointing to hear some deluded locals whinging about all the money we make.

The volunteers are a big part of what I enjoy most at MardiGrass and we had a happy camp out the back of the Embassy. Jason started cleaning up for the big weekend maybe two months ago, long before English Matt and Rosie showed up with Germans Corby and muscles Lucas.

They formed the core of who helped Jingles build three stages in as many weeks in between other stuff. They were beautiful. Now we take them down like Tibetan sand paintings. It's difficult naming individuals but I will. Eoin was a dream vollen as was Mikey and Zehn, Xavier and Marcus drove from Victoria, Don Fuggle was a true godsend, the whole family from Newcastle who spent days painting the public toilets, Nils and Nic who helped Glenno and Des do the electrics, which was the least hassle in years, Reign and Ira in the hall kitchen with Bob, the world famous joint roller now retired but still doing demos.

The garbage crew with Steph and Kat and Amanda, Nate who cleaned our toilets and tidied the bongs, Rainer and the sober drivers. All the volunteers in the Embassy and Hemp Bar, Miss Guidance of course on the Hemposium and everything, Caroline on volunteers and everything, Heidi on Jungle Patrol and police liaison and a big thanks to the cops in town who largely and sensibly left us alone.

David Hallett in the hall and the packed to the rafters with amazing talent at the Great Green Cabaret. Sorrensen and Glover who put in a huge effort and were in fine form every time I went past the Hemp Olympix, still the crowd favourite. Louise on the Hall Info booth all weekend with Jenny, Vicki and Sophia, Amulet's amazing market trio with Crisanne and Tanya, Brommers managing the music, Chibo the Olympix runner, Bigbong who managed Big Joint, Wick who designed the website, Debz and Paul on socials, the businesses who advertised in the *Pot Papers* and others like the Emporium and Post Office who gave us power, Gaz who painted banners, the fire brigade who blocked the road in case of a terrorist attack (DA requirement), Geoff who missed the weekend stuck at the showground gate, Neil who designed the program, Katie who was the backbone of the Doof with Frankie, which was an awesome show with Brad Izwoz's lights and flags.

His giant revolving leaf on the flame tree at the bottom of the carpark below the laundromat was a real highlight for me. And he did it all off his own bat, studied MardiGrass last year and thought about how he could contribute and bingo, what a difference he made.

That's our tribe at its best for me... creative, thoughtful and generous. It's by giving that you get filled, not the other way round so much.




Photo: Charlie Azzopardi




Photo: Max Riethmüller



Photo: Charlie Azzopardi



Old School Roots Modern Solar





Kombi Konvoy crews had an overnight stop-over at RPC during MardiGrass this year, as they have for the past 20 years.

Nimbin: Sustainability and community long-term

by Matthew Wittmeier
CEO Rainbow Power Company

Nimbin has always been a place where community, sustainability and alternative ways of living come together. Since 1987, Rainbow Power Company has been part of that story, working alongside locals to turn shared values into practical, reliable energy solutions. What began with simple solar systems and a vision for off grid living has grown into nearly four decades of supporting homes, farms

and businesses across the region and beyond. Through changing technologies and challenges, one thing has stayed the same: a commitment to the people and places we serve.

The people we pass in the Emporium, the familiar faces at the Shokudo, the conversations on the street... these are not just customers, they are our community, the same people who rely on their systems to keep things running, day in and day out. In a region that has faced floods, fires and ongoing pressure on the grid, reliable power is about more than convenience. It is about

resilience, connection and keeping communities functioning when it matters most.

This MardiGrass season is a celebration of those roots. A community built on independence, creativity and long term thinking. Not just ideas, but action.

At Rainbow Power Company, sustainability is not something we talk about from a distance. It is something we build, support and stand behind every day.

We work with our community to create energy systems designed to last, and to support the people who rely on them.

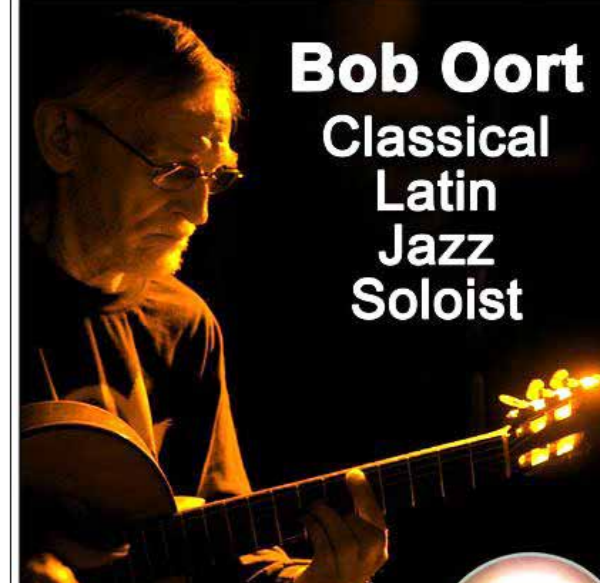


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